

THEATRE
by the
LAKE

THEATRE BY THE LAKE

KESWICK | JUN 2022 — JAN 2023



YOUR VISIT

HOW TO FIND US

Our address is: Theatre by the Lake, Lakeside, Keswick, Cumbria CA12 5DJ

We are a five-minute walk from the town centre (follow signs for the lake).

CAR PARK

Allerdale Borough Council's Lakeside pay and display car park is situated next to the theatre with nearby disabled bays. Parking after 7pm currently costs £1. The car park does get very busy, so ensure you arrive in plenty of time prior to a performance.

GET INVOLVED

From volunteering to artist development to activity for young people, there are many ways to get involved with TBTL.

Find out more:
theatrebythelake.com/get-involved



LAKE SIDE CAFE | RESTAURANT

The spectacularly situated Lakeside Cafe Restaurant is nestled between the lake and the theatre and is the perfect place to enjoy breakfast, lunch, coffee and cake, or something more substantial before a show. The views across to Catbells are stunning.

View sample menus and reserve a table for dinner at theatrebythelake.com/food or call 017687 81102.

ACCESS

We want to make your visit as enjoyable as possible and we strive to enable attendance by all.



Guide Dogs

Guide Dogs are welcome in all areas of the building.



Hearing enhancement

The Main House front stalls are fitted with an induction loop. Additionally, discreet infra-red headsets are available for use free of charge. Please advise Box Office that you want to use the loop and they will advise you on the best seats to choose where the loop will work.

Wheelchair access

TBTL has a lift and flat floor access to all areas as well as adapted toilets on each floor. Wheelchair accessible spaces are available in both auditoria. Seats must be booked by calling or emailing us on the details below.

Tickets for people with disabilities

TBTL performances (tagged 'Made by TBTL') Lowest available price tickets can be requested by disabled customers. Patrons who need the help of a personal assistant, carer or companion may request one additional ticket at the same rate.

Non TBTL performances (all other perfs)

All patrons who need the help of a personal assistant, carer or companion are eligible for a free ticket for that individual.

Guaranteed Socially Distanced Performances

Audiences will be seated in group bubbles with one metre social distancing between parties.



Dementia Friendly

We aim to be a dementia friendly building and the majority of our staff and volunteers are Dementia Friends. We offer familiarisation tours and access packs on request.

Audio brochure

Audio brochures are available for every brochure and available to listen to online. For more details, contact: enquiries@theatrebythelake.com

ACCESSIBLE PERFORMANCES

Audio Described Performances

The Climbers: Mon 4 July, 7.30pm
One Man, Two Guvnors: Tue 16 August, 2pm
Brief Encounter: Tue 27 September, 2pm
The Beauty Queen of Leenane: Sat 5 Nov, 7.30pm
The Borrowers: Tue 3 January, 7.15pm

Touch Tours are available upon request, but must be requested in advance.

British Sign Language Performances

The Climbers: Wed 13 July, 7.30pm
One Man, Two Guvnors: Wed 24 August, 7.30pm
Brief Encounter: Wed 5 October, 7.30pm
The Beauty Queen of Leenane: Fri 4 Nov, 7.30pm
The Borrowers: Tue 10 January, 7.15pm

Captioned Performances

The Climbers: Wed 6 July, 7.30pm
One Man, Two Guvnors: Wed 10 August, 7.30pm
Brief Encounter: Wed 28 September, 7.30pm
The Beauty Queen of Leenane: Tue 8 Nov, 2pm
The Borrowers: Sat 17 December, 7.15pm

Relaxed Performances

An easy-going atmosphere for anyone who would benefit from a less formal environment, including children or adults with autism spectrum conditions or learning disabilities, people living with dementia, as well as families with young children.

The Climbers: Sat 9 July, 2pm
One Man, Two Guvnors: Fri 26 August, 2pm
Brief Encounter: Mon 3 October, 12pm
The Borrowers: Thu 12 January, 12pm

Access guide

An access guide is available on request:
enquiries@theatrebythelake.com

To book for any accessible performance or to request a copy of this brochure in another accessible format, please contact us on the details below.

Contact us about your access needs

T: 017687 74411
E: access@theatrebythelake.com
W: theatrebythelake.com/access

YOUNG PEOPLE



YOUTH THEATRE

Youth Theatre will return to TBTL this September ready to ignite imaginations and nurture the next generation of theatre makers in Cumbria.

Working with professional artists each term, young people aged 7-19 will have the chance to learn new skills, from games and improvisation, to script work and puppetry. It's a great opportunity to make new friends and experience some incredible performance opportunities on our stages and beyond.

Further info and updates to follow.

Email youththeatre@theatrebythelake.com to register your interest and be placed on our mailing list.

SCHOOLS

We love welcoming school groups to the theatre and regularly offer workshops connected to the productions on our stages. We also have an incredible engagement team who can deliver bespoke workshops in school and community settings. For all events tagged 'Made by TBTL' tickets cost £10 per pupil (one teacher goes free for every ten pupils). For more info email enquiries@theatrebythelake.com

WORKSHOPS

Young People can get involved in a range of workshops and activities throughout the year at Theatre by the Lake. We offer sessions in storytelling, puppet making, playwriting, devising and much more. Keep an eye on our social media and on theatrebythelake.com/U26 for upcoming announcements of workshops coming soon.

TICKETS FOR UNDER 26s

For all events tagged as 'Made by TBTL' anyone under 26 can get a £10 seat in any price band (including best seats in the house)* and you can book these tickets online. Other show ticket prices as shown.

*Subject to availability



BECOME A MEMBER TODAY AND JOIN A COMMUNITY OF THEATRE LOVERS!

FIND OUT MORE ABOUT OUR MEMBERSHIP BENEFITS AND JOIN TODAY AT THEATREBYTHELAKE.COM/MEMBERSHIP

FRIENDS
£40

Includes:

- 7 days priority booking*
- No exchange or cancellation fees
- Advance notification of our new seasons
- Access to our exclusive monthly prize draw

BEST FRIENDS
£120

Includes all Friends benefits plus:

- 14 days priority booking*
- Exclusive savings on Season Tickets
- 10% off meals at Lakeside
- Exclusive behind the scenes info

BENEFACTOR
£500

Includes all Best Friends benefits plus:

- Exclusive events
- Personalised booking service

CHAMPION
£1000+

Includes all Benefactor benefits. If you are interested in supporting Theatre by the Lake with a larger gift, please contact us at membership@theatrebythelake.com to discuss our Champion Membership.

* Whilst we endeavour to programme 7 & 14 day priority booking periods for all TBTL shows, priority booking may not be possible for all productions.

MEMBERSHIP WITH SEASON TICKETS

YOU CAN SAVE EVEN MORE ON SEASON TICKETS BY BECOMING A (BEST FRIENDS AND ABOVE) MEMBER.

*The 3 shows comprise: One Man, Two Guvnors, The Climbers & Brief Encounter. Tickets must be booked for all events at time of purchase. Excludes preview performances. Subject to availability. Find out more about these shows on pg 8-13. For membership terms and conditions, see website for details.

SAVE 20%

3 SHOW DEAL*

SEE 3 SHOWS AND SAVE 20%

Band 1 Deal: £93.60

Band 2 Deal: £69.60



SAVE WITH A SEASON TICKET

A great way to see more of our work at the best possible price. Non-member season ticket prices are below. Become a Best Friend (or above) and make even greater savings (see left).

SEASON TICKET BENEFITS INCLUDE

- Flexibility with unlimited ticket exchanges
- Access to the best seats at the best price
- Savings of up to 20%
- Special offers for selected shows and special events

The 3 shows comprise: One Man, Two Guvnors, The Climbers & Brief Encounter.

SAVE 10%

3 SHOW DEAL

SEE 3 SHOWS AND SAVE 10%

Band 1 Deal: £105.30

Band 2 Deal: £78.30

TBTL SHOW TICKET PRICING

MADE BY TBTL

BOOK EARLY FOR THE BEST SEATS AT THE BEST PRICE

You may have noticed that our prices state 'starting at'. Make sure you book quickly as these prices won't last forever. As the demand for tickets increases, our prices are subject to change. So book now for the best seats at the best price.

SUMMER / AUTUMN / CHRISTMAS MAIN HOUSE PRICES

BAND 1

STARTING AT £39.00

BAND 2

STARTING AT £29.00

BAND 3

STARTING AT £19.00

BAND 4

STARTING AT £10.00

TBTL SHOW DISCOUNTS

Schools: £10 per pupil (one teacher goes free for every ten pupils)

Groups: For groups of 8+ we offer great discounts.

Call our dedicated Box Office to discuss your unique offer

Under 26/Student: Get tickets to any TBTL performance and any seat for just £10.00

For accessible ticket pricing see Access page earlier in brochure

All prices, discounts and offers are subject to availability. Discounts cannot be applied retrospectively.



THE CLIMBERS

BY CARMEN NASR

DIRECTED BY GUY JONES

“In the death zone, your body starts eating itself. Time and space disappear. It’s impossible to remember what happens up there.”

When Yasmin and Sherpa Tshering return from a perilous expedition to Everest without a member of their party, a lot of people have a lot of questions.

Where is Yasmin’s husband Charlie? What happened on the mountain? Why do Yasmin and Tshering’s accounts differ so drastically? Private investigator Connie tries to distinguish hallucination from reality and delusion from fact; someone, somewhere, is not telling the truth.

A mesmerising and thrilling exploration of the lure of the mountains, the drive to conquer and the price of staying alive.

MADE BY TBTL

WORLD PREMIERE

SUMMER MAIN HOUSE

A Theatre by the Lake production

Fri 17 June – Sat 16 July

- CAP** Captioned Performance
Wed 6 July, 7.30pm
- AD** Audio Described Performance
Mon 4 July, 7.30pm
- BSL** British Sign Language Performance
Wed 13 July, 7.30pm
- RP** Relaxed Performance
Sat 9 July, 2pm
- PSD** Post Show Discussion
Fri 8 July
- SD** Guaranteed Social Distanced Performance
Thu 14 July, 2pm

Strong language

SAVE WITH A SEASON TICKET

The more you book, the more you save. See pg 5-7

“The Climbers is part ghost story, part love story, set at an altitude where life hangs by a thread. It’s about the extremes of human endeavour, and filled with a cast of intriguing characters. Carmen is one of the UK’s most exciting new playwrights, and I’m thrilled to be bringing her story to life amongst these hills I’ve been climbing since childhood.” Guy Jones, Director



ONE MAN, TWO GUVNORS

BY RICHARD BEAN
BASED ON THE SERVANT OF TWO
MASTERS BY CARLO GOLDONI
WITH SONGS BY GRANT OLDING

DIRECTED BY LOTTE WAKEHAM

The smash hit comedy explodes
into Keswick!

It's 1963 and Francis Henshall has just been fired from his skiffle band. In search of food and romance, he finds himself juggling not one but two new jobs. But there are things he doesn't know about his new guvnors, and it soon transpires that – at all costs – he must keep them apart...

A hilarious mix of slapstick, laugh-out-loud moments, and with a live skiffle band in tow, this side-splittingly funny, brand new production of the West End hit is not to be missed.



'A triumph' The Guardian



'Deliriously funny' The Telegraph

Reviews relate to the original production

SUMMER MAIN HOUSE

A Theatre by the Lake, Octagon Theatre Bolton
and Liverpool Everyman & Playhouse production

Wed 20 July – Sat 3 September

- CAP** **Captioned Performance**
Wed 10 August, 7.30pm
- AD** **Audio Described Performance**
Tue 16 August, 2pm
- BSL** **British Sign Language Performance**
Wed 24 August, 7.30pm
- RP** **Relaxed Performance**
Fri 26 August, 2pm
- PSD** **Post Show Discussion**
Fri 19 August
- SD** **Guaranteed Social Distanced Performance**
Thu 4 August, 2pm

Contains some strong language
Suitable for ages 11+

SAVE WITH A SEASON TICKET

The more you book, the more you save. See pg 5-7



NOËL COWARD'S
BRIEF ENCOUNTER
ADAPTED FOR THE STAGE BY EMMA RICE

DIRECTED BY PAUL ROBINSON

“Please tell me honestly if what I believe is true...that it's the same with you – that you've fallen in love too.”

Laura and Alec are married – but not to each other. A chance meeting at a railway station hurls them headlong into a whirlwind romance that threatens to blow both their worlds apart. Will they give in to love's first rush and risk everything? Has this relationship changed the tracks of their lives forever?

This playful production turns Noël Coward's film inside out, adding joyous musical numbers and physical comedy, while maintaining the truly classic romance of the original.



'Sparkling' The Guardian



'Sublime...a five star treat' WhatsOnStage

Reviews relate to the original production

**AUTUMN
MAIN HOUSE**

A Theatre by the Lake, Stephen Joseph Theatre and Octagon Theatre Bolton production

Wed 14 September – Sat 8 October

- CAP** **Captioned Performance**
Wed 28 September, 7.30pm
- AD** **Audio Described Performance**
Tue 27 September, 2pm
- BSL** **British Sign Language Performance**
Wed 5 October, 7.30pm
- RP** **Relaxed Performance**
Mon 3 October, 12pm
- PSD** **Post Show Discussion**
Fri 30 September
- SD** **Guaranteed Social Distanced Performance**
Tue 27 September, 2pm

SAVE WITH A SEASON TICKET

The more you book, the more you save. See pg 5-7

This show will be played in the round (see seating plan at back of brochure or contact us for more info).

THE BEAUTY QUEEN OF LEENANE

BY MARTIN McDONAGH

DIRECTED BY LIZ STEVENSON

“Sometimes I dream...of anything...
anything other than this...”

Leenane, County Galway, 1990.

In a remote cottage in the mountains of Connemara, 40 year old Maureen Folan lives with her manipulative and possessive mother, Mag.

Trapped together in a poisonous cycle of daily battles and with endless rain driving at the walls, Maureen dreams of escape. When a chance for happiness arrives in the form of unexpected suitor Pato Dooley, she dares to hope. But Mag has other ideas and sets in motion a chain of events that build to a terrifying climax.

Hauntingly beautiful and blisteringly funny, this dark comedy thriller from the writer of the Golden Globe and Oscar winning *Three Billboards Outside Ebbing, Missouri* and *In Bruges* is guaranteed to have you on the edge of your seat.

‘Sharp, sinister jewel of a play’
The New York Times

AUTUMN MAIN HOUSE

A Theatre by the Lake production

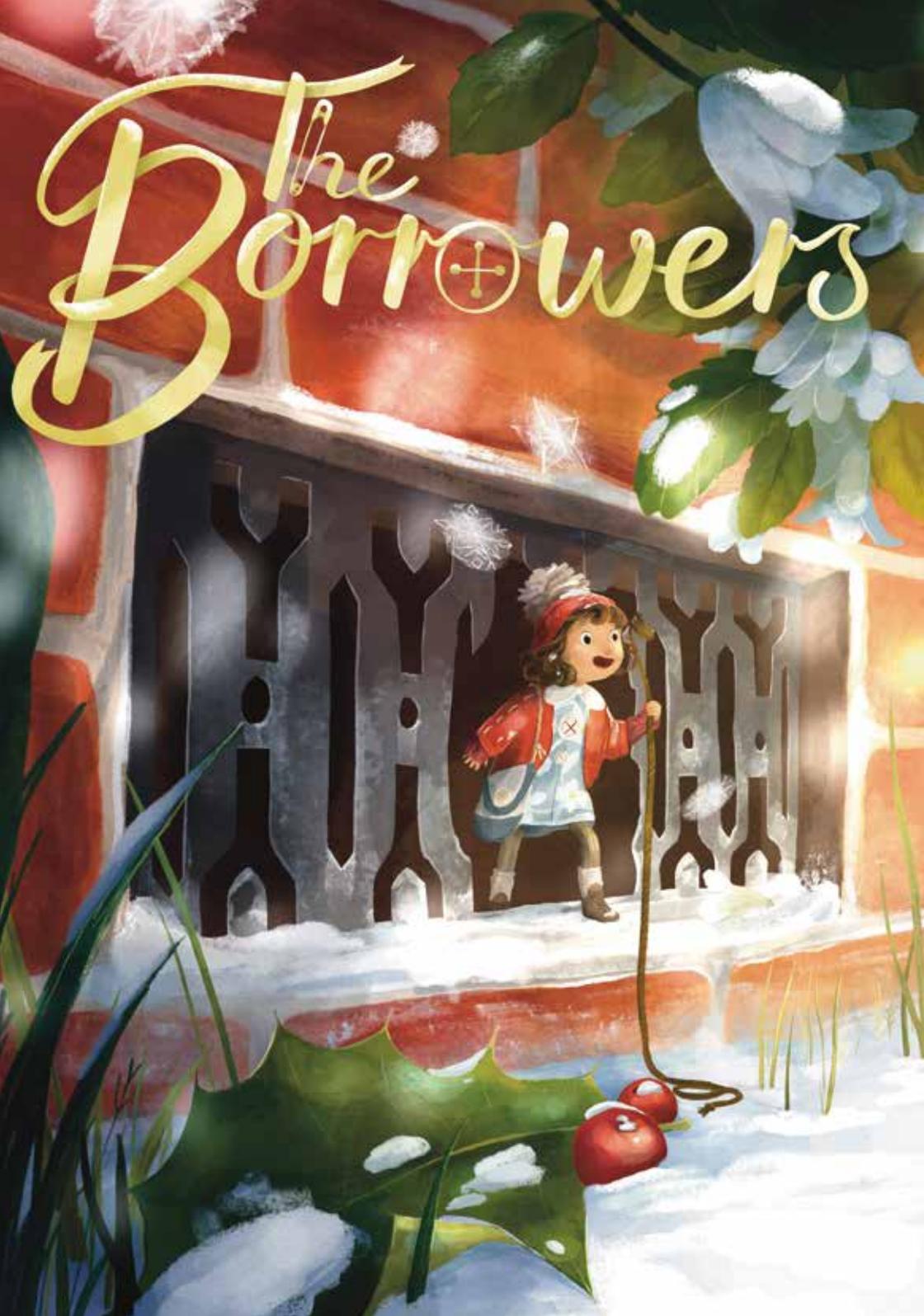
Fri 21 October – Fri 11 November

- CAP** Captioned Performance
Tue 8 November, 2pm
- AD** Audio Described Performance
Sat 5 November, 7.30pm
- BSL** British Sign Language Performance
Fri 4 November, 7.30pm
- PSD** Post Show Discussion
Fri 28 October
- SD** Guaranteed Social Distanced Performance
Tue 1 November, 2pm

“This is one of those stories that stays with you. A psychological drama-comedy that has grit, wit and unforgettable characters, it’s a real gift for a director. Though it was McDonagh’s first play, it was nominated for a plethora of awards – winning four Tony’s – and has rightly become recognised as a modern classic. It’s a thrill to be able and share this extraordinary play with our audiences.” Liz Stevenson, Director

THE BEAUTY QUEEN OF LEENANE

BY MARTIN McDONAGH
A DARK COMEDY THRILLER
FROM THE WRITER OF IN BRUGES AND
THREE BILLBOARDS OUTSIDE EBBING MISSOURI



THE BORROWERS

BY MARY NORTON

ADAPTED FOR THE STAGE
BY THERESA HESKINS

PRESENTED WITH THE PERMISSION
OF THE DeFARIA COMPANY

DIRECTED BY ZOË WATERMAN

There's nothing small about the spirit of a Borrower.

Below the floorboards of a large old house, we are plunged into the quirky, wonky, miniature world of young Arrietty and her family of Borrowers. Making use of anything and everything they find 'upstairs', from cotton buds to postage stamps, the Borrowers are the original up-cyclers. But Arrietty refuses to be boxed in by her family's caution about the big world beyond the floorboards. When she decides to go exploring, she comes across the dreaded Human Beans and nothing will ever be the same again.

Fizzing with acrobatic feats, magical storytelling and toe tapping tunes, follow us into the Borrowers' hidden world as the Main House at TBTL gets turned into a giant adventure playground for these small yet indomitable folk.

A glorious re-telling of a much-loved childhood favourite which will set imaginations alight at Christmas.

FAMILY FRIENDLY

CHRISTMAS MAIN HOUSE

A Theatre by the Lake production

Fri 25 November 2022 – Sat 14 January 2023

- CAP** Captioned Performance
Sat 17 December, 7.15pm
- AD** Audio Described Performance
Tue 3 January, 7.15pm
- BSL** British Sign Language Performance
Tue 10 January, 7.15pm
- RP** Relaxed Performance
Thu 12 January, 12pm
- SD** Guaranteed Social Distanced Performance
Mon 2 January, 7.15pm

Suitable for ages 6+

"I love The Borrowers because it's an adventure story where little people triumph. It asks us to imagine what it might be like to live in fear, hidden from the world and the bravery it takes to flee your home and everything you know in search of safety and a new life. I'm thrilled to be returning to TBTL to tell this tale about the importance of friendship and family, and the joy, freedom and possibilities of the big world we live in." Zoë Waterman, Director



Goblin present

THE BALLAD OF RUDY

Fri 9 – Wed 28 December | Various times | Studio | Adults: £11; U16s £9; Nursery schools: one teacher goes free for every 5 pupils

'A classic Christmas tale with a jazzy twist...and adults will have a wonderful time too!' Everything Theatre

'Excellent... An ideal introduction to theatre' Oxford Times



'Brilliant' What's On Stage

Live music, storytelling & puppetry combine in an original jazzy Christmas show for children aged 2+, from the company that brought you *The Jazz Penguin*.

Forget the red nose! In this story it's Rudy's talent for music that sets him apart from all the other Reindeer. Meeting new friends including a magical Jazz Penguin, Rudy goes on an adventure that teaches him that life isn't about following the herd. Featuring jazzy original songs played live.

Sing the blues with a Polar Bear, jam with the Puffins and beat-box with an Arctic Fox. It all happens at the North Pole Jazz Lounge. It's gonna be coooool.

Suitable for all the family, ages 2+



A Unicorn production in association with Reckless Sleepers

IT'S HOT IT'S NOT

Tue 31 May – Wed 1 June | 11am & 2pm
Main House | Adults: £13; U16s £11

Why is it that sometimes I'm hot but you're cold? Why are there puddles and sometimes not? How can it be sunny and rainy all at once and also not at all? And if it's summer here, why is it winter there?

This surreal, funny and highly visual show explores the weather in all its forms and takes delight in discovering the world anew and how we experience it differently, wherever we are.

Suitable for ages 2+



Fettle & Fable Theatre Company

INKONJANE – THE LIGHTNING BIRD

Thu 2 – Fri 3 June | 10.30am & 2pm | Studio
Adults: £11; U16s £9

Travel through grasslands, cities, mountains, rainforests, rivers, seas...and even as far as the moon!

A story connecting two countries and cultures, this fast-paced, dynamic, interactive performance takes the audience on an epic journey of discovery. Through myths, stories, puppetry, shadows, music and song we follow the barn swallow's migration from South Africa to the UK.

Suitable for ages 6+ | Contains strobe lighting

BACK IN THE DAY WITH MELVYN BRAGG

Sat 4 June | 7.30pm | Main House | Gold Package* £39.50; Other tickets: £29.50, £26, £17 (no discounts)

*Gold Package includes your ticket and a signed copy of Melvyn's book

Join writer, broadcaster and host of Radio 4's In Our Time, Melvyn Bragg as he celebrates the publication of his first ever memoir, *Back in the Day*. The evening promises to be a poignant elegy to a vanished era, vividly capturing a community-spirited northern town and charting what made Melvyn the writer, broadcaster and champion of the arts he is today.



THESE HILLS ARE OURS

by Daniel Bye and Boff Whalley, produced by ARC Stockton

Thu 23 June | 7.30pm | Studio
£16; Students, U16s £14

Dan and Boff have run a series of routes from the city centre in which they've found themselves, to the top of the peak overlooking that city. But what are they really running from?

Award-winning Daniel Bye and Chumbawamba founder member, Boff Whalley, bring together story and song in a collaboration about escaping it all by running to wild places.





Attic presents

LEARNING TO FLY

by James Rowland

Sat 25 June | 7.30pm | Studio | £16; Students, U16s £14

A captivating mix of theatre, comedy and music, the show tells the story of the remarkable friendship the writer made when he was a lonely unhappy teenager with the scary old lady who lived in the spooky house on his street.

It's about connection, no matter what the obstacles; about love's eternal struggle with time; about music and its ability to heal. It's also about her last wish: to get high once before she dies.

Uplifting, big hearted and hilarious theatre.

'Joyous...flooded with love' ★★★★★ The Stage

'Captivating...a generous, deepening hymn to friendship' ★★★★★ The Sunday Times



Keswick Theatre Club

HEROES

by Tom Stoppard

Wed 29 June – Sat 2 July | 7.30pm
Studio | £13; (no discounts)

A gentle comedy with a melancholic edge set in 1959 in a French retirement home for First World War veterans. Philippe says he is calling the log of their escape the Wind in the Poplars or Three Crocks on Campaign or Two Crocks and a Crackpot. Will they make it as far as the poplars on the hill? Winner of the Laurence Olivier Award for Best New Comedy, this show is performed by Keswick's finest amateur actors!

ANDY SMITH: PLAYS FOR THE PEOPLE

Tue 5 – Thu 7 July | Studio

Turn up. Take a book. Read together. Then discuss.

A new project by acclaimed theatre maker Andy Smith. *Plays for the People* are short texts written for a group of audience-participants to read out loud, and then talk together about the questions that they ask. We invite you to come along, join in and tell us what you think.

Further details will be announced in late Spring, if you'd like to register your interest, please email: enquiries@theatrebythelake.com



Buzz Productions presents

SUPERNOVA

by Lizzy Mansfield

Wed 13 – Sat 16 July | 7.30pm (Thu: 2pm matinee)
Studio | £16; Students, U16s £14

There's no scientific reason why time goes forwards. And, after her Dad's funeral, Lucy is determined to prove that it doesn't have to.

'How?', her partner Phil might well ask.

The answer: via Einstein's theory of relativity... and a lot of burnt toast.

Lizzy Mansfield's debut play *Supernova* is a moving and funny new production about love, grief and Physics.

Contains themes of grief, sex and mental health.



WE SHOULD DEFINITELY HAVE MORE DANCING

by Clara Darcy and Ian Kershaw

Mon 25 – Thu 28 July | 7.30pm | Studio
£16; Students, U16s £14

The amazing adventures of a woman with a fist in her head.

Clara Darcy is fit! She's also (almost) care-free, (kind of) happily single and joyously dancing through life but, little does she know, her world is about to be turned upside down thanks to the arrival of a fist - slap-bang in the middle of her head. Curious? Come along!

This show explores themes of mortality, cancer and loss and may be triggering for those with lived experience.



Keswick Peace & Human Rights Group

HOPE IS THE THING...

Sat 30 July | 7.30pm | Studio | £7 (no discounts)

It's November 2021. Six members of a family are gathering to celebrate a birthday. Their conversation shifts inevitably (for some of them reluctantly) into a discussion of the climate crisis. Fault lines in their views become apparent and tensions rise. Is there a place where they can draw together in harmony?



Kitchen Zoo Presents

THE TORTOISE AND THE HARE — A SUITCASE STORY

In association with ARC, Stockton, Queen's hall Hexham and Gosforth Civic Theatre

Thu 18 – Fri 19 August | 11am & 2pm | Studio
Adults: £10; U16s: £8

We travel around with our suitcase of stories, spinning yarns and telling tales. What will come out of the suitcase today? It's the Tortoise and the Hare. Get ready to hop like a hare and travel like a tortoise. Who will win, slow and steady or fast and furious?

An interactive story for under 6s and their grownups with live music, puppetry and a tale you thought you knew.

Suitable for ages 6 and under



BLOODY ELLE — A GIG MUSICAL

Written & performed by Lauryn Redding

Thu 1 – Fri 2 September | 7.30pm (Fri: 2pm matinee)
Studio | £16; Students, U16s £14

Eve's eyes are green like guacamole, she has posh-hair and a freckle on her chin and when she puts her hand on Elle's arm... This heart-warming and belly-achingly funny story is stuffed full of those stomach-flipping-time-stopping moments, a touch, a glance, a kiss that everyone will recognise. Set to an original score, Bloody Elle builds loops and layers of sound that make you feel like there is a ten-piece band on stage, transporting the audience to a sweaty, packed out gig in the back of a pub or a 10,000 seat arena. Don't miss this award-winning show on its way down from the Edinburgh Fringe.

★★★★★ The Guardian
★★★★★ A Younger Theatre



EDWINA HAYES 'THE SWEETEST VOICE IN ENGLAND'

Tue 20 September | 7.30pm | Studio
£16; Students, U16s £14

Edwina's beautifully written songs, charming stage presence and voice of an angel have won her a reputation as a true natural talent of gentle folk-Americana. She has opened numerous shows for Jools Holland and Van Morrison as well as her own gigs playing stages everywhere from Glastonbury Festival to The Royal Albert Hall. She counts Michael Parkinson and Mike Harding as fans and has had her renditions featured in major Hollywood blockbusters.



CAN I TOUCH YOUR HAIR?

Written & performed by Lekhani Chirwa

Fri 23 – Sat 24 September | 7.30pm | Studio
£16; Students, U16s £14

A bold yet humorous piece from a Cumbrian theatre-maker, this show explores what cultural appropriation really means, Lekhani's personal struggle managing her afro hair but more importantly, the pride and acceptance of identity.

Some strong language, discussions of racism, microaggressions and cultural appropriation.

Pigfoot Theatre

HOT IN HERE

Thu 29 September – Sat 1 October
7.30pm (2pm: Fri 30) | Studio | £16; Students, U16s £14

Hot in Here is a carbon-neutral dance-party celebrating action for climate justice. Developed from interviews between young people in the UK and climate activists around the world, the show is powered by the first energy-harvesting dancefloor in live theatre, converting the energy of the performers' bodies into electricity. Made by Pigfoot, a multi award-winning theatre company telling stories about the climate crisis, with the least carbon impact possible.



BRIEF ENCOUNTER — POSTING LETTERS TO THE MOON

Mon 3 & Tue 4 October | 7.30pm | Studio
£16; Students, U16s £14

A romantic, funny and very touching portrait of life during the early 1940s featuring readings of wartime letters between Oscar-nominated actress Celia Johnson and her explorer and writer husband Peter Fleming (brother of James Bond creator Ian Fleming), read by their daughter Lucy Fleming with Simon Williams. Hear wonderful stories about Celia's experiences working with Noël Coward which led to her starring role in *Brief Encounter* in 1945.

'...simply spellbinding performance... revealing an abundance of love and affection between ordinary people caught in extraordinary times... a theatrical gem.' British Theatre Guide



FORGOTTEN VOICES

by David Moorhead

Fri 7 October | 7.30pm | Studio
£16; Students, U16s £14

Forgotten Voices tells the remarkable real-life story of Eva Moorhead Kadalie, the wife of South Africa's first national black trade union leader, Clements Kadalie. For over three decades, the couple fought for freedom and paved the way for Mandela. *Forgotten Voices* is a one woman show written by her grandson, David Moorhead, directed by Margaret Connell and stars the brilliant Shareesa Valentine as Eva.



Funnelwick Limb in association with Action Transport Theatre and Eastern Angles presents

THE CHRONICLES OF ATOM AND LUNA

Written by Murray Lachlan Young

Fri 28 – Sat 29 October | Fri: 3pm; Sat 11am & 2pm
Studio | Adults: £11; U16s £9

Murray Lachlan Young's epic tale for families.

Our heroes Atom and Luna must seek out the mysterious Old Mother Redbeard to save their larger-than-life childminder Iffy Sney. To do so they will journey deep into a magical forest and go on a life changing adventure.

Created by BBC 6 Music's poet in residence and children's author Murray Lachlan Young.

Suitable for ages 7+



DESTINY

Written and performed by Florence Espeut-Nickless

Mon 31 October | 7.30pm | Studio
£16; Students, U16s £14

"They're sayin I brought it on myself.

Oh yeah, they've heard about me. Basically it must've been my fault cause I'm me, Destiny".

Destiny dreams big. She dreams glamour. She's gonna be an MTV Base backing dancer, you watch.

A "captivating" (★★★★ The Guardian) show that follows a teenage girl growing up on a Chippenham council estate. Born below the breadline, she's desperate to see beyond the neighbourhood and find hope in hopelessness.

Contains scenes depicting sexual abuse and violence



BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR

Sat 12 November | 7.30pm | Main House | £17.50;
Students, U16s £15.50; Groups of 6+ £15.50

Banff are back with a thrilling night of adventure and a brand-new collection of short films from the world's most prestigious mountain film festival!

Watch the world's best adventure film-makers and explorers as they push themselves to the limits in the most remote and stunning corners of the globe. Witness epic human-powered feats, life-affirming challenges and mind-blowing cinematography – all on the big screen.

An adrenaline-fuelled, not-to-be missed event with free prize giveaways that is guaranteed to ignite your passion for adventure, action and travel!



A&E Comedy present

WITCH HUNT

Tue 1 November | 7.30pm | Studio
£16; Students, U16s £14

A spell-binding, surreal and darkly hilarious tale, *Witch Hunt* asks who really holds the power in a world where the witches have become the hunters and the predators are now the prey?

Witch Hunt weaves a cautionary fairy tale for our time. It celebrates the wisdom of the witch, unpacks the notion of predator and conjures a world of coven-ready weird sisters.

Using buffoon, puppetry and magic and armed with a 'wiccan' sense of humour, A&E Comedy ask 'Can we use witchcraft to take down the Patriarchy?' Yes we can!

"I think they are amazing!!" Phoebe Waller-Bridge

"You won't see a more kick-ass show this year"

★★★★★ Broadway Baby

Suitable for 18+ & contains nudity (for laughs)

HOW TO BOOK

Box Office: 017687 74411

Check website for details of opening times.

Online: theatrebythelake.com

Email: enquiries@theatrebythelake.com

CUSTOMER INFORMATION

Ticket delivery

Customers may choose any of the following options to receive their tickets. Tickets purchased less than seven days in advance will only have E-ticket or Care of Box Office options.

- E-ticket: FREE
- Post: £1.50
- Care of Box Office: £1.00

Performance times

Performances start promptly – please note that latecomers may not be admitted.

Gift vouchers: the perfect present

Gift vouchers are available from the Box Office and can be used to purchase tickets for all performances at Theatre by the Lake.

Special effects

Strobe lighting, smoke or stage effects and the smoking of e-cigarettes may be used in productions and will not be advised on printed material as they may not be known until the day of performance. Please contact us if you have particular concerns.

TERMS AND CONDITIONS

Reservations

Tickets which have not been paid for within five days of reservation (or for late bookers, one hour before the performance) will be offered for re-sale.

Discounts

Only one discount per ticket is permitted. Discounts cannot be used in conjunction with any other offer. All discounts and offers subject to availability.

Children

Children under the age of four will only be admitted to shows advertised as Family Friendly or Relaxed Performances. Booster seats are available on request. Babies in arms (up to age of 18 months) will not be charged, but do require a baby ticket from Box Office. Theatre by the Lake cannot accept responsibility for unaccompanied children.

Data protection

TBTL is committed to protecting your personal information, being transparent about what data we hold and giving you control over how we use it. View our privacy policy at: theatrebythelake.com/privacy-policy

Programme alterations

Every effort is made to avoid alterations to the programme. However, Theatre by the Lake reserves the right to cancel or alter events if this is unavoidable. We will try to contact all ticket holders affected and apologise in advance for any inconvenience this may cause.

Ticket exchange and refunds

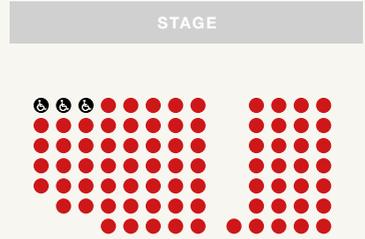
If you inform us at least 48 hours before an event, we will be happy to exchange your tickets or hold a credit for you against a future booking (excluding tickets bought as part of season tickets). There is a £1 fee per ticket for this service (with a maximum charge of £10 per transaction). We regret that we are unable to give refunds unless the event is cancelled. For information on our refunds policy for groups and tickets bought as part of season tickets, please contact Box Office on 017687 74411.

Requests to Box Office for changes or adjustments to be made to ticket orders should be made by the person named on the order. We are unable to accept such requests from other parties.

SEATING PLANS

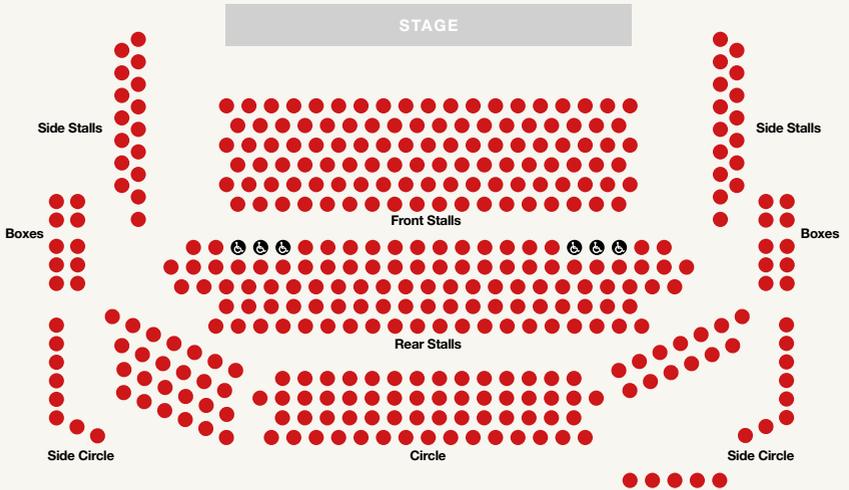
STUDIO

End-on



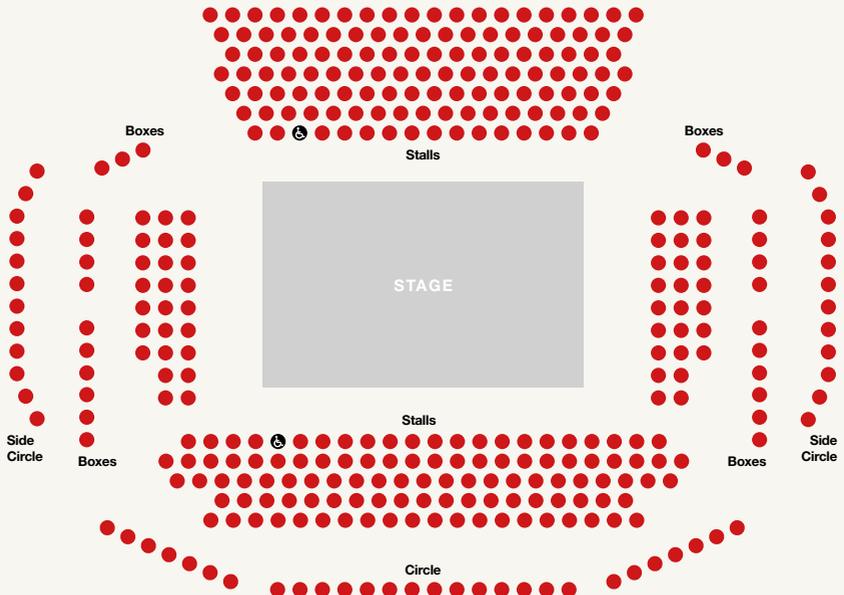
MAIN HOUSE

End-on



MAIN HOUSE

In the Round





LAKESIDE
CAFE | RESTAURANT

STYLISH DINING BY THE LAKE

Whether it's coffee and cake, breakfast, lunch or a glass of wine with dinner, join us and enjoy our seasonal Cumbrian menu whilst taking in the enviable views of Derwentwater.

Open daily from 10am.




LAKESIDE
CAFE | RESTAURANT

SPOTLIGHT
CAFE · BAR

TO MAKE A RESERVATION:

 017687 81102

 THEATREBYTHELAKE@BAXTERSTOREY.COM

 THEATREBYTHELAKE.COM/FOOD

 Lakeside Café, Keswick  @lakesidecafekeswick