**Hal Chambers**

Hal trained at Bristol Old Vic Theatre School and National Theatre Studio.

**As a Director, his credits include:** *Yippee Ki Yay* (Richard Marsh/Seabright Productions - UK Tour),*The Ballad of Maria Marten*(Eastern Angles & UK tour), *Jekyll & Hyde, Macbeth* (Box Clever), *Henry V* (Barn Theatre, Cirencester), *Michael Morpurgo’s Shakespeare Tales* (RSC), *13* (Oxford School of Drama), *Hansel and Gretel, A Christmas Carol*(RABBLE - South Street Arts Centre, Reading), *Macbeth, Henry II, Romeo and Juliet, Twelfth Night*(RABBLE - Reading Minster Church), *Matilda The Empress, Henry the First of England, Much Ado About Nothing* (RABBLE - St James’ Church), *The Bear* (Polka Theatre, UK and world tours), *Ruff Guide to Shakespeare* (Bristol Old Vic, Tour, & Edinburgh Fringe), *Julius Caesar*(RADA & Gdansk Shakespeare Festival), *Captain Flinn and the Pirate Dinosaurs: The Magic Cutlass* (Les Enfant Terribles - Southbank Centre, UK tour & West End), *Flare Path, Electra, The Merchant of Venice, Romeo & Juliet*(Royal Birmingham Conservatoire), *The Strange Undoing of Prudencia Hart* (Eastern Angles & UK tour), *The Lights* (Royal Court & Oxford School of Drama), *Leaper: A Fish Tale*(Tucked In & Lyric Hammersmith - UK tour), *Vanity Fair*(Middle Temple Hall), *Tommy Foggo: Superhero* (Gulbenkian - UK tour), *Ratchet* (Soho & Oxford School of Drama), *Ragnarok* (Eastern Angles at the Hush House), *Helver’s Night* (York Theatre Royal); *The Magical Playroom*(Seabright Productions - UK tour), *Jackajack, Tim & Light* (Tucked In - UK tour); *Sam Rose in the Shadows, The Golden Cowpat* (Tucked In, Greenwich Theatre - UK tour).

**Hal has directed multiple R&Ds, including:***Howl’s Moving Castle* (Wales Millennium Centre & Theatr Clwyd), *Finding Victoria* (Historic Royal Palaces), *Iris and the Land of Words* (Polka & Winchester Theatre Royal), *Crack Cocaine* (Southwark Playhouse), *Prudence Tanner: Publicly Traded Person*(Bush).

**As Assistant Director, credits include:** *Tales for Winter, The Comedy of Errors*(RSC), *Huis Clos* (Donmar Warehouse), *The Caretaker* (Bolton Octagon), *The Lost World* (Bristol Old Vic), *Metropolis* (Theatre Royal Bath).

Hal is an Associate Director with RABBLE Theatre in Reading and was previously Artistic Director of touring puppetry company, Tucked In. He led education projects and directed productions with young people for Shakespeare’s Globe Education for over 10 years.

Hal was also **Puppetry Director** for *Knights of the Rose* (West End).