**LOUIE WHITEMORE: Designer**

Olivier Nominated for Best Production in an Affiliate Theatre, Offie Nominated for Best Costume Designer for *The Daughter-in-Law* at the Arcola Theatre and Best Set Designer for *Tonight at 8.30* at Jermyn Street. OldVic12 2016 finalist, JMK Finalist.

Theatre credits include: *Tom’s Midnight Garden*, *Handbagged, Single Spies, Bold Girls, Miss Julie, Creditors, Lady Killers, Little Voice, Dear Uncle*, (Theatre by the Lake); *Krapps Last Tape / Eh Joe / Old Tune, Love All, Original Death Rabbit,* *For Services Rendered, Tonight At 8.30, Tomorrow At Noon, Creditors, Miss Julie (Jermyn Street Theatre); A Place For We, The Last Temptation of Boris Johnson* (The Park Theatre); *Stewart Lee: Content Provider / Snowflake / Tornado* (UK tour and BBC 2); *Three Birds* (Bush Theatre/ Royal Exchange Manchester); *Good Soul* (Young Vic); *Egusi Soup* (Soho Theatre); *Mud* (Gate Theatre); *The Daughter-In-Law,* *The Dog, the Night and the Knife, A Game of Love and Chance*  (Arcola Theatre); *Blythe Spirit* (Beijing); (Jermyn Street Theatre); *The Minotaur, My Father Odysseus* (Unicorn Theatre); *The Winter’s Tale* (NAPA Karachi); *Lost Land* (Jenin, Palestine); *Shakespeare Untold, The Magic Playroom* (UK tour, Pleasance Theatre); *Emilia* (GSMD); *I Am A Superhero* (Old Vic New Voices at Theatre503); *Buttons* (King’s Head, Islington); *Potted Sherlock* (Vaudeville Theatre, UK tour); *Ladies That Dig* (The Dukes and UK Tour).

Opera credits include: *Messiah* (Danish opera, Frankfurt opera); *Carmen* (Dorset Opera); *Banished* (Blackheath Halls); Der Tsar *Serse / Der Kaiser* (RSC Glasgow); *[Der Zar lässt sich photographieren, Montiverdi Madrigals, Opera Makers](https://en.wikipedia.org/wiki/Der_Zar_l%C3%A4sst_sich_photographieren)* [(GSMD);](https://en.wikipedia.org/wiki/Der_Zar_l%C3%A4sst_sich_photographieren) *[ETO Autumn Scenes 2020](https://en.wikipedia.org/wiki/Der_Zar_l%C3%A4sst_sich_photographieren)* [(UK Tour);](https://en.wikipedia.org/wiki/Der_Zar_l%C3%A4sst_sich_photographieren) *[The Magic Flute, Carmen, La Bohème, Albert Herring, The Marriage of Figaro](https://en.wikipedia.org/wiki/Der_Zar_l%C3%A4sst_sich_photographieren)* [(costume design for Co Opera Co).](https://en.wikipedia.org/wiki/Der_Zar_l%C3%A4sst_sich_photographieren)

Dance credits include : *Nostalgia* (Northern Ballet); *Nora / She Persisted* (English National Ballet); *The Nutcracker* (Shanghai Ballet*);* *Egle (*Lithuania National Ballet); *ENB* *Choreographics Programme 2015 - 2017, Dance Journeys 2016/ 2017/ 2019* (English National Ballet at Sadler’s Wells/The Barbican).

Associate Credits include *: Manor* (The National Theatre)Designed by Lez Brotherston*, Siegfried / The Ring Cycle* (Gothenburg Opera) Designed by Alison Chitty; *Greif* (The National Theatre) Designed by Alison Chitty; *Pirates Of Penzance* (ENO) Designed by Alison Chitty.

Associate Designer to Theatre by the Lake and Jermyn Street Theatre.

Curator for the National Exhibition of Performance Design.