

Presented by Theatre by the Lake

# THE BORROWERS

## BY MARY NORTON

Adapted for the stage by Theresa Heskins,  
presented with the permission of the deFaria Company.  
Original Composition by James Atherton.

Below the floorboards of a large old house, we are plunged into the quirky, wonky, miniature world of young Arrietty and her family of Borrowers. Fizzing with acrobatic feats, magical storytelling and original music, follow us into the Borrowers' hidden world as the Main House at TBTL gets turned into a giant adventure playground for these small yet indomitable folk. A glorious re-telling of a much-loved childhood favourite which will set imaginations alight at Christmas.



### YOUTH CAST

#### Scissors

Ebony-Rose Bragg  
Callum Duguid  
Emily Farkas  
Theo Pye-Kendall  
Abigail Stark  
Beth Zaninetti

#### Safety Pins

Esme Gilbert  
Jessica Johnson  
Emma Mile  
Teagan Quigley  
Ava Smith  
Morven Yerbury

#### Toothpicks

Lola Farnan  
Ruby Gaizely-Phillips  
Lochlan Graham  
Jonathan Overend  
Daisy Smith  
Merryn Watson

### CAST

Crampfurl  
Pod  
Arrietty  
Mrs Driver  
A Boy  
Spiller  
Homily

Owen Aaronovitch  
Michael Blair  
Courtney George  
Sarah Groarke  
Tonny Shim  
John Tate  
Katherine Toy



**Owen Aaronovitch**

Owen has worked in theatres including Sheffield, Nottingham, Coventry, Manchester, Newcastle, Newcastle under Lyme, Pitlochry, Leeds and Brighton. He has also toured widely in the UK and abroad, including to France, Spain, Germany, Holland, Canada and the USA. He's also appeared on the telly a lot.



**Michael Blair**

Michael was part of the first North at Northern Stage in 2013. Since then, his theatre credits include: Kev in The Last Ship UK & Dublin Tour 2018; A Doll's House, North East Tour; Making A Murderer: The Musical at Edinburgh Festival; Tweedle Dee in Alice in Wonderland, Aunt Sponge and The Earthworm in James And The Giant Peach.



**Courtney George**

Courtney started out at Georgie School of Theatre Arts then completed her training at Laine Theatre Arts. Theatre credits include; 101 Dalmatians (Regent's Park Open Air Theatre), Shake The City (Leeds playhouse and Greenwich Theatre). Film credits include; Doctors (BBC), Wonka (Warner Bros. Pictures).



**Sarah Groarke**

Sarah trained at the BOVTS. TV: Brassic, The Bay, Corrie, Hollyoaks & Emmerdale. Theatre includes: Lady Macbeth (Southwark), Clover - Animal Farm (Peter Hall Co.), Mrs Fairfax/Mrs Reed - Jane Eyre (SJT/New Vic), Widow Corney - Oliver! (New Vic), Mother - Grimm Tales (Library Theatre), Neasa - Shining City (TBTL), Sheherazade - Arabian Nights (Watermill).



**Tonny Shim**

Tonny was originally born in New Zealand and raised in South Korea. He speaks both Korean and English fluently. He graduated from Mountview as an Actor-Musician and is particularly passionate for theatre incorporating instruments through storytelling. Most recently, he starred as the leading role in Gigglemug's interactive parody musical, Runesical, at the Edinburgh Fringe Festival and is very excited to be making his professional debut with The Borrowers.



**John Tate**

John, originally from Liverpool graduated from the Royal Welsh College of Music and Drama. Theatre credits include: Henry VI Rebellion, Henry VI War of The Roses (RSC); Ripples (Nation Theatre of Wales/Sherman Theatre). Radio and Audio credits include: Hell Cats (Audible); Cyber Explores (Chatterbox Audio) Film credits include: Nowhere Boy



**Katherine Toy**

Theatre credits include: The Man in the White Suit (Wyndhams and Bath); Much Ado about Nothing, (Rose Theatre, Kingston); Coriolanus, Vice Versa, Salome (RSC); As You Like it, Two Gentlemen of Verona, Stig of the Dump (Storyhouse Chester). Katherine is a member of two musical duos – The Virtuoso's with violinist Helmut Scholz, and Nicetoy with cellist Andy Nice.

THEATRE  
by the  
LAKE

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## CREATIVES

### Zoë Waterman - Director

Zoë is co-director of Illumine Theatre; she was Associate Director of the New Vic, Stoke-on-Trent 2018-19 and won the New Wimbledon Theatre's Emerging Directors Award 2007. Theatre includes: The Rise and Fall of Little Voice, Remarkable Invisible, The Vertical Hour, Enlightenment, Shining City and The Bogus Woman (Theatre by the Lake).

### Bronia Housman - Designer

Bronia has been designing sets and costumes for theatre, opera, dance, and pop music performances for 18 years. Trained on the Motley Theatre Design Course and has a degree in Theatre Studies from Kent University. She teaches on the MA Performance Design Course at Bristol Old Vic Theatre School. Bronia has designed for the SJT, the Bristol Old Vic, Stoke New Vic, Nottingham Playhouse, Glyndeborne and Sadlers Wells among many others.

### Greg Last - Musical Director and Arranger

Theatre by the Lake credits include: Rise and Fall of Little Voice  
MD credits include: Hope Fest: A Celebration of Musical Theatre (Hope Mill, Manchester); A Christmas Carol and The Star (Liverpool Playhouse); Sleeping Beauty, The Snow Queen. Film & TV credits include: Two sides (BIFF Winner Best Short Film); This Morning (Granada). Composer and Orchestrator Works include: How to Date Billy Walsh (Amazon Prime); Two Sides (Short Film); The Happy Prince (Queen's Theatre, Hornchurch); Pinocchio (Met Theatre, Bury).

### Ben Cowens - Lighting Designer

Ben trained at The Academy of Live & Recorded Arts. Since graduating he has designed and re-lit productions internationally. He has also been nominated for best lighting designer 2016 in the off west end awards. Lighting design work includes: 'Noughts & Crosses' (UK Tour); 'The Bone Sparrow' (UK Tour); 'Mold Riots' (Theatr Clwyd); 'Romeo & Juliet' (Aiglon College).

### Hattie North - Sound Designer

Hattie North is a Sound Designer from Leeds, now based in London. Her work includes 'Shake The City' (Leeds Playhouse), 'Princess Essex' (Mercury Theatre) and 'Zombiegate' (Theatre503). Hattie recently graduated from LAMDA where she studied Production and Technical Arts.

### Cydney Uffindell-Phillips - Movement Director

Cydney is a British-Canadian director, choreographer, and movement coach. She is passionate about storytelling through integrated art forms specialising in movement and music theatre. She has worked at venues including The National Theatre, The Royal Albert Hall, The Royal Opera House.

### Marc Parrett - Puppetry Director & Designer

Marc is a puppetry director, designer, performer and maker. He lectures in puppet manipulation, object theatre, physical theatre and clown at The Mill School of Performance for Leeds City College. Marc has performed across the UK, Europe and Australia and has previously created puppets and/or directed puppetry for Aardman Animations, BBC3, Leeds Playhouse, Green Ginger & Egg Theatre Bath.

### Joe White - Aerial Support

After ten years as a lighting designer and production manager, Joe now specialises in performer flying and rigging. Since 2001, he has worked with Cirque Du Soleil, the Royal Shakespeare Company. He has worked for High Performance Productions designing and rigging aerial systems for productions including 'Touching the Void', 'A Monster Calls', 'Barnum' and 'Zorro - The Musical'.

### Lucy Jenkins & Sooki McShane - Casting Directors

Recent theatre includes: 'Good Luck Studio' (Colchester, Salisbury & Guildford); 'Red Riding Hood' (Liverpool Everyman); 'Magic Goes Wrong' (West End and tour); 'Groan Ups' (West End and tour).

### Lexie Ward - Assistant Director

Previous Credits: 'Sleeping Beauty' (Shared Experience); 'We know now Snowmen Exist'; 'The 39 Steps' (both finalists Cumbrian Culture Awards Production of the Year); & 'Found Fettle' (Online, Theatre by the Lake). She is the co-host of the podcast Script in Hand, & Artistic Director for Highly Suspect.

### Charlotte Cooke & Raffaella Philcox - Assistant Designers

<b>Production Manager</b>	Jack Boissieux
<b>Company Stage Manager</b>	Sophie Acreman & Jon Calvert
<b>Deputy Stage Manager</b>	Karen Brown
<b>Assistant Stage Manager</b>	Ellie Gregson
<b>Assistant Stage Manager</b>	Zoë Pillar
<b>Costume Supervisor</b>	Gemma Reeve

For full creative team and cast credits, please visit our website.

**Theatre by the Lake**, described by The New Statesman as "artistically sharp and stunningly situated", opened in 1999. Born out of Century Theatre's travelling Blue Box, it was willed into existence by passionate theatre lovers who wanted a permanent home for theatre in Keswick. Theatre by the Lake is idyllically situated a short stroll from Derwentwater amid the magnificent western fells of the Lake District, a UNESCO World Heritage Site.

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🌐 [theatrebythelake.com](http://theatrebythelake.com)

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