Words by the Water

Festival of Words and Ideas
Theatre by the Lake, Keswick

6–15 March 2020

wayswithwords.co.uk

WaysWithWords
Words of Welcome

I've read that the best liked poem in the English language is "I Wandered Lonely as a Cloud". It's so well known that we find it easy to overlook. But the phrases in the poem haunt those of us who love it ("inward eye, which is the bliss of solitude" – a mountain of meaning in those few words). But it has also a remarkable memorability.

When my mother was suffering badly from Alzheimer's – in the last five years of her life – one of the ways we got on with each other was to sing old songs but out of the blue at one stage she said that she had learned poetry at school and in her bed in the wonderful Silloth Nursing Home she suddenly sat up and recited the whole of "I Wandered Lonely as a Cloud" without missing a word or a beat. It was extraordinary and wonderful.

Appropriate then that this year we're launching a new competition with the National Trust called "Wordsworth@250 – Young People's Poetry Competition". I can't think of a better tribute to the man who re-directed English Poetry.

Best wishes

Melvyn Bragg Festival President

---

A very heartfelt welcome to the 2020 Words by the Water festival. It really is a delight to be back in beautiful Cumbria where the curious, the bookish and the adventurous gather once again to rub shoulders with our finest writers and thinkers. The warm and friendly folk that come to the festival means that Keswick feels like a home from home.

We are delighted to present a packed programme this year with more than 100 events including workshops, a book sale, comedy, talks and interviews as well as launching the inaugural young people's poetry competition to celebrate local writing talent.

A special thank you to everyone involved in bringing this together – especially Jane and Phil – it is a tremendous team effort. Thanks also to the Bookends team, Lyzzick Hall, everyone at Theatre by the Lake and our wonderful volunteers who give up their time so generously to support the festival. And of course big thanks to the speakers and you – the WBTW audiences.

This promises to be a great festival and I look forward to debating and discussing ideas at the festival over a drink in the theatre bar. See you there!

Leah Varnell Managing Director

facebook wayswithwords twitter @Ways_With_Words wbtw2020 wayswithwordsfestival
World-famous nature poet William Wordsworth was born at Wordsworth House in Cockermouth 250 years ago. Follow in his footsteps and write a poem inspired by the natural world for a chance to win a family camping weekend in the Lake District, courtesy of the National Trust.

There are two age categories: 12 years and under, and 13–18 years old. The best poem in each category, judged by poets Rowan McCabe and Helen Mort, will win a weekend break for the author and their family at a National Trust campsite for up to 2 adults and up to 2 children. Choose a tent, a campervan pitch or a camping pod (bring your own tent or campervan!).

Rowan will present the prizes and read the winning poems at Words by the Water at the Theatre by the Lake, Keswick, on Sunday 8th March (see page 10 for full event details.) The winning poems will also be shared at Wordsworth House and Garden.

How to enter
- There are two categories: 12 years and under, and 13–18 years old.
- Entries must be original poems of no more than 40 lines.
- Entrants may submit up to three poems.
- No entry should have been accepted for publication, read on radio/television or stage or have been awarded a prize in any other competition.
- Entries should be emailed to philip.john@wayswithwords.co.uk with the subject line ‘Poetry Competition’ and must include the entrant’s name, age and postal address.
- Entries must be attached in Microsoft Word or PDF format.
- The closing date is 12am on Monday 24th February 2020.
- Winners will be notified by Monday 2nd March.

Terms and conditions
1. The competition winner may extend their stay for the advertised price of the pod or pitch.
2. The National Trust will not be responsible for any transport or accommodation costs incurred in the fulfilment of the prize.
3. Stay must be taken before 30th December 2020. Standard terms and conditions of a National Trust campsite booking apply.
4. Prize is for maximum 2 adults and 2 children.
5. The prize must be booked in advance and can be redeemed at one of the following sites: Great Langdale, Wasdale, Low Wray, Eskdale or Hoathwaite Campsites. Please note, only Wasdale and Great Langdale are open all year round.
6. Prize excludes bank holidays.
7. The prize covers the cost of a designated campervan pitch, or tent pitch or camping pod for up to a maximum of 2 nights.
8. The prize is subject to availability.
9. If you win you will be contacted by the booking office and informed how to book. For more information about our Lake District campsites visit www.ntlakescampsites.org.uk
Ben Okri
Who is the Prisoner?

1  2.30pm  Main House  £11.00

Booker prize-winner, Ben Okri, makes an impassioned plea for freedom and justice in his latest work. Set in a world uncomfortably like our own his latest novel offers a penetrating examination of how freedom is threatened in a post-truth society in a world of lies, oppression and fear.

*The Freedom Artist* (Head of Zeus)

Val McDermid
The Queen of Tartan Noir

2  6.00pm  Main House  £11.00

Celebrated crime writer and winner of the gold dagger, Val McDermid, shares her skills as a storyteller with her latest anticipated thriller ‘How the Dead Speak’.

“The queen of crime is still at the top of her game”
*Independent*

*How The Dead Speak* (Little, Brown)

John Crace
Political Apocalypse – From Maybot to BoJo

3  7.45pm  Main House  £11.00

There is now only one certainty in life. When things can't possibly get worse, they absolutely will. After three years of Maybot malfunctioning and Brexit bungling, welcome to BoJo. Satirist John Crace will get you through the darkest of political days – or failing that, will at least help you see the funny side.

*Decline and Fail: Read in Case of Political Apocalypse* (Guardian Faber Publishing)

No day tickets applicable
Curious Minds

Brigit Strawbridge Howard

Window Into Nature

2.15pm | Studio | £11.00
Wildlife gardener and advocate of bees Brigit Strawbridge Howard gives an account of reconnecting with the natural world. She shares details of the lives of flora and fauna around her and draws attention to the plight of pollinators, including honeybees, bumblebees, and solitary bees, and suggests what we can do to help them.

*Dancing with Bees* (Chelsea Green)

Ben Aitken

An Unlikely Year in Poland

4.00pm | Studio | £11.00
In 2016 Ben Aitken moved to Poland to work in a fish and chip shop. He booked the cheapest flight to Poznań, a place he had never heard of. Between peeling potatoes and boning fish, Ben Aitken travelled the country learning about its history. He presents a candid and funny portrait of this diverse country.

*A Chipshop in Poznań* (Icon Books)

Eva Meijer

Secret Conversations of the Living World

5.45pm | Studio | £11.00
From how prairie dogs describe intruders, to how bats gossip, researchers are discovering that animals have rich and complex languages that allow them to strategise, share advice, give warnings and show love. Philosopher and artist Eva Meijer explores the ways animals communicate. Part of New Dutch Writing, presented by the Dutch Foundation for Literature.

*Animal Languages* (John Murray)

Day Ticket for Studio: £24 for three events

*Book tickets online at* theatrebythelake.com
| Time  | Event                                    | Speaker               | Details                                                                                                                                介
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>11.00am</td>
<td>Marie-Elsa Bragg - Unsent Letters - A Daughter’s Love</td>
<td>Marie-Elsa Bragg</td>
<td>When Marie-Elsa Bragg was just six years old, her mother committed suicide. Now, many years later, Marie-Elsa returns to that night. Going back to that moment, inhabiting this defining tragedy, allows her to explore the grief but also bring healing. <em>Sleeping Letters (Chatto &amp; Windus)</em></td>
</tr>
<tr>
<td>12.45pm</td>
<td>Pete Paphides - The Trials and Tribulations of Growing Up</td>
<td>Pete Paphides</td>
<td>When music journalist Pete Paphides’ parents moved from Cyprus to Birmingham in the 1960s in the hope of a better life, they had no money and only a little bit of English. From ABBA to The Police, music provided the safety net he needed to navigate his way through his friendships and his phobias such as visits to the barber, standing near tall buildings and Rod Hull and Emu. <em>Broken Greek (Quercus)</em></td>
</tr>
<tr>
<td>2.30pm</td>
<td>Melvyn Bragg - A Town in the North (As It Was) - A Work in Progress</td>
<td>Melvyn Bragg</td>
<td>Festival President, Melvyn Bragg, is currently writing a personal memoir which centres particularly on his mother and father and most especially of all on Wigton between 1945 and 1957, which seems like a completely different country. He shares his discoveries and work in progress as it were, on home turf.</td>
</tr>
</tbody>
</table>
Polly Toynbee and David Walker
After a Dark Decade What Lies Ahead?

10 4.15pm  Main House  £11.00

2010–2020 has been a decade of austerity, Brexit paralysis, national tragedies from Grenfell to Windrush, food banks and property crisis, with bright spots such as the rise of renewable energy, lower crime rates and the legalisation of same-sex marriage. Journalists Polly Toynbee and David Walker explore this most tumultuous of periods in British history and bring hope for better to come.

The Lost Decade 2010–2020, and What Lies Ahead for Britain for Britian (Guardian Faber Publishing)

Jane Austen at Home
Theatrical Performance

11 7.30-9.30pm  Main House  £15.00

Jane Austen at Home is an intimate show that brings alive Jane Austen’s words, celebrates the variety and wit of her writings and captures her warm-heartedness, intelligence and affection. This event includes a 20 minute interval.

“For ardent Janeites and newcomers to Austen’s work of any age, Jane Austen at Home is a treat...a selection box of her best-known works, her wickedly funny juvenilia and poignant letters to her family.”
Anne McElvoy, journalist and broadcaster

Circle Gallery

Linda Blair  Workshop

FE1 3.00pm  Circle Gallery  £15.00

Mindfulness is now big business. But to be truly mindful, you don’t need apps, special notebooks, colouring books, or classes. Your natural surroundings, particularly in the Lake District, are all you need. This workshop introduces you to mindfulness not as a chore, not as something you have to set aside time to practice, but as a better way of being. You’ll learn how to approach mindfulness your way, taking into account your personality, intelligence profile, and interests.
Politics and Change

Hashi Mohamed
Making it in Modern Britain

12 10.45am  Studio  £11.00
As a barrister raised on benefits who attended some of the worst schools in the country, Hashi Mohamed shares what he has learned about social mobility: from the stark statistics that reveal the depth of the problem, to the failures of imagination, education and confidence that compound it. He asserts we have more power than we realise to make changes.

Catrina Davis
Why I Live in a Shed

13 12.30pm  Studio  £11.00
Faced with a personal housing crisis, musician Catrina Davies took the radical decision to move to Cornwall and make a dilapidated shed into a home of her own. She examines what we mean by ‘home’, asks what can be done about the UK’s housing crisis and considers the human cost.

Kajal Odedra
Activism for Everyone

14 2.15pm  Studio  £11.00
Kajal Odedra is a writer, activist and director at Change.org. Drawing on her extensive experience in the campaigns sector, she presents a user’s guide to activism, sharing techniques and strategies that have traditionally been held in circles of power. Her mission is to show people how to use their voice to make their community, politicians and CEOs take notice.

Guy Shrubsole
How We Lost Our Green and Pleasant Land

15 4.00pm  Studio  £11.00
Trespassing through country estates, ecologically ravaged grouse moors and empty Mayfair mansions, Guy Shrubsole has uncovered a wealth of information about the people who own our land. He unearths truths concealed since the Domesday book about who is really in charge of this country and demonstrates how taking control of land ownership is key to tackling everything, from the housing crisis to climate change.

Matt Sowerby
Kidz Theez Dayz

16 5.45pm  Studio  £11.00
National youth poetry slam champion Matt Sowerby presents a fresh, honest and politically charged look at young people in the era of mental health, #MeToo and climate catastrophe. This spoken word performance tells the story of a boy learning to grow up, and a generation reclaiming its future.

Day Ticket: £40 for five events
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker(s)</th>
<th>Venue</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>11.00am</strong></td>
<td>Main House</td>
<td><strong>Wendy Holden</strong>&lt;br&gt;A Lifetime with Bach</td>
<td>£11.00</td>
<td><strong>17</strong></td>
</tr>
<tr>
<td><strong>12.45pm</strong></td>
<td>Main House</td>
<td><strong>Ruth Davidson</strong>&lt;br&gt;Women Who Broke the Mould</td>
<td>£11.00</td>
<td><strong>18</strong></td>
</tr>
<tr>
<td><strong>2.30pm</strong></td>
<td>Main House</td>
<td><strong>Andrew Lownie</strong>&lt;br&gt;Dickie and Edwina Mountbatten: A Powerful Partnership</td>
<td>£11.00</td>
<td><strong>19</strong></td>
</tr>
</tbody>
</table>

Zuzana Ruzicková grew up in 1930s Czechoslovakia dreaming of Johann Sebastian Bach and the piano. Wendy Holden explores how Zuzana’s childhood was torn apart in 1939 when the Nazis invaded and she was transported to Auschwitz and onto Bergen-Belsen. With her, on every truck and train ride, was a slip of paper printed with her favourite piece of Bach’s music. Wendy recounts that perilous journey, the hardships endured and restorative power of art and resistance.

*One Hundred Miracles: A Memoir of Music and Survival* (Bloomsbury)

Former Leader of the Scottish Conservative Party, Ruth Davidson, shares the stories of some of the world’s mould-breaking women. From the BBC’s first female political editor, to a member of the Royal Household, an eminent forensic scientist and an Olympic gold medallist. She explores her own journey alongside these inspirational stories.

*Yes She Can: Why Women Own the Future* (Hodder & Stoughton)

The intimate story of the unique marriage of Dickie and Edwina Mountbatten spans the heights of glamour and power to the depths of infidelity, manipulation and disaster through the heart of the 20th century. Based on over 100 interviews and research from dozens of archives, prize-winning historian Andrew Lownie sheds new light on this remarkable couple.

*The Mountbattens: Their Lives and Loves* (Blink Publishing)
Stephen Siddal
The Landscapes of Literature and Art

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Ticket Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Main House</td>
<td>£11.00</td>
</tr>
</tbody>
</table>

In celebration of the 250th anniversary of Wordsworth's birth, writer Stephen Siddall reflects on the art and poetry of romanticism and the sublime. Examining the art of Turner and Constable alongside the poetry of Keats and of course William Wordsworth, he explores the artistic landscape of a time rich in beauty and drama.

Landscape and Literature (Cambridge Press)

Natalie Haynes
A Women’s War

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Ticket Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>Main House</td>
<td>£11.00</td>
</tr>
</tbody>
</table>

Broadcaster, comedian and classicist Natalie Haynes, with her trademark passion and wit, retells the story of the Trojan War from an all-female perspective, giving voices to women, girls and goddesses who, for so long, have been silent.

“Haynes is master of her trade ... she succeeds in breathing warm life into some of our oldest stories.”

Telegraph

A Thousand Ships (Mantle)

Wordsworth@250 Young People’s Poetry Competition Awards Presentation

FE2 10.00-11.00am Circle Gallery Free*

Poet Rowan McCabe will read the winning poems and present the prizes for Words by the Water and the National Trust at Wordsworth House and Garden's inaugural poetry competition for young people.

* This event is free to attend but is still ticketed. See page 3 for details on how to enter.

Linda Blair
Workshop

FE3 3.00–5.00pm Circle Gallery £15.00

Mindfulness is now big business. But to be truly mindful, you don't need apps, special notebooks, colouring books, or classes. Your natural surroundings, particularly in the Lake District, are all you need. This workshop introduces you to mindfulness not as a chore, not as something you have to set aside time to practice, but as a better way of being. You’ll learn how to approach mindfulness your way, taking into account your personality, intelligence profile, and interests.
When Tinder Press publisher Mary-Anne Harrington first came across Naomi Ishiguro’s short stories she found something “delightfully fresh and contemporary about her magical take on the world, like a bittersweet Alice’s Adventures in Wonderland.” Author and editor discuss the journey towards publication of Naomi Ishiguro’s debut collection.

**Escape Routes** (Tinder Press)

**Annie Gray**

Cooking for Winston

Winston Churchill was a bon vivant and very particular about his food. In 1939 Georgina Landemare became Winston Churchill’s cook and her food was lauded as “superb” and “excellent” by his dining companions. Food historian, cook and broadcaster, Annie Gray celebrates the life of this determined cook, the food she served in wartime Britain, and her 1958 publication ‘Recipes from No 10’ which included delights such as ‘Georgina’s German Kougelho’, ‘Curried Brains’ and ‘Boodles Orange’.

**Victory in the Kitchen** (Profile Books)

**Nicholas Coleridge**

Magazines, Museums and Selective Memoirs

Enjoy some gossipy good fun in the company of Nicholas Coleridge – a key figure in the glossy magazine world for 40 years. He talks with candour about his encounters with Tina Brown and Anna Wintour, David Bowie and Philip Green, on Margaret Thatcher’s clothes legacy, and a surreal weekend away with Bob Geldof and William Hague.

**The Glossy Years** (Fig Tree)

Be transported to the heat of Manhattan’s glitziest soirées as Kelleigh Greenberg-Jephcott, discusses her debut novel, ‘Swan Song’ about the rise and fall of Truman Capote, and the beautiful, wealthy women he called his swans. The supporting cast in this tale of betrayal, society, romance and rupture includes Ernest Hemingway, the Kennedys and Capote’s childhood friend Harper Lee.

**Swan Song** (Hutchinson)
Armand D’Angour in conversation with Natalie Haynes
The Passionate Early Life of Socrates

11.00am | Main House | £11.00

Classical scholar, Armand D’Angour, draws on neglected historical sources to offer a radically revisionist view of the passions and motivations of the first and greatest of philosophers Socrates. Heroic warrior, athletic wrestler and dancer, it was love that transformed Socrates into the philosopher he was to become.

Socrates in Love: The Making of a Philosopher (Bloomsbury Publishing)

Peter Stanford
Care or Custody: Can Prisoners be Rehabilitated?

12.45pm | Main House | £11.00

With half of all prisoners back behind bars within a year of release, the challenge of reforming those in jail is urgent. Peter Stanford is the biographer of the Labour cabinet minister and lifelong prison reformer, Lord Longford, and now runs the rehabilitation charity that carries his name. He explores how a commitment to offering second chances to prisoners can change them and benefit society as a whole.

The Outcast’s Outcast (The History Press)

Douglas Thompson
In Her Own Words

2.30pm | Main House | £11.00

The ‘Profumo Affair’ remains the greatest political sex scandal of the 20th century. The life of the beautiful young model and dancer Christine Keeler, who helped to bring down the Tory government of Harold Macmillan, is explored by Douglas Thompson who shares some of the revelations that she did not wish to be published in her lifetime.

Secrets and Lies: The Trials of Christine Keeler (John Blake)

Adam Rutherford
Stereotypes vs Science

4.15pm | Main House | £11.00

The appeal to science to strengthen racist ideologies is on the rise and increasingly forming part of the public discourse on politics, migration, education, sport and intelligence. Geneticist, Adam Rutherford, argues science and history can be powerful allies against racism, granting the clearest view of how people actually are.

How to Argue With a Racist: History, Science, Race and Reality (W&N )

Day Ticket for Main House: £32 for four events (not including events 31 and 32)
Chris Wadsworth
Rosalie’s Bequest

6.00pm | Main House | £11.00

Gallerist, Chris Wadsworth, tells the story of an oil painting by Anne Redpath, the first woman to be admitted to the Scottish Royal Academy in 1955. Harmony in Red was first exhibited at the Edinburgh Festival exhibition in 1957; spent more than 40 years in a tiny cottage in Borrowdale; survived fire and floods and spent the last 20 years unnoticed in a museum storeroom. Chris explores what provision we might make for the future of our own treasures.

Angus Winchester
The Spirit of a Lakeland Valley

7.45pm | Main House | £11.00

On a journey from Cockermouth to Buttermere, part of the Lake District he has known intimately since childhood, Angus Winchester, shows how clues to the evolution, history and culture of the Lakeland landscape may be found in the names given to its farms, becks, villages, fields and boundaries and in the layers of memory and meaning built up across the centuries.

The Language of Landscape: A Journey Into Lake District History (Handstand Press)
Bookcase Day

Bookcase is one of the largest second-hand and antiquarian bookshops in the country. It also publishes books of Cumbrian interest.

Michael Mullett
Penrith in the Nineteenth Century

10.45am Studio £11.00

In the nineteenth century Penrith became a prosperous agricultural town. Michael Mullett talks about the many changes that took place as the town grew and developed. This is the fifth volume in Professor Mullett’s important history of a northern market town.

Sue Allan
The Cumberland Bard: Robert Anderson (1770-1833)

12.30pm Studio £11.00

Robert Anderson wrote poetry for the Vauxhall Pleasure Gardens in London, but he was also the most popular of the Cumberland dialect poets. Sue Allan explores his life and the people he celebrated in his poetry.

Steve Matthews
Canon Rawnsley and Cumbria

2.15pm Studio £11.00

He was a founder of the National Trust, he was also Vicar of Crosthwaite and wrote extensively about the history, scenery and people of Cumberland. Stephen Matthews talks about the life and writings of this most indefatigable clergyman who died 100 years ago this year.

Roger Robson
The Understanding. Tales of Northumbrian Country Life.

4.00pm Studio £11.00

Roger Robson is a Cumberland and Westmorland wrestler, a mole-catcher, farmer and retired English teacher. The beautifully crafted stories in ‘The Understanding’ draw on the life of country people in Northumberland during the last 200 years. The tales and country lore have been passed down in his family over many generations.

David Weston
Thomas Smith, Bishop of Carlisle (1614–1702)

5.45pm Studio £10.00

David Weston tells the story Thomas Smith, the son of a yeoman farmer from Appleby, a great scholar, collector of books and one of the most respected bishops of Carlisle.

Day Ticket for Studio: £40 for five events
Jane Robinson

Can Women Have It All?

38  11.00am  Main House  £11.00

The Sex Disqualification (Removal) Act of 1919 should have marked a social revolution, opening the doors of the traditional professions to women. Social historian Jane Robinson argues that it is a myth that the First World War liberated women and sheds light on the lives of pioneering women that forged careers in the fields of medicine, law, academia, architecture, engineering and the church.

Ladies Can't Climb Ladders: The Pioneering Adventures of the First Professional Women (Doubleday)

Philip Collins

A Roadmap for the Politically Homeless

39  12.45pm  Main House  £11.00

In this time of tumult, when Britain is wrestling with the question of what sort of nation it wishes to be, its politics is stuck. Drawing on lessons from history The Times journalist Philip Collins proposes new answers to today’s most urgent questions: of education, work, health, housing, security, nationhood, and of how we can achieve a better future.

Start Again: How We Can Fix Our Broken Politics (Fourth Estate)

Deborah Moggach

Growing Old

40  2.30pm  Main House  £11.00

Deborah Moggach, bestselling author of ‘The Best Exotic Marigold Hotel’ and ‘Tulip Fever’, discusses her latest novel ‘The Carer’, which explores the idea that life most definitely does not stop for the elderly – it just moves onto a very different plane, full of surprising twists and turns.

The Carer (Tinder Press)

Day Ticket for Main House: £32 for four events (not including event 42)
When detective Maggie Oliver first discovered that children as young as 10 were being groomed, abused and trafficked for sex by gangs of men in the Rochdale area, she felt like a lonely voice calling for people to act. She explains how she couldn’t just sit back while young lives were being destroyed. Instead, she blew the whistle, losing her job and – at times – her mind, in a bid to stop others from experiencing the same.

**Survivors: One Brave Detective’s Battle to Expose the Rochdale Child Abuse Scandal** (John Blake)

---

Recent leaders have been depressives, alcoholics, narcissists, populists and those affected by hubris syndrome and driven by their religious beliefs, such as Bush and Blair. But Donald Trump presents a completely different set of issues. Former Foreign Secretary, David Owen, analyses the mental and physical condition of political leaders, past and present, and explores how they paved the way for President Trump.

**Hubris – The Road to Donald Trump** (Methuen Publishing Ltd)

---

Day Ticket for Main House: £32 for four events (not including event 42)
Studio

TUESDAY 10th MARCH

Creativity & Imagination

Cate Haste
Alma Mahler – 19th Century Celebrity

43 10.45am  Studio  £11.00

Gustav Mahler was her first husband; Walter Gropius her second and Gustav Klimt was her first kiss. Artists, musicians, writers and architects vied to be a part of composer Alma Mahler’s coterie. Drawing on unpublished letters, diaries and interviews, historian Cate Haste reappraises this controversial muse and constructs a portrait of a complex and accomplished woman.

Passionate Spirit (Bloomsbury)

Martin Gayford
Travels, Encounters, Revelations

44 12.30pm  Studio  £11.00

Art critic Martin Gayford tells stories from his travels with artists to visit remote works of art and sites of wonder. He shares insights from encounters with Robert Rauschenberg in New York, Marina Abramovic in Venice and Henri Cartier-Bresson in Paris, and discusses how these meetings have impacted on his own evolving ideas and tastes.

In Pursuit of Art (Thames & Hudson)

Philip Marsden
A Voyage of the Imagination

45 2.15pm  Studio  £11.00

Travel writer Philip Marsden had never skippered a boat anywhere he couldn’t reach by lunchtime. Yet he sailed north from his home in Cornwall to the Summer Isles, a small archipelago near the top of Scotland in an old wooden sloop. On the way, he navigates the west coast of Ireland and the Inner Hebrides. He tells the story of his adventures and his exploration of mythical islands.

The Summer Isles (Granta)

Toby Ferris
Bruegel’s Panels

46 4.00pm  Studio  £11.00

At age 42, Toby Ferris decided to track down the 42 surviving paintings by Pieter Bruegel the Elder who at the age of 42 was nearing the end of his short life. Bruegel’s panels, their landscapes teeming with robust life, become a lens through which Ferris takes stock of the world.

Short Life in a Strange World (4th Estate)

Pin Drop Presents:
A L Kennedy in conversation with Simon Oldfield
Short Story Renaissance

47 5.45pm  Studio  £11.00

As the author of seven short story collections, A L Kennedy knows a lot about the genre. With readings from her work in the new anthology ‘A Short Affair’ she discusses the short-story renaissance with Simon Oldfield, curator, editor and director of Pin Drop. ‘A Short Affair’ combines original short stories with new work by contemporary artists from the Royal Academy of Arts Schools.

A Short Affair (Simon & Schuster)

Day Ticket for Studio: £40 for five events

Book tickets online at theatrebythelake.com
Simon Heffer  
The Tumultuous Great War Years  

**48** 11.00am  |  Main House  |  £11.00

In 1914 a society that had adopted liberal values found itself forced to adapt to total war. In the next five years both men and women were conscripted to fight and work; England experienced its first air-raids; rationing of food was introduced; wages and taxes rocketed; death cut through society, creating hundreds of thousands of widows and orphans. Simon Heffer tells the story of these tumultuous years.  

*Staring at God: Britain in the Great War* (Random House Books)

---

Janie Brown  
Helpless to Hopeful – The Collective Story of Mortality  

**49** 12.45pm  |  Main House  |  £11.00

Oncology nurse of 30 years and counsellor to hundreds of cancer patients, Janie Brown, shares some of the conversations she has had with the dying; including those personally close to her. Each conversation uncovers a different perspective on, and experience of death, while at the same time exploring its universalities.  

*Radical Acts of Love: How We Find Hope at the End of Life* (Canongate)

---

Steph Booth  
Anything But Ordinary  

**50** 2.30pm  |  Main House  |  £11.00

Actor, rebel, raconteur Tony Booth was never a conformist. When he was diagnosed with Alzheimer’s in 2004, Steph Booth had to say goodbye to life as she knew it. The disease encroached into their lives, taking away Tony day by day. She shares the dynamics of their relationship – Tony’s theatrics, her stubbornness, the frustration, the grief, the laughter and the joy that they shared.  

*Married to Alzheimers: A Life Less Ordinary with Tony Booth* (Rider)

---

Frank Field and Andrew Forsey  
Securing the Future of the Cradle to the Grave Welfare State  

**51** 4.15pm  |  Main House  |  £11.00

The crowning glory of the welfare state was the birth of the NHS in 1948. Currently more than £171 billion is spent every year on welfare – and yet, since Atlee there has been no strategic review of the system. Former Minister of Welfare Reform, Frank Field, and Andrew Forsey ask how can the welfare state remain sustainable as the 21st century progresses?  

*Not for Patching* (Haus Publishing)

---

Day Ticket for Main House: £32 for four events (not including events 52 and 53)
Dan Farnworth
On the Frontline

6.00pm  Main House  £11.00

Having worked as an emergency services ambulance medic for the past 15 years, Dan Farnworth finds himself constantly pushed into extraordinary circumstances. He tells stories – sometimes sad, occasionally hilarious, and often moving. He draws attention to the emotional toll the work takes and calls for a rise in awareness of mental health issues in the emergency services.

999: My Life on the Frontline of the Ambulance Service (Simon & Schuster)

Andrew Gimson and Martin Rowson
44 American Presidents

7.45pm  Main House  £11.00

Who can name the eight presidents before Lincoln, or the eight presidents after him? Historians tend to shed light on just a handful of leaders: Washington, Jefferson, Lincoln, and perhaps half a dozen others. Helping to bring these forgotten figures into the light, Andrew Gimson’s accounts are accompanied by sketches from Guardian satirical cartoonist, Martin Rowson.

Gimson’s Presidents: Brief Lives From Washington to Trump (Square Peg)

Poetry Breakfast

10.15-11.30am  Circle Gallery  £9.00


Alwyn Marriage and Mary Robinson
Through the Prism of Poetry

3.00pm  Circle Gallery  £9.00

Alwyn Marriage’s latest poetry collection brings to life and celebrates some fascinating historical characters, while shedding light on the wonder of the modern world. Mary Robinson will share beautifully observed, thoughtful poems from her two new collections.

Mary Robinson: Alphabet Poems (Mariscat 2019); Trace (Oversteps 2020)

Alwyn Marriage: Portraits of Mediaeval Women’ (Indigo Dreams)
Jeremy Mynott
Winged Words

Classical scholar and ornithologist Jeremy Mynott considers the role birds played in the lives of ordinary citizens of ancient Greece and Rome. Birds, sometimes feared, sometimes rejoiced in, were used in medicine, weather forecasting and food as well as kept as pets and used for sport. Birds were also seen as omens and messengers from the gods.

- *Birds in the Ancient World* (OUP)

David Farrier
Future Fossils

What will the world look like in ten thousand—or ten million years? David Farrier went in search of future fossils, from the Baltic Sea to the Great Barrier Reef, and from an ice-core laboratory in Tasmania to Shanghai, one of the world’s biggest cities. He challenges us to think hard about the marks and traces we are leaving upon the Earth for future generations to discover.

- *Footprints* (4th Estate)

Dorian Lynskey
Nineteen Eighty Four – A Biography

Since its publication in 1949, George Orwell’s dystopian novel ‘Nineteen Eighty Four’ has influenced and pervaded our culture. Journalist and author Dorian Lynskey examines the influences on and impact of Orwell’s vision, from Margaret Atwood’s ‘The Handmaid’s Tale’ to Terry Gilliam’s ‘Brazil’, from David Bowie’s ‘Diamond Dogs’ to the reality TV show ‘Big Brother’. Not to mention fake news and alternative facts...

- *The Ministry of Truth* (Picador)

Esther Rutter
Knitted History

How has wool shaped the British landscape? Knit-aholic Esther Rutter scoured the Lake District (and British Isles) to unravel the social history of wool and knitting. She discusses the politics of knitting, its role in Virginia Woolf’s writing and the delights of knitted underwear and swimming costumes.

- *This Golden Fleece* (Granta)

Maria José Sevilla
Spain on a Plate

Spanish cuisine is a melting-pot of cultures, flavours and ingredients: Greek and Roman, Jewish, Moorish and Middle Eastern. It has been enriched by its climate, geology and spectacular topography and shaped by the country’s complex history. From the use of pork fat and olive oil to the Spanish passion for aubergines and pomegranates, Maria José Sevilla weaves together a delicious history of Spanish food.

- *Delicioso: A History of Food in Spain* (Reaktion Books)
Julie Summers
Editor Extraordinaire

59 11.00am | Main House | £11.00

Audrey Withers was editor of the iconic fashion magazine *Vogue* from the Blitz to the Swinging Sixties. Author and historian, Julie Summers, tells the story of the magazine’s star contributors, top-flight photographers Lee Miller and Cecil Beaton, the titanic struggle between the personalities that shaped the magazine for the latter half of the twentieth century and the formidable editor extraordinaire, who presided over them all.

*Dressed for War: The Story of Audrey Withers* (Simon & Schuster)

Deborah Coughlin
Outspoken Women

60 12.45pm | Main House | £11.00

Producer for *Woman’s Hour* and feminist, Deborah Coughlin, explores various famous speeches and soundbites from notable women throughout history from Joan of Arc and Virginia Woolf to Oprah Winfrey and Greta Thunberg, and celebrates outstanding and outspoken women everywhere. History didn’t listen to women, but that never stopped them from speaking out …

*Outspoken: 50 Speeches by Incredible Women from Boudicca to Michelle Obama* (WH Allen)

Anthony Seldon
The Inside Story of Theresa May’s Premiership

61 2.30pm | Main House | £11.00

Theresa May had the clearest, yet toughest, agenda of any Prime Minister since the Second World War: delivering Brexit. What followed defies belief or historical precedent. Drawing on a comprehensive series of interviews with May’s closest aides and allies Downing Street’s official historian, Anthony Seldon, decodes the enigma of the Prime Minister’s tenure.

*May at 10* (Biteback Publishing)

Day Ticket for Main House: £32 for four events (not including event 63)

*Book tickets online at* [theatrebythelake.com](http://theatrebythelake.com)
The story of philosophy is an epic tale: an exploration of the ideas, views and teachings of some of the most creative minds known to humanity. A.C. Grayling presents his authoritative and entertaining take on the epic intellectual journey we humans have taken. He asks what we have learnt from this body of thought and what progress is still to be made?

*The History of Philosophy* (Viking)

In 2006, a car accident changed Keswick resident Kerry Irving’s life forever and he became a prisoner in his own home until, in the face of unbearable pain and overwhelming panic, he took a short walk to the local shop and met a yard dog named Max. This chance encounter marked a turning point in both their lives. In Max, Kerry found comfort and motivation and in Kerry, Max found someone to care for him. Kerry and Max share their remarkable, inspiring story and adventures.

*Max the Miracle Dog: The Heart Warming Tale of a Life Saving Friendship* (Harper Element)

Day Ticket for Main House: £32 for four events (not including event 63)
Global Issues

Soner Çağaptay
The Crisis of Modern Turkey

64 10.45am  Studio  £11.00
Gradually since 2003, Turkey’s autocratic leader Recep Tayyip Erdoğan has sought to make Turkey a great power – in the tradition of past Turkish leaders from the late Ottoman sultans to Ataturk, the founder of modern Turkey. Erdoğan’s biographer, Soner Çağaptay, examines the power politics in the Middle East and Turkey’s place in it.

Peter Pomerantsev
The War Against Reality

65 12.30pm  Studio  £11.00
When information is a weapon, everyone is at war. With political campaigns using our data to tap into our deepest fears and desires, freedom and democracy are under attack too. Senior Fellow at the LSE Institute of Global Affairs, Peter Pomerantsev, sets the record straight on politics in the age of post-truth.

Nick Bilborough
Hands Up

66 2.15pm  Studio  £11.00
The Hands Up Project enables Palestinian young people to perform their own short plays to international audiences via video conferencing tools. Educator and campaigner, Nick Bilborough brought this unique project to our festival in Dartington. The immediacy of witnessing and communicating with Palestinian children via live-linked remote plays directly from Gaza proved a profoundly moving experience.

Kapka Kassabova
Two Lakes in the Balkans

67 4.00pm  Studio  £11.00
Lake Ohrid and Lake Prespa – two vast lakes set within the mountainous borderlands of North Macedonia, Albania and Greece. The region remains one of Eurasia’s oldest surviving religious melting pots. Celebrated travel writer, Kapka Kassabova, interrogates her family’s history and the central role the ancient lakes played in it, alongside memories they seem to hold of the region’s turbulent past.

Adam Weymouth
In a Canoe up the Yukon

68 5.45pm  Studio  £11.00
Each year, king salmon swim 2,000 miles up the Yukon River from the Bering Sea to McNeill Lake in Canada to spawn. For centuries, their journey has played a vital role in the lives of the people and animals along the route – but now the salmon numbers have plummeted. Environmentalist Adam Weymouth canoed more than 3,000 km up the Yukon to find out why.

Day Ticket for Studio: £40 for five events

Book tickets online at theatrebythelake.com
On 29th May 1919, British astronomers tested Einstein's theory of relativity by measuring the path of the stars travelling near the sun during an eclipse. With the confirmation of Einstein’s theories at the beginning of the twentieth century, our understanding of the universe became much more complex. Theologian and historian Alister McGrath asked what did, and indeed does this mean for religious belief?

_A Theory of Everything (That Matters)_
(Hodder & Stoughton)

---

We are being confronted by a daily barrage of stories on climate change, geopolitics, population growth, migration, dwindling resources, polluted oceans and natural hazards. Coast presenter and explorer Nicholas Crane makes the case that never has geography been so important and that on this finite planet, with its battered habitat, we have reached a point in our collective geographical journey where knowledge is the best guarantor of the future.

_Why Geography Matters: A Brief Guide to the World_ (W&N)

---

Day Ticket for Main House: £32 for four events (not including event 73)
Claudia Hammond
Why Rest Matters

2.30pm  Main House  £11.00

‘The Rest Test’ was completed by 18,000 people across 135 different countries and revealed how we unwind, calm our minds and recharge our bodies is directly linked to our sense of well-being. Presenter of Radio 4’s All In The Mind, Claudia Hammond, explores the top ten activities which people find most restful, and offers a roadmap for a new, more restful and balanced life.

The Art of Rest: How to Find Respite in the Modern Age  (Canongate)

Joan Bakewell in conversation with Sarah Hosking
A Room of One’s Own

7.00pm  Main House  £11.00

Joan Bakewell and Sarah Hosking introduce a unique collection of short stories whose common thread is a small village in Warwickshire where traditions are quietly disappearing. Joan Bakewell, one of the contributors to the book, discusses mature female authors and the many fights they endure, and Sarah Hosking, founder of the Hosking Houses Trust, describes the work of the Trust, how it came about and why it is vital for women writers to have a room of their own.

Kiss and Part: Short Stories  (Canterbury Press)

Paul Mason
Radical Optimism

4.15pm  Main House  £11.00

How do we preserve what makes us human in an age of uncertainty? Are we now just consumers shaped by market forces? Will we soon be supplanted by algorithms? Journalist Paul Mason argues that we are still capable – through language, innovation and co-operation – of shaping our future and offers a vision of humans as more than puppets, customers or cogs in a machine.

Clear Bright Future: A Radical Defence of the Human Being  (Allen Lane)

Day Ticket for Main House: £32 for four events (not including event 73)

Book tickets online at  theatrebythelake.com
Flooding has always threatened the rainy windswept islands of the UK in general, and Cumbria in particular. Edward Platt travelled around the country exploring flooding in all its forms and meeting people whose homes had been engulfed. He examines the way floods have shaped the physical landscape of Britain and left their mark on its inhabitants, and considers what will happen as the planet warms and waters rise.

*The Great Flood* (Picador)

A London cycle courier with a taste for adventure, Emily Chappell, entered a new race – The Transcontinental – in which riders find their own way across Europe in the shortest time possible. On her second attempt she won the women’s event, covering nearly 4,000 miles in 13 days 10 hours. Emily tells her inspirational story.

*Where There’s a Will* (Pursuit Books)

Farmer and environmentalist, Patrick Laurie, tells of the highs and lows of setting up a business based around traditional breeds of cattle in the Galloway Hills. He discovers how cows once shaped people, places and nature in this remote corner of south west Scotland. In a world of accelerating cultural change and ecological loss, he faces the challenge of understanding what can be allowed to die and what must be protected.

*Native* (Birlinn)

Having lived closely with humans for tens of thousands of years, pigeons have become powerful symbols of peace and domesticity. But they are also much maligned, and often thought of as vermin. Jon Day praises the overlooked beauty of the species, investigates the curious world of pigeon fancying and explores the scientific mysteries of animal homing.

*Homing* (John Murray)

Tim Ecott talks about his experience of life on the 18 windswept islands halfway between Shetland and Iceland. The Faroes are home to just 50,000 people who share Viking roots and a language unlike any other in Scandinavia. He reflects on how to be in this tough landscape where people still hunt seabirds and eat mutton fermented in the winds that howl across dark fjords.

*The Land of Maybe* (Short Books)
Lennie Goodings
A Celebration of Writing, Publishing and Reading

Virago Press is one of the most important and influential English-language publishers in the world. Publisher and editor, Lennie Goodings, has been with the iconic press almost since the start and has worked with extraordinary authors: Margaret Atwood, Marilynne Robinson, Sarah Waters, Linda Grant, Natasha Walter, Naomi Wolf and Maya Angelou among many others.

*A Bite of the Apple: A Life with Books, Writers and Virago* (Oxford University Press)

Caroline Criado-Perez
Gender Bias and the Case for Change

In a world largely built for and by men, half the population are systematically ignored. Award-winning campaigner and writer, Caroline Criado-Perez, explores the gender data gap which has created a pervasive but invisible bias that has a profound effect on women’s lives from government policy and medical research, to technology, workplaces, urban planning and the media.

*A Invisible Women: Exposing Data Bias in a World Designed for Men* (Chatto & Windus)

Salley Vickers
Laying Open the Human Heart

In her latest work ‘Grandmothers’ novelist Salley Vickers explores how three women subtly alter when through their encounters with each other they discover that the past is always with us and that we go on learning and changing until the very end.

"Vickers sees with a clear eye and writes with a light hand. She’s a presence worth cherishing in the ranks of modern novelists."

*Philip Pullman*

*Grandmothers* (Viking)

Gavin Esler
Revealed: How Brexit Will Change Britain

Will Brexit boost jobs? Or wreck the NHS? And what about food shortages? Journalist and former presenter of *Newsnight*, Gavin Esler, takes a no-nonsense look at the most momentous change in British life for decades. From the food markets of Kent to NHS operating theatres to the boardrooms of big employers, he calculates the impact of Brexit on the UK.

*Brexit Without the Bullshit* (Canbury Press)
Tim Waterstone
The Road to Waterstones

83 6.00pm  Main House  £11.00

Having built the Waterstones empire from one bookshop in 1982, Tim Waterstone is one of Britain’s most celebrated and successful businessmen. He explores his early years, the troubled relationship he had with his father and the epiphany he experienced while studying at Cambridge, which gave birth to the creative strategy that made him a high street name.

The Face Pressed Against the Window: A Memoir (Allen and Unwin)

Jenny Eclair
Generational Consequences

84 7.45pm  Main House  £11.00

Comedian, TV personality, actor and Sunday Times bestselling author, Jenny Eclair, was also the first woman to win the prestigious Perrier Award for her comedy. Expect wit and humour as well as tears as she shares her latest novel Inheritance.

“Witty, moving, dark and absorbing” Jo Brand
“Compelling, compassionate and keenly observed.” Independent

Inheritance (Sphere)

Day Ticket for Main House: £32 for four events (not including events 83 and 84)

Will You Be Our Friend?

Friends help support Words by the Water and are able to take advantage of priority booking for all our festivals and invitations to festival launches. The Friends scheme runs until the end of the calendar year.

Go to wayswithwords.co.uk or telephone 01803 867373.

Ways With Words is a completely independent organisation that is committed to new writing in all its forms and has been producing festivals across the country for 28 years. Words By The Water is one of the festivals that Ways With Words produces.

Our Friends scheme is vital to the continuing development of Ways With Words.
**Nahla Summers**  
**Kindness Works**  
85  
10.45am | Studio | £11.00
---

The world of work is often one of stress and anxiety. Nahla Summers, transformative coach and accidental adventurer (having cycled 3,000 miles across the USA) is the founder of Sunshine People – a movement to inspire others. She describes her incredible personal journey and the insight she has gained into how we can all make a difference at home and in the workplace by being kind to one another.

📖 *A Culture of Kindness*

**Marion Dunn**  
**Blow by Blow**  
86  
12.30pm | Studio | £11.00
---

Aged 50, laboratory technician Marion Dunn decided to take up boxing. After six years of slogging in an amateur boxing gym in Northern England she describes how the sport has changed her: “On the outside I’m an ordinary 56 year-old woman, but on the inside ... I have surpassed notions of wellness and I’m now heading for the stratosphere. I can also skip for England and throw a great jab.“

📖 *The Boxing Diaries* (Saraband)

**Julia Samuel**  
**Change, Crisis and Hopeful Beginnings**  
87  
2.15pm | Studio | £11.00
---

Nearly all of us find change difficult. But what wisdom can we glean from ‘having a wobble’ or ‘going through a rough patch’? Psychotherapist Julia Samuel guides us through how the most troublesome times of our lives can teach us to grow and transform ourselves.

📖 *This Too Shall Pass* (Penguin Life)

**Karen Harvey**  
**The Case of Mary Toft – Rabbit Breeder**  
88  
4.00pm | Studio | £11.00
---

In October 1726, newspapers reported that a woman named Mary Toft was giving birth to rabbits ...leading doctors travelled to examine Toft. By December she had been accused of fraud. Cultural historian Karen Harvey gives a detailed account of this astonishing story, exposing huge social and cultural changes in a time when traditional social hierarchies were shaken, relationships between men and women were redrawn, and knowledge of the body remade.

📖 *The Imposteress Rabbit Breeder* (OUP)

**Melanie Reid**  
**The Art of Getting On With It**  
89  
5.45pm | Studio | £11.00
---

On Good Friday 2010 Melanie Reid was thrown from her horse and paralysed from the top of her chest down. The award winning *Times* columnist tells her story about coming to terms with being a tetraplegic, and the struggle to try to walk. She also reminds us of the shoddy treatment dealt out to those with disabilities.

📖 *The World I Fell Out Of* (4th Estate)

---

Day Ticket for Studio: £40 for five events

*Book tickets online at [theatrebythelake.com](http://theatrebythelake.com)*
Sabrina Cohen-Hatton

Dr Sabrina Cohen-Hatton, who has been a firefighter for eighteen years, decides which of her colleagues rush into a burning building or makes the call to evacuate if the situation has escalated beyond hope. She reveals the decision-making skills that are essential to surviving – and even thriving – in such a fast-paced and emotionally-charged environment.

*The Heat of the Moment: Life and Death Decision-Making From a Firefighter* (Doubleday)

Emma Smith
A genius and prophet: Is this Shakespeare? Well, sort of.

So much of what is said about Shakespeare is either not true, or just not relevant. Professor of Shakespeare Studies at the University of Oxford, Emma Smith, reveals some of the ambiguities of Shakespeare’s plays and their changing topicality. She explores the cut-throat issues of succession politics, religious upheaval and technological change that marked the Shakespearian period.

*This is Shakespeare* (Pelican)

Julia Neuberger
On Antisemitism

Antisemitism has been on the rise in recent years, with violent attacks, increased verbal insults, and an acceptability in some circles of what would hitherto have been condemned as outrageous antisemitic discourse. Rabbi Julia Neuberger asks what constitutes antisemitism and builds a powerful argument for why it is so crucial to come to a shared understanding now.


Steve Richards
British Prime Ministers: A History of the Men and Women Who Lived in No 10

At a time of unprecedented political upheaval, political commentator and journalist Steve Richards explains who leads us and why. From Harold Wilson to Theresa May, he brings to life all nine inhabitants of 10 Downing Street over the past fifty years, outlining their successes and failures – and sheds new light on the demands of the highest public office in the land.

*The Prime Ministers: Reflections on Leadership From Wilson to May* (Atlantic Books)
Great Hall

THURSDAY 11th JULY

John Rees
Socialism – A Future?

94 10.45am  Studio  £11.00

For more than 100 years the biggest alternative idea was socialism. But in the neoliberal era it seemed eclipsed. The rise of Corbynism has seen a rebirth of socialism among a new generation. Writer, broadcaster and activist John Rees asks can it survive the trials of the new era of populist politics?

The Corbyn Project (Counterfire)

Justin Marozzi
Great Cities of Islam

95 12.30pm  Studio  £11.00

Islamic civilization was once the envy of the world. From a succession of glittering, cosmopolitan capitals, the caliphate was ascendant on the battlefield and triumphant in the battle of ideas. Cities such as Mecca, Damascus, Baghdad, Cordoba, Istanbul and Isfahan were powerhouses of artistic grandeur, commercial power and spiritual sanctity. Justin Marozzi reveals the compelling history of this diverse civilization.

Islamic Empires (Allen Lane)

Angela Saini
The Return of Race Science

96 2.15pm  Studio  £11.00

Award-winning science writer Angela Saini explores the concepts of race and human variation, both past and present. She dissects the political roots of race, why scientists can’t seem to look beyond it, and the dark and dangerous ways in which scientific racism persists today.

Superior (4th Estate)

Anil Ananthaswamy
Quantum Mechanics Made Simple

97 4.00pm  Studio  £11.00

Is light a particle, a wave, both, or neither? The deceptively simple double-slit experiment is the most confounding in all of science. Is light a particle, a wave, both, or neither? For 100 years, quantum physicists have been befuddled. Science journalist Anil Ananthaswamy explains how a single experiment lays bare the mysterious nature of quantum reality.

Through Two Doors at Once (Duckworth)

Day Ticket for Studio: £32 for four events

Book tickets online at theatrebythelake.com
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Venue</th>
<th>Speaker/Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRIDAY 6TH MARCH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ben Okri</td>
<td>2.30pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Val McDermid</td>
<td>6.00pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>John Crace</td>
<td>7.45pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Brigit Strawbridge Howard</td>
<td>2.15pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Ben Aitken</td>
<td>4.00pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Eva Meijer</td>
<td>5.45pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>SATURDAY 7TH MARCH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marie-Elsa Bragg</td>
<td>11.00am</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Pete Paphides</td>
<td>12.45pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Melvyn Bragg</td>
<td>2.30pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Polly Toynbee &amp; David Walker</td>
<td>4.15pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Jane Austen at Home</td>
<td>7.30-9.30pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Hashi Mohamed</td>
<td>10.45am</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Catrina Davis</td>
<td>12.30pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Kajal Odedra</td>
<td>2.15pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Guy Shrubsole</td>
<td>4.00pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Matt Sowerby</td>
<td>5.45pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Linda Blair</td>
<td>3.00pm</td>
<td>Circle Gallery</td>
<td></td>
</tr>
<tr>
<td>SUNDAY 8TH MARCH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wendy Holden</td>
<td>11.00am</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Ruth Davidson</td>
<td>12.45pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Andrew Lownie</td>
<td>2.30pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Stephen Siddal</td>
<td>4.15pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Natalie Haynes</td>
<td>7.30pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Naomi Ishiguro in conversation with Mary-Anne Harrington</td>
<td>10.45am, Studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annie Gray</td>
<td>12.30pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Nicholas Coleridge</td>
<td>2.15pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>David Parker</td>
<td>4.00pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Kelleigh Greenberg-Jephcott</td>
<td>5.45pm, Studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wordsworth@250 Young People's Poetry Competition Award presentation</td>
<td>10.00am-11.00am, Circle Gallery</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Linda Blair</td>
<td>3.00pm</td>
<td>Circle Gallery</td>
<td></td>
</tr>
<tr>
<td>MONDAY 9TH MARCH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Armand D'Angour in conversation with Natalie Haynes</td>
<td>11.00am, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TUESDAY 10TH MARCH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jane Robinson</td>
<td>11.00am</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Philip Collins</td>
<td>12.45pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Deborah Moggach</td>
<td>2.30pm, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maggie Oliver</td>
<td>4.15pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>David Owen</td>
<td>7.30pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Cate Haste</td>
<td>10.45am</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Martin Gayford</td>
<td>12.30pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Philip Marsden</td>
<td>2.15pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Toby Ferris</td>
<td>4.00pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>A. L. Kennedy in conversation with Simon Oldfield</td>
<td>5.45pm, Studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WEDNESDAY 11TH MARCH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Simon Heffer</td>
<td>11.00am</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Janie Brown</td>
<td>12.45pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Steph Booth</td>
<td>2.30pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Frank Field and Andrew Forsey</td>
<td>4.15pm, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dan Farnworth</td>
<td>6.00pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Andrew Gimson and Martin Rowson</td>
<td>7.45pm, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jeremy Mynott</td>
<td>10.45am</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>David Farrier</td>
<td>12.30pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Dorian Lynskey</td>
<td>2.15pm, Studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esther Rutter</td>
<td>4.00pm, Studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maria José Sevilla</td>
<td>5.45pm, Studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poetry Breakfast</td>
<td>10.15am-11.30am, Circle Gallery</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alwyn Marriage, Mary Robinson</td>
<td>3.00pm, Circle Gallery</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THURSDAY 12TH MARCH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Julie Summers</td>
<td>11.00am</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Deborah Coughlin</td>
<td>12.45pm, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRIDAY 13TH MARCH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alister McGrath</td>
<td>11.00am, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nicholas Crane</td>
<td>12.45pm, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Claudia Hammond</td>
<td>2.30pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Paul Mason</td>
<td>4.15pm</td>
<td>Main House</td>
<td></td>
</tr>
<tr>
<td>Joan Bakewell in conversation with Sarah Hoskin</td>
<td>7.00pm, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Edward Platt</td>
<td>10.45am</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Emily Chappell</td>
<td>12.30pm, Studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Patrick Laurie</td>
<td>2.15pm, Studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jon Day</td>
<td>4.00pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Tim Ecott</td>
<td>5.45pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>SATURDAY 14TH MARCH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lennie Goodings</td>
<td>11.00am, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Caroline Criado-Perez</td>
<td>12.45pm, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salley Vickers</td>
<td>2.30pm, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gavin Esler</td>
<td>4.15pm, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tim Waterstone</td>
<td>6.00pm, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jenny Eclair</td>
<td>7.45pm, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nahla Summers</td>
<td>10.45am</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Marion Dunn</td>
<td>12.30pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Julia Samuel</td>
<td>2.15pm</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Karen Harvey</td>
<td>4.00pm, Studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Melanie Reid</td>
<td>5.45pm, Studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SUNDAY 15TH MARCH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sabrina Cohen-Hatton</td>
<td>11.00am, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Emma Smith</td>
<td>12.45pm, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Julia Neuberger</td>
<td>2.30pm, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Steve Richards</td>
<td>4.15pm, Main House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John Rees</td>
<td>10.45am</td>
<td>Studio</td>
<td></td>
</tr>
<tr>
<td>Justin Marozzi</td>
<td>12.30pm, Studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Angela Saini</td>
<td>2.15pm, Studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anil Ananthaswamy</td>
<td>4.00pm, Studio</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For full details, please refer to page 34.
Discoveries
made at Wordsworth House and Garden
Meet the boy who became the world's favourite nature poet
nationaltrust.org.uk/wordsworthhouse

Bursaries to Words by the Water
If you are between the ages of 17–24 you may be eligible to attend events at this year’s festival free of charge. Email for details: philip.john@wayswithwords.co.uk

We are pleased to be supporting Words by the Water and look forward to seeing you at the Festival Bookshop, Theatre by the Lake

We also welcome you to our shops
Bookends
66 Main Street Keswick CA12 5DX
Tel 017687 75277
Bookends, Bookcase and Cakes & Ale Café
17–19 Castle Street Carlisle CA3 8SY
Tel 01228 544560

Full details on our cancellations, refunds, exchanges and lost tickets policy at wayswithwords.co.uk
**Booking & Other Information**

**PLEASE NOTE:** TICKETS ARE NOT FOR SALE DIRECTLY FROM WAYS WITH WORDS

**In Person**
Visit the Box Office at Theatre by the Lake
Open on performance nights and from 9.30am–6.30pm at other times.

**Online**
Book online at www.theatrebythelake.com

**By Phone**
Call 01768 774411

**Payment Methods**
Cash, credit or debit cards (Mastercard/ Visa/ Switch/Delta/Electron/Maestro) are accepted or cheques made payable to Theatre by the Lake.

**Ticket Delivery**
Tickets booked up to seven days in advance will be posted out for a charge of 70p. Tickets booked within seven days of the performance date will be held for collection from the Box Office.

**Reservations**
Tickets which have not been paid for within five days of reservation (or for late bookers one hour before the performance) will be offered for re-sale.

**Refund and Exchange Policy**
If you inform the Box Office at least 48 hours before an event, we will be happy to exchange your tickets for another Words By The Water 2020 event (subject to availability) or hold a credit for you against a future booking. There is a £1.00 fee per ticket for this service (with a maximum charge of £10 per transaction).

If an event is cancelled you can exchange your ticket for another event at the festival – subject to availability – or for a voucher which you can use at any Ways With Words event in the future. There will be no charge for this.

If you don’t wish to exchange you are entitled to a refund of the ticket’s value. (NB this will be a proportion of the value if you bought a day ticket. We do not refund people who hold Festival Passes).

**Priority Booking**
Friends of Ways With Words and Theatre by the Lake can book tickets from Monday 27 January 2020.

**General booking starts on**
Monday 3 February 2020.

**Festival Passes**
Festival Pass ‘A’ at £160 gives entry to all Main House events on Friday 6–Tuesday 10 March inclusive.

Festival Pass ‘B’ at £160 gives entry to all Main House events on Wednesday 11–Sunday 15 March inclusive.

Passes can be collected from Theatre by the Lake at the start of the festival.

**Group Bookings**
Please contact the box office by phone for details and reservations.

**Young Person Standby Tickets**
People aged 24 and under can buy tickets normally priced at £11 for just £5 if purchased 24 hours or less before the event’s start time. Proof of age will be required when you collect your tickets.

**Getting to the Theatre**
To locate the theatre and find out about car parking and transport links please go to the theatre’s website: www.theatrebythelake.com/location

The address of the theatre is:
Theatre by the Lake
Lakeside
Keswick
Cumbria
CA12 5DJ
As well as running the Words by the Water festival, Ways With Words organises these popular events ...

A summer festival at Dartington Hall in South Devon
10–20 July 2020

An autumn festival in Southwold on the Suffolk coast
5–9 November 2020

And back in Cumbria for Words by the Water 2021
5–14 March 2021

For details on all our events please visit wayswithwords.co.uk

Thank you to ...

<table>
<thead>
<tr>
<th>Jane Fitzgerald</th>
<th>Festival Curator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phil John</td>
<td>Festival Producer</td>
</tr>
<tr>
<td>Steve Matthews</td>
<td>Curator, Bookcase Day</td>
</tr>
<tr>
<td>Melvyn Bragg</td>
<td>President</td>
</tr>
<tr>
<td>Linda Blair</td>
<td>Patron</td>
</tr>
</tbody>
</table>

The Words by the Water Advisory Group

- Elizabeth Stott
- Janaki Spedding
- Chris Burns
- Lucy Matthews
- Gwenda Matthews

Helen Towers
Phillipa Harrison
Richard Eccles
Sue Allan

All our volunteers, chairperson and drivers without whom the festival would not be possible.

Our venue hosts:

Support in kind:

Financial Support:

Full details on our cancellations, refunds, exchanges and lost tickets policy at wayswithwords.co.uk
Words by the Water 2020

Including:
A.C. Grayling
A. L. Kennedy
Adam Rutherford
Anthony Seldon
Ben Okri
David Owen
Jenny Eclair
Joan Bakewell
John Crace
Julia Neuberger
Julie Summers
Melvyn Bragg
Natalie Haynes
Paul Mason
Polly Toynbee
& David Walker
Ruth Davidson
Salley Vickers
Simon Heffer
Steve Richards
Val McDermid

...and many more

wayswithwords.co.uk