

THEATRE  
*by the*  
LAKE

# THEATRE BY THE LAKE

KESWICK | JAN — MAY 2022



# YOUR VISIT

## HOW TO FIND US

Our address is: Theatre by the Lake, Lakeside, Keswick, Cumbria CA12 5DJ

We are a five-minute walk from the town centre (follow signs for the lake).

## CAR PARK

Allerdale Borough Council's Lakeside pay and display car park is situated next to the theatre with nearby disabled bays. Parking after 7pm currently costs £1. The car park does get very busy, so ensure you arrive in plenty of time prior to a performance.

## GET INVOLVED

From volunteering to artist development to activity for young people, there are many ways to get involved with TBTL.

**Find out more:**  
[theatrebythelake.com/get-involved](http://theatrebythelake.com/get-involved)



 **LAKE SIDE**  
CAFE | RESTAURANT

The spectacularly situated Lakeside Cafe Restaurant is nestled between the lake and the theatre and is the perfect place to enjoy breakfast, lunch, coffee and cake, or something more substantial before a show. The views across to Catbells are stunning.

**View sample menus and reserve a table for dinner at [theatrebythelake.com/food](http://theatrebythelake.com/food) or call 017687 81102.**

# TBTL SHOW TICKET PRICING

BOOK EARLY FOR THE BEST SEATS AT THE BEST PRICE

MADE BY TBTL

You may have noticed that our prices state ‘starting at’. Make sure you book quickly as these prices won’t last forever. As the demand for tickets increases, our prices are subject to change. **So book now for the best seats at the best price.**

## SPRING/SUMMER/CHRISTMAS MAIN HOUSE PRICES

BAND 1	BAND 2	BAND 3	BAND 4
STARTING AT	STARTING AT	STARTING AT	STARTING AT
£39.00	£29.00	£19.00	£10.00

For Preview performances, seats are priced at £29, £19 and £10.

## SPRING STUDIO PRICES

BAND 1	BAND 2	BAND 3
STARTING AT	STARTING AT	STARTING AT
£29.00	£19.00	£10.00

## TBTL SHOW DISCOUNTS

- Schools:** £10 per pupil (one teacher goes free for every ten pupils)
- Groups:** For groups of 8+ we offer great discounts. Call our dedicated Box Office to discuss your unique offer
- Under 26/Student:** Get tickets to **any TBTL performance** and any seat for just **£10.00**
- For accessible ticket pricing see Access page at back of brochure**

All prices, discounts and offers are subject to availability. Discounts cannot be applied retrospectively.



# 2023

## AT THEATRE BY THE LAKE

# BECOME A MEMBER TODAY AND JOIN A COMMUNITY OF THEATRE LOVERS!

FIND OUT MORE ABOUT OUR MEMBERSHIP BENEFITS AND JOIN TODAY AT [THEATREBYTHELAKE.COM/MEMBERSHIP](http://theatrebythelake.com/membership)

**FRIENDS**  
**£40**

**BEST FRIENDS**  
**£120**

**BENEFACTOR**  
**£500**

**CHAMPION**  
**£1000+**

**Includes:**

- 7 days priority booking\*
- No exchange or cancellation fees
- Advance notification of our new seasons
- Access to our exclusive monthly prize draw

**Includes all Friends benefits plus:**

- 14 days priority booking\*
- Exclusive savings on Season Tickets
- 10% off meals at Lakeside
- Exclusive behind the scenes info

**Includes all Best Friends benefits plus:**

- Exclusive events
- Personalised booking service

Includes all Benefactor benefits. If you are interested in supporting Theatre by the Lake with a larger gift, please contact us at [membership@theatrebythelake.com](mailto:membership@theatrebythelake.com) to discuss our Champion Membership.

\* Whilst we guarantee to programme 7 & 14 day priority booking periods for all TBTL shows, priority booking may not be possible for all visiting productions / companies.

## MEMBERSHIP WITH SEASON TICKETS

**YOU CAN SAVE EVEN MORE ON SEASON TICKETS BY BECOMING A (BEST FRIENDS AND ABOVE) MEMBER.**

**For more on Season Tickets see facing page.**

For membership terms and conditions, see website for details.

**SAVE 30%**  
**7 SHOW DEAL**

**SEE 7 SHOWS AND SAVE 30%**

**Band 1 Deal: £184.10**  
**Band 2 Deal: £135.10**

**SAVE 25%**  
**5 SHOW DEAL**

**SEE 5 SHOWS AND SAVE 25%**

**Band 1 Deal: £146.25**  
**Band 2 Deal: £108.75**

**SAVE 20%**  
**3 SHOW DEAL**

**SEE 3 SHOWS AND SAVE 20%**

**Band 1 Deal: £93.60**  
**Band 2 Deal: £69.60**

See page 7 for details of which shows are included in each package

## SAVE WITH A SEASON TICKET

**A GREAT WAY TO SEE MORE OF OUR WORK AT THE BEST POSSIBLE PRICE. NON-MEMBER SEASON TICKET PRICES ARE BELOW. BECOME A BEST FRIEND (OR ABOVE) AND MAKE EVEN GREATER SAVINGS (SEE LEFT)**

**SAVE 20%**  
**7 SHOW DEAL**

**SEE 7 SHOWS AND SAVE 20%**

**Band 1 Deal: £210.40**  
**Band 2 Deal: £154.40**

The 7 shows comprise: *The Glee Club*, *Kes*, *Swim*, *One Man*, *Two Guvnors*, *The Climbers*, *Brief Encounter* & *The Borrowers*.

**SAVE 15%**  
**5 SHOW DEAL**

**SEE 5 SHOWS AND SAVE 15%**

**Band 1 Deal: £165.75**  
**Band 2 Deal: £123.25**

The 5 shows comprise: *Kes*, *One Man*, *Two Guvnors*, *The Climbers*, *Brief Encounter* & *The Borrowers*.

**SAVE 10%**  
**3 SHOW DEAL**

**SEE 3 SHOWS AND SAVE 10%**

**Band 1 Deal: £105.30**  
**Band 2 Deal: £78.30**

The 3 shows comprise: *One Man*, *Two Guvnors*, *The Climbers* & *Brief Encounter*.

### SEASON TICKET BENEFITS INCLUDE:

- Flexibility with unlimited ticket exchanges
- Access to the best seats at the best price
- Savings of up to 20%
- Special offers for selected shows and special events

Tickets must be booked for all events at time of purchase. Excludes Preview performances. Subject to availability. Find out more about these shows on pg 8-9.

[f](#) [t](#) [i](#) [@](#) TBTLAKE

## SPRING

Stockroom in association with  
Theatre by the Lake

## THE GLEE CLUB

by Richard Cameron

24 February – 12 March | Main House

Theatre by the Lake &  
Octagon Theatre Bolton present

## KES

by Barry Hines

Adapted for the stage

by Robert Alan Evans

6 – 30 April | Main House

LR Productions co-produced with  
Theatre by the Lake and  
imPOSSIBLE Producing Ltd

## SWIM

by Liz Richardson

31 March – 16 April | Studio

For full Spring show information,  
please see pages 10-15.

## SUMMER

WORLD PREMIERE

## THE CLIMBERS

by Carmen Nasr

17 June – 16 July | Main House

*"In the death zone, your body starts eating itself.  
Time and space disappear. It's impossible to  
remember what happens up there."*

When Yasmine returns from a perilous once-in-a-lifetime expedition without her husband and climbing partner Charlie, a lot of people have a lot of questions. Private investigator Connie tries to unearth the truth from the remnants of a half-remembered nightmare.

*Strong language*

Theatre by the Lake, Octagon Theatre  
Bolton & Liverpool Everyman &  
Playhouse present

ONE MAN,  
TWO GUVNORS

by Richard Bean

Based on *The Servant of Two Masters*

by Carlo Goldoni

With songs by Grant Olding

20 July – 3 September | Main House

The smash hit comedy explodes into Keswick!

It's 1963 and Francis Henshall has just been fired from his skiffle band. In search of food and romance, he soon finds himself juggling not one but two new jobs. But he finds himself in hot water as there are things he doesn't know about his new guvnors. A hilarious mix of slapstick, comedic performances and live music. This side-splittingly funny, brand new production of the West End/International hit is not to be missed.

Theatre by the Lake,  
Stephen Joseph Theatre and  
Octagon Theatre Bolton present

Noël Coward's

BRIEF  
ENCOUNTER

adapted for the stage by Emma Rice

14 September – 8 October | Main House

*"Please tell me honestly if what I believe is true...  
that it's the same with you – that you've fallen  
in love too."*

Laura and Alec are married – but not to each other. A chance meeting at a railway station hurls them headlong into a whirlwind romance that threatens to blow both their worlds apart.

This playful production turns Noël Coward's film inside out, adding joyous musical numbers and physical comedy, while maintaining the truly classic romance of the original.

## CHRISTMAS

## THE BORROWERS

by Mary Norton

adapted for the stage by Theresa Heskins  
presented with the permission of the  
deFaria Company

25 November 2022 – 14 January 2023 |  
Main House

There's nothing small about the spirit of these borrowing folk. Fizzing with acrobatic feats, magical storytelling and original music, follow us into the Borrowers' hidden world as the Main House at TBTL gets turned into a giant adventure playground for these small yet indomitable folk.

SEASON TICKETS  
INCLUDE THESE  
TBTL SHOWS  
IN 2022



# THE GLEE CLUB

BY RICHARD CAMERON

DIRECTED BY KATE WASSERBERG

**“I suppose a bunch of miners called the Glee Club Singers weren’t exactly where it was all happening. But then, the working men’s clubs of South Yorkshire were always about twenty years behind anywhere else.”**

Five hard-working, hard-drinking miners and a church organist are rehearsing frantically for the local gala. This is the Glee Club, and though they’ve played their share of working men’s clubs, they’re not exactly the vanguard of a musical revolution.

But this is the summer of ’62. Britain and music are about to change forever. And so are the lives of these six men.

A raucous comedy featuring live music, *The Glee Club* was so successful it transferred to the West End shortly after its premiere in 2002.

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## SPRING MAIN HOUSE

Stockroom in association with  
Theatre by the Lake

Thu 24 February – Sat 12 March

- CAP** Captioned Performance  
Sat 12 March, 7.30pm
- AD** Audio Described Performance  
Tue 8 March, 7.30pm
- PSD** Post Show Discussion  
Wed 2 March
- SD** Guaranteed Social Distanced Performance  
Tue 1 March, 2pm; Fri 11 March, 7.30pm

*Includes non-sexual adult male nudity*

## SAVE WITH A SEASON TICKET

The more you book, the more you save. See pg 5-7



**“This gorgeous play by Richard Cameron zeros in with extraordinary skill.”** *The Times*



# KES

BY BARRY HINES  
ADAPTED FOR THE STAGE  
BY ROBERT ALAN EVANS

DIRECTED BY ATRI BANERJEE

**A powerful modern classic about the nature of true friendship.**

Bullied at school and neglected at home, life isn't easy for troubled teenager Billy Casper, growing up in 1960s Yorkshire. But then 'our Billy' finds Kes...a Kestrel hawk that he cares for and trains. The bird's silent strength and grace inspires a passion and freedom that has been missing in Billy's life.

Based on the much loved book and film, this moving and powerful coming of age story will be brought to life in an acclaimed adaptation by Robert Alan Evans, exploring the nature of true friendship with warmth and humour in an uplifting story about survival in a tough world.

MADE BY TBTL

## SPRING MAIN HOUSE

A Theatre by the Lake &  
Octagon Theatre Bolton production

Wed 6 – Sat 30 April

- |            |   |
|------------|---|
| <b>CAP</b> | <b>Captioned Performance</b><br>Thu 21 April, 7.30pm                                      |
| <b>AD</b>  | <b>Audio Described Performance</b><br>Tue 19 April, 2pm                                   |
| <b>BSL</b> | <b>British Sign Language Performance</b><br>Thu 28 April, 7.30pm                          |
| <b>RP</b>  | <b>Relaxed Performance</b><br>Mon 25 April, 12pm  |
| <b>PSD</b> | <b>Post Show Discussion</b><br>Fri 22 April   |
| <b>SD</b>  | <b>Guaranteed Social Distanced Performance</b><br>Thu 14 April, 2pm; Thu 28 April, 7.30pm |

## SAVE WITH A SEASON TICKET

The more you book, the more you save. See pg 5-7

## SCHOOLS

Interested in a bespoke workshop for this show?  
Get in touch and let us know.



# SWIM

BY LIZ RICHARDSON

**DIRECTED BY ANDY ROUTLEDGE**

*“The sensation of water  
flowing around my body  
happily floating down a river,  
watching the banks pass me by.  
I like to take the same  
journey as a river  
it’s the lack of control  
which feels so good,  
it’s good to leave my  
life alone for a while.”*

Liz grew up in the Lake District. She spent her childhood walking in the fells, playing in the lakes and in the river at the end of her garden. After time away living in the City, Liz returns to the hills and to a new village for the next chapter of her life. But when her new community is rocked by tragedy, Liz rediscovers outdoor swimming and how it can keep both her and her new friends afloat.

Filled with humour and heart, live music and projection, *SWIM* is a tender tale based on a true story.

*SWIM will embark on a rural and UK tour following its premiere at TBTL.*

**MADE BY TBTL**

## **SPRING STUDIO**

Liz Richardson Productions Ltd co-produced by Theatre by the Lake in association with imPOSSIBLE Producing Ltd

**Thu 31 March – Sat 16 April**

**PSD** Post Show Discussion  
Mon 11 April

*Includes descriptions of grief and child loss  
that could be upsetting for some audiences  
Strong language*

## **SAVE WITH A SEASON TICKET**

The more you book, the more you save. See pg 5-7



Eastern Angles and Matthew Linley  
Creative Projects in association with the  
Stephen Joseph Theatre, Scarborough

# THE BALLAD OF MARIA MARTEN

BY BETH FLINTOFF

Tue 29 March – Sat 2 April (2pm Wed & Fri)  
7.30pm | Main House  
£32, £28, £19, £10; U26s £10 (any seat)  
Post Show Discussion: Thu 31 March



“Flintoff restores dignity to Maria...  
unexpectedly joyous.” The Guardian

**Summer, 1827. In a red barn Maria Marten awaits her lover. A year later her body is found.**

It had all the hallmarks of a classic crime drama – a missing body, a country location, a disreputable squire and a village stuck in its age-old traditions.

But in all this hysteria Maria’s own story gets lost. Until now.

Told through the eyes of Maria and the women who loved her, this beautifully staged production brings the power of movement, music and storytelling together for a heart-stopping evening of theatrical magic.

*Themes of psychological abuse  
and coercive behaviours*

Box Office: 017687 74411 Online: [theatrebythelake.com](http://theatrebythelake.com)



An Oldham Coliseum Theatre production

# BERYL BY MAXINE PEAKE

Tue 24 – Sat 28 May (2pm Wed & Fri)  
7.30pm | Main House  
£32, £28, £19, £10; U26s £10 (any seat)  
Post show Discussion: Thu 26 May



“If Beryl Burton were French, Joan of Arc  
would have to take second place as the  
nation’s most revered female icon.” The Guardian

**Beryl Burton: quite possibly the most successful woman you’ve never heard of.**

As a child, doctors told Beryl that she could never take part in strenuous activities due to a heart condition. When she met future husband Charlie and he introduced her to the local cycling club, her life changed forever.

Proving that she could do anything she put her mind to, Beryl went on to become the greatest woman on two wheels, dominating the sport in the ‘50s, ‘60s and ‘70s: five times world-pursuit champion, thirteen times national champion, twice road-racing world champion, twelve times national champion, British record-holder, world-record holder, MBE and OBE.

Sometimes it’s the stories that are true that are the most unbelievable.

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# KESWICK FILM FESTIVAL



**THU 24 – SUN 27 MARCH 2022**

**Keswick Film Festival is back! Returning for its 22nd year, we will be bringing you the best of world and independent cinema spread across screens at the gloriously-restored Alhambra Cinema, Theatre by the Lake and at nearby Rheged.**

As ever, we will bring you a globe-spanning mix of films – dramas, documentaries, winners and highlights from the world's most prestigious festivals alongside premieres and pre-releases.

There is the chance that we might screen the odd classic or two and we are expecting some very special guests in what looks to be a stellar year for independent cinema.

There will be a focus on youth too, with the Osprey Short Film Awards, the Patron's Legacy Project (our ongoing tribute to Sir John Hurt) and a new Young Programmers group, offering an early insight into the talent of tomorrow's film-makers, artists and designers.

Passes will go on sale from the Alhambra Cinema in January 2022 and individual tickets just as soon as the programme is confirmed.

**Visit [keswickfilmfestival.org](https://www.keswickfilmfestival.org) for updates on the film programme and to join the mailing list.**

# KESWICK MOUNTAIN FESTIVAL

**FRI 20 – SUN 22 MAY 2022**

**The UK's Premier Mountain Festival will return to its traditional May slot and kick off the summer festival season in style.**

As ever expect exciting speakers and films, and a packed sports and live music line-up. Each event attracts thousands of visitors to the iconic fells and lakes of Cumbria. The line-up of high profile speakers & film featuring at Theatre by the Lake will be announced in early 2022.



**To find out more about KMF, visit [keswickmountainfestival.co.uk](https://www.keswickmountainfestival.co.uk)**

# WORDS BY THE WATER



\*To become a WBTW Friend visit [wayswithwords.co.uk](http://wayswithwords.co.uk) or call 01803 867373



## TUE 15 – SUN 20 MARCH 2022 CELEBRATING 21 YEARS!

**It's hard to believe that two years have passed since Words by the Water last swung into town.**

We're delighted to be coming back to glorious Cumbria with a packed programme of events, talks and comedy.

Words by the Water has a big birthday to celebrate, so we'll be hanging out the bunting and popping corks to mark the milestone.

Always challenging and thought-provoking and with plenty of opportunities for discussion and debate, what can be better than 6 days of talks with some of the best thinkers, writers and commentators in the country in one of the most beautiful theatres?

**The festival programme will be launched on Mon 24 January.**

**Booking opens to Friends of TBTL and friends of WBTW\*: Mon 14 February**

**Public Booking: Mon 21 February**

Box Office: 017687 74411 Online: [theatrebythelake.com](http://theatrebythelake.com)

# VISITING SHOWS



Stuff & Nonsense present

## PINOCCHIO

**Mon 14 February 3pm; Tue 15 – Wed 16 February, 11am & 2pm | Main House | Adults: £12; U16s £10**

What if you were made of wood? What adventures 'wood' you have?!

Using the classic elements of this tale – a poor woodcarver, the tell-tale growing nose, the dream of becoming a real boy – S&N add their hallmark hilarity, cleverness, puppetry, music, fantastic staging, outstanding performers and extraordinary physical tricks, in their most gloriously ambitious production to date.

Invest in your children's imaginations, and take playfulness home with you!

From the team who brought you the extraordinary *The Gingerbread Man* and *The Elves and the Shoemaker* in 2019 and 2020.

*Suitable for all the family, ages 3+*

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COMMITTED 2 ROCK

## ROCKIN' BACK TO LIFE

**Thu 17 & Fri 18 February | 7.30pm | Main House | £12**

They're back! Committed 2 Rock make a welcome return with their new production of feel good favourites. You won't be able to resist singing and dancing in the aisles as they celebrate music and life in general! This year the proceeds from the concert will be donated to Patterdale Mountain Rescue, CCF Mental Health Fund for West Cumbria and Theatre by the Lake's Youth Projects.



Dibby Theatre present

## FIRST TIME

**Written and Performed By Nathaniel Hall**

**Wed 2 - Sat 5 March | 7.30pm (2pm: Thu 3) | Studio £16; Students, U16s £12**

**Post show Discussion: Fri 4 March**

Can you remember your first time? Nathaniel can't seem to forget his. To be fair, he has had it playing on repeat for the last 15 years.

Award-winning HIV+ theatre-maker Nathaniel Hall (Channel 4's *It's a Sin*) and Dibby Theatre present their critically acclaimed 'hilarious' and 'heart breaking' autobiographical show about growing up positive in a negative world.

*Scenes of recreational drug use, strong language and references to sexual grooming*

*Includes strobe light and use of sudden loud sounds*

# VISITING SHOWS



Ransack Theatre in association with  
Grace Dickson Productions present

## CATCHING COMETS

Wed 9 – Sat 12 March (2pm: Thu 10) | 7.30pm | Studio  
£16; Students, U16s £12

Post show Discussion: Fri 11 March

After discovering a comet hurtling towards Earth, Toby snaps and turns into the action hero in his own movie on a mission to save the world. Flashback a year: Toby is knocked off course when somebody crashes into his life. A disaster movie about falling in love. Or a rom-com about the end of the world. *Catching Comets* in a multi-dimensional genre mash-up about being brave.

'Incredibly well pitched ... smart action-movie spoof.'

★★★★ The Stage



## OPEN SPACE

Theatre by the Lake's scratch night

Tue 22 March | 7.30pm | Studio | £6

Experience exciting new performance ideas and support local talent as artists are invited to perform their work-in-development in front of an audience. From spoken word to music, from dance to theatre, you just don't know what will be on offer until you turn up. Each performance will last around 15 minutes and you'll be invited to share your feedback in a relaxed and informal environment.

**Call out to artists – do you have a creative idea you want to test on an audience? Get involved here:**  
[theatrebythelake.com/scratchnight](http://theatrebythelake.com/scratchnight)



## SHAKESPEARE SCHOOLS FESTIVAL

Wed 23 March | 7pm | Main House  
£9.95; Students, U16s £8; Groups 20+ £7

Coram Shakespeare Schools Foundation is proud to present the world's largest youth drama festival at Theatre by the Lake.

Join us for an exhilarating evening of live theatre, featuring unique abridged Shakespeare productions by local schools.

See Shakespeare's stories brought to life like never before, and support young people from your community as they take to the stage.



## KESWICK MUSIC SOCIETY

Sat 14 May | 7.30pm | Main House

Keswick Music Society will be back with a wondrous concert of opera highlights at Theatre by the Lake, informally staged to make a narrative that connects the music, performed by four world-class singers and five fine chamber musicians. The evening includes arias and ensembles by Mozart, Puccini, Verdi, Bernstein with some other surprises and unusual gems.

Please bookmark the date and check back for updates and on-sale date.

You can also sign up to receive email updates from KMS by visiting: [keswick-music-society.org.uk](http://keswick-music-society.org.uk)



## BACK IN THE DAY WITH MELVYN BRAGG

Sat 4 June | 7.30pm | Main House | Gold Package\*  
£39.50; Other tickets: £29.50, £26, £17 (no discounts)

\*Gold Package includes your ticket and a signed copy of Melvyn's book

Join writer, broadcaster and host of Radio 4's *In Our Time*, Melvyn Bragg as he celebrates the publication of his first ever memoir, *Back in the Day*. Melvyn will share an intimate account of growing up in a pub in the Cumbrian town of Wigton; from early childhood during the war to spreading his wings and moving to the bright lights. He'll recall the highs and lows along the way, how his passion for reading and study developed, and how his formative years influenced his extraordinary career. With the opportunity to ask your own searching questions, the evening promises to be a poignant elegy to a vanished era, vividly capturing a community-spirited northern town and charting what made Melvyn the writer, broadcaster and champion of the arts he is today.



Keswick Amateur Operatic Society presents

## 9 TO 5 THE MUSICAL

Music and Lyrics by Dolly Parton  
Book by Patricia Resnick

Thu 5 – Sun 8 May; Thu – Sat: 7.30pm  
(2pm matinee on Sat); Sun: 7pm | Main House  
£26, £21, £18, £12; Students, U16s £11

Based on the hit 1980 film, this rip-roaring comedy musical tells the story of three workmates pushed to boiling point by their sexist, egotistical, misogynist monster of a boss. Concocting a plan to kidnap and turn the tables on their despicable supervisor, they manage to kidnap and trap him in his own house, while assuming control of his department. Productivity and all-round happiness leaps, but just how long can they keep him tied up? Following the necessary cancellation of last year's production, KAOS can't wait to bring this hilarious feminist revenge comedy to the Keswick stage, performed by a host of local talent.

# HOW TO BOOK

**Box Office: 017687 74411**

Check website for details of opening times.

**Online:** [theatrebythelake.com](http://theatrebythelake.com)

**Email:** [enquiries@theatrebythelake.com](mailto:enquiries@theatrebythelake.com)

## CUSTOMER INFORMATION

### Ticket delivery

Customers may choose any of the following options to receive their tickets. Tickets purchased less than seven days in advance will only have E-ticket or Care of Box Office options.

- E-ticket: FREE
- Post: £1.50
- Care of Box Office: £1.00

### Performance times

Performances start promptly – please note that latecomers may not be admitted.

### Gift vouchers: the perfect present

Gift vouchers are available from the Box Office and can be used to purchase tickets for all performances at Theatre by the Lake.

### Special effects

Strobe lighting, smoke or stage effects and the smoking of e-cigarettes may be used in productions and will not be advised on printed material as they may not be known until the day of performance. Please contact us if you have particular concerns.

## TERMS AND CONDITIONS

### Reservations

Tickets which have not been paid for within five days of reservation (or for late bookers, one hour before the performance) will be offered for re-sale.

### Discounts

Only one discount per ticket is permitted. Discounts cannot be used in conjunction with any other offer. All discounts and offers subject to availability.

### Children

Children under the age of four will only be admitted to shows advertised as Family Friendly or Relaxed Performances. Booster seats are available on request. Babies in arms (up to age of 18 months) will not be charged, but do require a baby ticket from Box Office. Theatre by the Lake cannot accept responsibility for unaccompanied children.

### Data protection

TBTL is committed to protecting your personal information, being transparent about what data we hold and giving you control over how we use it. View our privacy policy at: [theatrebythelake.com/privacy-policy](http://theatrebythelake.com/privacy-policy)

### Programme alterations

Every effort is made to avoid alterations to the programme. However, Theatre by the Lake reserves the right to cancel or alter events if this is unavoidable. We will try to contact all ticket holders affected and apologise in advance for any inconvenience this may cause.

### Ticket exchange and refunds

If you inform us at least 48 hours before an event, we will be happy to exchange your tickets or hold a credit for you against a future booking (excluding tickets bought as part of season tickets). There is a £1 fee per ticket for this service (with a maximum charge of £10 per transaction). We regret that we are unable to give refunds unless the event is cancelled. For information on our refunds policy for groups and tickets bought as part of season tickets, please contact Box Office on 017687 74411.

Requests to Box Office for changes or adjustments to be made to ticket orders should be made by the person named on the order. We are unable to accept such requests from other parties.

## ACCESS

We want to make your visit as enjoyable as possible and we strive to enable attendance by all. We offer a range of accessible performances, listed below. If you need any information or advice about your visit, please contact us on the details below.



### Guide Dogs

Guide Dogs are welcome in all areas of the building.



### Hearing enhancement

The Box Office and Main House stalls are fitted with an induction loop. Additionally, discreet infra-red headsets are available for use free of charge. Seat restrictions apply, ask Box Office for full details.

### Wheelchair access

Theatre by the Lake has a lift and flat floor access to all areas as well as adapted toilets on each floor. Wheelchair spaces are available in both auditoria. Seats must be booked by calling or emailing us on the details below.

### Tickets for people with disabilities

Lowest available price tickets can be requested by disabled customers for all performances. Patrons who need the help of a personal assistant, carer or companion may request one additional ticket at the same rate.



### Dementia Friendly

We aim to be a dementia friendly building and the majority of our staff and volunteers are Dementia Friends. We offer familiarisation tours and access packs on request.

### Access guide

An access guide is available on request: [enquiries@theatrebythelake.com](mailto:enquiries@theatrebythelake.com)

### Audio brochure

Audio brochures are available for every brochure and available to listen to online. For more details, contact: [enquiries@theatrebythelake.com](mailto:enquiries@theatrebythelake.com)

## ACCESSIBLE PERFORMANCES

### Audio Described Performances

*The Glee Club:* Tue 8 March, 7.30pm

*Kes:* Tue 19 April, 2pm

*The Climbers:* Mon 4 July, 7.30pm

*One Man, Two Guvvners:* Tue 16 August, 2pm

*Brief Encounter:* Tue 27 September, 2pm

*The Borrowers:* Tue 3 January, 7.15pm

Touch Tours are available upon request, but must be requested in advance of the date of performance.

### British Sign Language Performances

*Kes:* Thu 28 April, 7.30pm

*The Climbers:* Wed 13 July, 7.30pm

*One Man, Two Guvvners:*

Wed 24 August, 7.30pm

*Brief Encounter:* Wed 5 October, 7.30pm

*The Borrowers:* Tue 10 January, 7.15pm

### Captioned Performances

*The Glee Club:* Sat 12 March, 7.30pm

*Kes:* Thu 21 April, 7.30pm

*The Climbers:* Wed 6 July, 7.30pm

*One Man, Two Guvvners:*

Wed 10 August, 7.30pm

*Brief Encounter:* Wed 28 September, 7.30pm

*The Borrowers:* Sat 17 December, 7.15pm

### Relaxed Performances

An easy-going atmosphere for anyone who would benefit from a less formal environment, including children or adults with autism spectrum conditions or learning disabilities, people living with dementia, as well as families with young children.

*Kes:* Mon 25 April, 12pm

*The Climbers:* Sat 9 July, 2pm

*One Man, Two Guvvners:* Fri 26 August, 2pm

*Brief Encounter:* Mon 3 October, 12pm

*The Borrowers:* Thu 12 January, 12pm

To book for any accessible performance please contact us on the details below.

If you require a copy of this brochure in large print or on CD please contact us on the details below.

### Contact us about your access needs

T: 017687 74411

E: [access@theatrebythelake.com](mailto:access@theatrebythelake.com)

W: [theatrebythelake.com/access](http://theatrebythelake.com/access)



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