

Presented by Theatre by the Lake

# THE BEAUTY QUEEN OF LEENANE

BY MARTIN MCDONAGH

‘Sometimes I dream... of anything... anything other than this...’

In a remote cottage in the mountains of Connemara, 40 year old Maureen Folan lives with her manipulative and possessive mother, Mag. Trapped together in a poisonous cycle of daily battles and with endless rain driving at the walls, Maureen dreams of escape. When a chance for happiness arrives in the form of unexpected suitor Pato Dooley, she dares to hope...

Hauntingly beautiful and blisteringly funny, this dark comedy thriller from the writer of the Golden Globe and Oscar winning *Three Billboards Outside Ebbing, Missouri* and *In Bruges* is guaranteed to have you on the edge of your seat.

The action takes place in Leenane, County Galway, 1990

**Director**  
**Designer**  
**Music Designer**  
**Lighting Designer**  
**Movement Director**  
**Associate Director**  
**Costume Supervisor**  
**Dialect Coach**  
**Casting Director**

Liz Stevenson  
Natasha Jenkins  
Annie May Fletcher  
Josh Gadsby  
Kieran Sheehan  
Fay Lomas  
Gemma Reeve  
Natalie Grady  
Amy Rowan

**Company Stage Manager**  
**Deputy Stage Manager**  
**Assistant Stage Manager**

Jon Calvert  
Sara Cowman  
Jess Stimpson

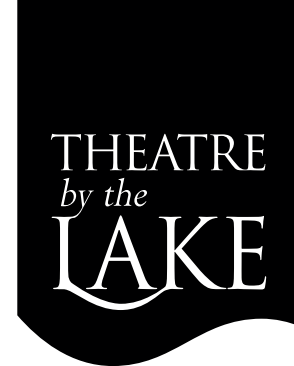
**Mag**  
**Maureen**  
**Ray**  
**Pato**

Susan Twist  
Elizabeth Appleby  
Cameron Tharma  
Cillian Ó Gairbhí

The Beauty Queen of Leenane is a 1996 dramatic play by Irish playwright Martin McDonagh which was premiered by the Druid Theatre Company in Galway, Ireland. It also enjoyed successful runs at London's West End, Broadway and Off-Broadway.

It was nominated for a Laurence Olivier Award as Best Play for the London production, and the 1998 Broadway production was nominated for six Tony Awards, winning four, for Best Leading Actress in a Play, Best Featured Actor in a Play, Best Featured Actress in a Play and Best Direction of a Play.

By arrangement with Knight Hall Agency Ltd.



**Susan Twist**

Originally from Liverpool Susan Twist Trained at LAMDA.

**Theatre credits include:**

Home I'm Darling (TBTL), Be My Baby (Leeds Playhouse), Hamlet (Leeds Playhouse), Road (Leeds Playhouse), Tenant of Wildfell Hall (Bolton Octagon / York Theatre Royal), Everybody Loves A Winner (Royal Exchange), Gaslight (Oldham Coliseum), Be My Baby (Anton Benson Productions), Pygmalion (Oldham Coliseum), Dancehall (Cast, Doncaster), My Own Show (Stephen Joseph Theatre, Scarborough), Hobson's Choice (Octagon Theatre Bolton), Ballroom Blitz (Hull Truck Theatre Company), History Boys (Sell a Door Theatre Co.), Ugly Duck (Claybody Theatre), The Market (West Yorkshire Playhouse Leeds), The Daughter-in-Law (Manchester Library Theatre)

**TV/Radio credits include:**

Dr Who, Trust (Radio 4), Recurring Drama (Radio 3), Brookside (series regular), Eric, Ernie & Me, Scott & Bailey, Being Eileen, Fault Lines, Doctors, Coronation Street, The Royal, Joy, The Archers, In The Flesh, Nine Bob Note



**Elizabeth Appleby**

Elizabeth Trained at Rose Bruford Drama School and has appeared in many productions for stage, TV and film.

Theatre credits include Sherlock Holmes in 'Scandal In Bohemia', Regan in 'King Lear', Tamora in 'Titus Andronicus', Exeter in 'Henry V', Petruchia in 'Taming Of The Shrew' and the title role in 'Macbeth'.

Television credits include Martha Washington in 'Outlander', Helen in 'Carnival Row' and guest roles in 'EastEnders' and 'Call The Midwife'. Elizabeth can also be seen in several episodes of Channel 4's hit satirical sketch show 'B@it'.

Feature film credits include The Councillor in 'Repeat' and she will feature in a major Hollywood film franchise which is to be released in 2023.

Elizabeth is so thrilled to be part of the cast at this outstanding theatre.

Twitter & Instagram: @lizapplebe



**Cameron Tharma**

Cameron Tharma is a South Asian-Irish actor from Belfast, Northern Ireland.

He is a graduate of the Neighbourhood Playhouse School of the Theatre In New York City and continues to train with the Markland Studio in Los Angeles.

Recent stage credits include; Mark in The Shadow Box (Regeneration Theatre Company), Peter in A Walk Is Not Just A Walk (The Lyric Theatre) and Conor in The Worst Person I Know (Teatro Latea).

His recent screen credits include; Dave in Marvin? (T.V Pilot) and Micky Drury in Hope Street (BBC One).



**Cillian Ó Gairbhí**

Cillian Ó Gairbhí has worked extensively on the stage and screen since graduation from The Gaiety School of Acting.

Highlights of his stage work include The Lieutenant of Inishmore by Martin McDonagh for The Gaiety Theatre, The Remains of Maisie Duggan by Carmel Winters for the Abbey Theatre and national and international tours playing Michael Collins in The Big Fellow by Declan Gorman and he has just finished The Steward of Christendom at the Gate Theatre.

Some of his screen highlights include Vikings, Moonfleet and Virgin Media's Blood, for which he received an IFTA nomination. Cillian was more recently seen starring in the critically acclaimed History Channel's, The Titans That Built America. Foscadh, a feature film made as a part of TG4's Cine 4 scheme, saw him receive his second IFTA nomination this year for his role as Dave.

Róise and Frank and Tarrac are two feature films in which Cillian stars and will receive national and international release in 2022.

## Director Liz Stevenson

Liz Stevenson is Artistic Director of Theatre by the Lake. Liz was formerly the co-founder and Artistic Director of Junction 8 Theatre, making new productions with, for and about the community in her hometown of Chorley, Lancashire. In 2015 she won the JMK Young Director Award and directed Barbarians at the Young Vic. Barbarians was nominated for an Olivier Award for Outstanding Achievement in an Affiliate Theatre.

**Other work as a director includes:** Tom's Midnight Garden (Theatre by the Lake), Home I'm Darling (Theatre by the Lake, Stephen Joseph Theatre, Bolton Octagon), A Christmas Carol (Theatr Clwyd); Lancastrians (Lancashire tour, Junction 8 Theatre); The Secret Garden (York Theatre Royal, Theatre by the Lake).

## Designer Natasha Jenkins

Natasha studied Theatre, Film and Television at the University of Glasgow.

**Theatre Design credits include:** Faith, Hope and Charity (National Theatre/Wiener Festwochen/European Tour); Beyond Caring (National Theatre/The Yard/Schaubühne/European Tour); LOVE (National Theatre/Odéon-Théâtre de l'Europe/Wiener Festwochen/Park Avenue Armory). Costume Design credits include Professor Bernhardt (Theatre Freiburg); Eine Griechische Trilogie (Berliner Ensemble)

**TV and Film Design credits include:** LOVE (BBC1/Cuba Productions); award winning short films including Thursdays (dir. Lorna Tucker), A Sharp Arrow (Sundance '23, dir. Sandy Thompson), The Everlasting Club and Ma'am (Bumble Female Film Force Winner 2019, dir. Joy Wilkinson)

**Music Video Design include:** Anywhere But Here (Rag'n'Bone Man & P!nk).

## Sound Designer Annie May Fletcher

Annie is a Yorkshire-based sound designer and composer. She trained at LAMDA.

**Recent theatre credits include:** Accidental Death Of An Anarchist and Rock (Sheffield Crucible), Hedwig & The Angry Inch (Leeds Playhouse/HOME Mcr), An Adventure (Bolton Octagon)

**Associate credits include:** Carousel (Regent's Park Open Air Theatre), Enough (Traverse Theatre)

**Digital credits include:** The Entertainment (Summerhall Digital Fringe) 15 Glimpses (Manchester Royal Exchange), Found Fettle (Theatre by the Lake), Oh Woman! (Manchester Royal Exchange), A Passion Play (45North), Luna The Jaguar (Greenpeace UK), Toast (Lawrence Batley Theatre)

## Lighting Designer Josh Gadsby

Joshua is a creative collaborator for theatre, dance and live art.

**Lighting Designs include:** Alice in Wonderland (Mercury Colchester), Who Killed My Father (Tron), Gulliver's Travels (Unicorn)

**Co-Designs (set, costume, and light) include:** We Should Definitely Have More Dancing (Oldham Coliseum and tour), The Extinction Trilogy (Hester Stefan Chillingworth)

## Movement Director Kieran Sheehan

Kieran has developed movement work for productions and projects with many artists and companies including Opera North, RSC, UpSwing, Nataly Le Bouleux, ice and fire theatre company and Junction 8. He has been the revival movement director on The Marriage of Figaro for Glyndebourne since 2012, most recently working on the 2022 Festival and Tour. He recently gained his doctorate which explores intuitive movement, he presents and publishes internationally on this subject.

## Associate Director Fay Lomas

Fay is a freelance director working in theatre, audio and film. Theatre includes The Girl Who Was Very Good At Lying (Omnibus Theatre and Summerhall, Edinburgh, nominated for Off West End Best Director Award), Supernova (National Tour), Out of the Dark (Rose Theatre Kingston), **Associate Directing includes:** Stones in His Pockets (UK and International tour).

**Assistant Directing includes:** Captain Corelli's Mandolin (West End and UK tour), Macbeth (National Theatre UK tour), Death of a Salesman (UK tour). Audio includes: Director of three dramas for Assemble Here for Theatre by the Lake, Land Skeins (winner of the Innovation OnComm for Best Digital Work, 2022), Beneath Our Feet (audio drama podcast, releasing internationally), Sea Girl (Carbon Theatre). Film includes Some Kind of Window (played in 5 festivals, including BAFTA-qualifying Underwire, nominated for 4 awards). Fay trained at Birkbeck.

## Costume Supervisor Gemma Reeve

Gemma has a Degree in Costume Interpretation from Wimbledon School of Art and has worked for the Royal Opera and Royal Ballet in various roles within the costume department. Assistant Costume Supervisor for Royal Opera's Carmen, Otello and Faust. Costume Supervisor, The Climbers (TBTL).

## Dialect Coach

Natalie Grady

## Casting Director

Amy Rowan

## Company Stage Manager

Jon Calvert

## Deputy Stage Manager

Sara Cowman

## Assistant Stage Manager

Jess Stimpson

For full creative team and cast credits, please see [theatrebythelake.com/event/the-beauty-queen-of-leenane/](http://theatrebythelake.com/event/the-beauty-queen-of-leenane/)

**Theatre by the Lake**, described by The New Statesman as "artistically sharp and stunningly situated", opened in 1999. Born out of Century Theatre's travelling Blue Box, it was willed into existence by passionate theatre lovers who wanted a permanent home for theatre in Keswick. Theatre by the Lake is idyllically situated a short stroll from Derwentwater amid the magnificent western fells of the Lake District, a UNESCO World Heritage Site.

The theatre has two stages, a 400-seat Main House and 100-seat Studio and presents an annual programme of homemade shows throughout the year, as well as hosting a variety of festivals, visiting companies and community performances, playing to over 120,000 people per year.

As the only producing theatre in Cumbria, our purpose is to enrich the lives of our local communities. We create and share great theatre, develop and champion talent, and celebrate our place and culture in the work we do across our county and our nation.

☎ 017687 74411

🌐 [theatrebythelake.com](http://theatrebythelake.com)

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