**Anna Wheatley**

Anna is an award-winning writer, performer, musician and composer.

For theatre, Anna has composed music for ***The Golden Cowpat*** and ***Sam Rose in the Shadows*** (Tucked In) and ***Hansel and Gretel*** (RABBLE Theatre). She also wrote a featured song for BAFTA-longlisted short film ***The Listener.***

Anna works as writer and vocalist for a number of music labels including ***Universal Publishing*** and ***Just Isn’t Music*** *(Ninja Tune).* She also has an electronic pop project under the alias **GLYSK.**

As a playwright her credits include:

***BEIGE*** (MAGNA) ***BEIGE online***(OnComm award winner), ***Goldilocks and the Three Bears*** (Nottingham Playhouse) ***The Snow Queen, Hansel and Gretel, A Christmas Carol***(RABBLE Theatre) ***One Christmas Wish***(Graphite and Diamond)

Anna is also Head of Stories at [Now Press Play](https://nowpressplay.co.uk/), an award-winning immersive audio resource engaging children in the curriculum through sound, story and movement.

Performing credits include:

***Much Ado About Nothing, Love’s Labours Lost***(The Royal Shakespeare Company) ***The Threepenny Opera, An Enemy of the People, The Family Way****(Best supporting actor nomination, Manchester Theatre Awards)****Hindle Wakes, Peter Pan****(Best supporting actor nomination, Manchester Theatre Awards)*(Octagon Theatre, Bolton) ***Medusa****(Bristol Old Vic)****We Are Ian***(In Bed With My Brother, Hong Kong) ***Little Mermaid****(Egg Theatre, Bath, National Theatre Award winner)****Falling****(Theatre Alibi)*

Anna is also co-founder of Arts Collective [MAGNA](https://www.wearemagna.org) who are passionate about cross-genre arts with a strong focus on creating safe spaces for underrepresented voices.