

THEATRE
by the
LAKE

VISUALLY IMPAIRED SEASON BROCHURE

YOUR VISIT

HOW TO FIND US

Our address is:
Theatre by the Lake,
Lakeside, Keswick,
Cumbria CA12 5DJ

We are a five-minute
walk from the town
centre (follow signs
for the lake).

CAR PARK

Allerdale Borough
Council's Lakeside pay
and display car park
is situated next to the
theatre with nearby
disabled bays. Parking
after 7pm currently costs
£1. The car park does get
very busy, so ensure you
arrive in plenty of time
prior to a performance.

GET INVOLVED

From volunteering to
artist development to
activity for young people,
there are many ways to
get involved with TBTL.

Find out more:
**[theatrebythelake.com/
get-involved](http://theatrebythelake.com/get-involved)**

 LAKESIDE
CAFE | RESTAURANT

The spectacularly situated
Lakeside Cafe Restaurant
is nestled between the
lake and the theatre and is
the perfect place to enjoy
breakfast, lunch, coffee
and cake, or something
more substantial before
a show. The views across
to Catbells are stunning.

**View sample menus
and reserve a table
for dinner at
[theatrebythelake.com/
food](http://theatrebythelake.com/food) or call
017687 81102.**

ARTIST DEVELOPMENT, YOUNG PEOPLE AND COMMUNITY ENGAGEMENT

THEATRE BY THE LAKE WELCOMES THREE NEW ASSOCIATE ARTISTS

TBTL are excited to welcome three Associate Artists to the artistic team of the theatre: playwright Lee Mattinson, designer Louie Whitemore, and director and artistic facilitator Melina Barnett. Each Associate Artist brings a unique skillset, experience, and vision to the role. During their time as Associate Artists TBTL will support them to explore areas of interest, develop their craft and inspire new creative projects.

They will be a key part of TBTL's artistic team, consulting with the Artistic Director on the vision, challenges and opportunities facing the theatre, as well as embedding themselves in the local and artistic community surrounding Theatre by the Lake.

DEAF AND DISABLED WRITERS SUPPORTED IN A NEW SCHEME

Theatre by the Lake and Graeae are working together to support first-time, emerging and early career writers in Cumbria who identify as Deaf and/or disabled, and who have an interest in writing for the stage.

Led by Penrith-based writer Karen Featherstone, a weekly Introduction to Playwriting course is running across autumn 2023, with eight local writers taking part who have an interest in Theatre but little or no experience of writing for the stage.

PUPILS FROM KESWICK SCHOOL JOIN A PROJX WORK EXPERIENCE WEEK

Theatre by the Lake has been working with pupils from Keswick School to help our Theatre to become greener and forge stronger community links.

The ProjX programme, funded by Sellafield Ltd and delivered by the Centre for Leadership Performance, brings together a range of businesses who work with students on a multidisciplinary project that provides young people with a platform to have their voices and ideas heard.

YOUTH THEATRE IS BACK!

After a break due to Covid, we're delighted to see Youth Theatre return to Theatre by the Lake. Inspiring the next generation of theatre makers in Cumbria, our weekly sessions are all about fun, good energy and enthusiasm, paired with high quality training and experiences.

We run 10 sessions per term throughout the year for young people aged 7-19. Working with professional artists each term, Youth Theatre members learn new skills, from games and improvisation, to script work and puppetry.

Find out more at theatrebythelake.com/get-involved/young-people/youth-theatre/

CUMBRIAN CREATIVES

Theatre by the Lake is committed to supporting local artists from across the region, and we developed the Cumbrian Creatives Network to help us find, assist and celebrate local creative talent.

Whether you are a local aspiring theatre-maker at the beginning of your journey as an artist, or an experienced professional who grew up in the region, we want you to help us shape the future of TBTL.

Alongside scratch nights, micro-commissioning opportunities, workshops and open auditions, we regularly host opportunities for artists to come and discuss a project with us, ask for

advice or just find out more about the Theatre, and have a regular newsletter with a round up of local and national opportunities.

To receive information about future opportunities from Theatre by the Lake, plus useful resources from around the county, join the network at theatrebythelake.com/get-involved/artist-network/

SCHOOLS

We love welcoming school groups to the theatre and regularly offer workshops connected to the productions on our stages. We also have an incredible engagement team who can deliver bespoke workshops in school and community settings. For all events tagged 'Made by TBTL' tickets cost £10 per person (one teacher goes free for every ten pupils).

For more info email enquiries@theatrebythelake.com

WORKSHOPS

Our communities can get involved in a range of workshops and activities throughout the year at Theatre by the Lake. We offer sessions in storytelling, puppet making, playwriting, devising and much more. Keep an eye on our social media and on theatrebythelake.com/get-involved for upcoming announcements of workshops coming soon.

£10 TICKETS FOR STUDENTS AND UNDER 26S

For all events tagged as 'Made by TBTL' anyone under 26 can get a ticket for any seat for £10 including the best seats in the house.*

This offer also extends to students (in full time education) and includes children.

You can book these tickets online, on the phone or in person.

For other shows, ticket prices are as shown in the listing.

*Subject to availability

BECOME A MEMBER TODAY AND JOIN A COMMUNITY OF THEATRE LOVERS!

By becoming a Member today, you'll provide valuable support that helps us continue to make great theatre and serve our community at a time when it's more important than ever. In return you'll get great benefits too.

FRIENDS £40

Includes:

- 7 days priority booking*
- No exchange or cancellation fees
- Advance notification of our new seasons
- Access to our exclusive monthly prize draw

BEST FRIENDS £120

Includes all Friends benefits plus:

- 14 days priority booking*
- Exclusive savings on Season Tickets
- 10% off meals at Lakeside
- Exclusive behind the scenes info

BENEFACTOR **£500**

Includes all Best Friends benefits plus:

- Exclusive events
- Personalised booking service

CHAMPION **£1000+**

Includes all Benefactor benefits. If you are interested in supporting Theatre by the Lake with a larger gift, please contact us at membership@theatrebythelake.com to discuss our Champion Membership.

FIND OUT MORE ABOUT OUR MEMBERSHIP BENEFITS AND JOIN TODAY AT THEATREBYTHELAKE.COM/MEMBERSHIP

* Whilst we endeavour to programme 7 & 14 day priority booking periods for all TBTL shows, priority booking may not be possible for all productions.

Excludes preview performances. Subject to availability. For membership terms and conditions, see theatrebythelake.com/membership

MEMBERS SUPER SAVER OFFER

You can save even more on your tickets by becoming a Best Friend, Benefactor or Champion.

SAVE UP TO £76 IF YOU BOOK TWO TICKETS FOR EACH SHOW IN YOUR PACKAGE.

- Choose 3 or 4 'Made by TBTL' shows from this brochure
- Get your discount on up to two tickets per show per membership
- Tickets must be booked for all events at time of purchase
- Discount is applicable to seats in Bands 1 & 2
- Discount not included in Friends package. Available only to Best Friends, Benefactors and Champions.

SAVE 30%

SAVE 25%

4 SHOW DEAL

SEE 4 SHOWS AND SAVE 30%

3 SHOW DEAL

SEE 3 SHOWS AND SAVE 25%

DOUBLE YOUR DISCOUNT!
Our memberships last for a full calendar year so you can double your discount when you buy tickets from our next brochure.

SAVE £££ WITH A SEASON SAVER DEAL

A great way to see more of our work for less! You can save up to 25% on a 4 show or 20% on a 3 show saver deal.

- Choose 3 or 4 'Made by TBTL' shows from this brochure
- Tickets must be booked for all events at time of purchase
- Discount is applicable to seats in Bands 1 & 2

SAVE 25%

4 SHOW DEAL

SEE 4 SHOWS AND SAVE 25%

Total cost from £96

SAVE 20%

3 SHOW DEAL

SEE 3 SHOWS AND SAVE 20%

Total cost from £77

Want to save even more? Become a Best Friend, Benefactor or Champion for even bigger discounts - for up to two people from a single household. See page 6 for details.

TBTL SHOW TICKET PRICING

BOOK EARLY FOR THE BEST SEATS AT THE BEST PRICE

You may have noticed that our prices state 'starting at'. Make sure you book quickly as these prices won't last forever. As the demand for our tickets increases, our prices are subject to change. So, book now for the best seats at the best price.

BAND 1

STARTING AT £39.00

BAND 2

STARTING AT £32.00

BAND 3

STARTING AT £22.00

BAND 4

STARTING AT £10.00

TBTL SHOW DISCOUNTS

Schools: £10 per person (one teacher goes free for every ten pupils)

Groups: We offer great discounts for groups of 8 or more. Call our dedicated Box Office to discuss your unique offer.

Under 26/Student: Get a ticket anywhere in the house for any TBTL performance for just £10.

All prices, discounts and offers are subject to availability. Discounts cannot be applied retrospectively.

AROUND THE WORLD IN 80 DAYS

BY LAURA EASON
BASED ON THE NOVEL BY JULES VERNE
FAMILY FRIENDLY

All aboard for an adventure of global proportions!

With the single-minded Detective Fix of Scotland Yard in hot pursuit, will Phileas Fogg and company manage to avoid arrest and make it home before their time is up?

The determined Fogg has bet his entire fortune that he can travel around the world in 80 days.

*Reviews relate to a previous production

Join him and his trusty valet, Passepartout, as they set off on a thrilling journey to faraway lands; they'll hop from Italy to India, skip ship in Hong Kong and jump straight into dustbowl America. They'll voyage by boat, by train, by sledge and even by elephant, on an epic whirling adventure of wonder, danger and romance!

You'll be transported back to the most exciting age of invention in this playful theatrical extravaganza brought to life with evocative music, puppetry and circus. Join us for the ultimate race against the clock in our bold new production of this much-loved classic tale.

MAIN HOUSE

A Theatre by the Lake and Hull Truck Theatre production

**Friday 31 March -
Saturday 29 April**

Captioned Performances

Fri 14 April, 7.30pm
& Sat 15 April, 2pm

Audio Described Performances

Fri 14 April, 7.30pm
& Sat 15 April, 2pm

British Sign Language Performances

Fri 14 April, 7.30pm
& Sat 15 April, 2pm

Relaxed Performance
Tues 11 April, 12pm

Post Show Discussions

Fri 14 April &
Weds 26 April

MADE BY TBTL

Guaranteed Socially Distanced Performance
Sat 15 April, 2pm

'A gloriously silly frolic which takes the audience on a journey.'
The Independent

SAVE WITH A SEASON TICKET

The more you book, the more you save.

THE LOST SPELLS - A NEW MUSICAL

ADAPTED FROM THE BOOK BY
ROBERT MACFARLANE & JACKIE MORRIS

Journey with us into the wild world...

A girl with no name finds a magical book of spells that conjures up a wild world. Moths appear from nowhere; Owls light up the dark; a Red Fox leads the way down a rabbit hole to a brand new wonderland. As our heroine journeys through the wild world, she learns the dandelion time, meets a boy who turns into a seal, flies with band of jackdaws and battles with conkers - all on a quest to find that which has been lost.

A fun, wild and boisterous show full of paw-tapping music and dancing, played live on-stage by talented actor-musicians, The Lost Spells is riot of colour that celebrates the magic, power and wonder of nature.

Adapted from the best-selling book that has delighted and inspired people of all ages, by globally renowned writer Robert Macfarlane and artist Jackie Morris, The Lost Spells is for anyone who wants to celebrate and save the natural world around us before it's lost forever.

Music & lyrics by Mary Erskine & Will Dollard
Book by Matt Borgatti
Featuring original writing by Robert Macfarlane
Directed by Charlotte Westenra
Design by Hannah Sibai

MAIN HOUSE

**A Theatre by the Lake,
Goblin Theatre, Watford
Palace Theatre and
Polka production**

**Wednesday 24 May -
Saturday 3 June**

**Captioned
Performance**

Sat 3 June, 2pm

**Audio Described
Performance**

Sat 3 June, 2pm

**British Sign Language
Performance**

Sat 3 June, 2pm

Post Show Discussion

Mon 29 May

MADE BY TBTL

“We’re so excited to be bringing this magical book by Robert Macfarlane & Jackie Morris to life, in the form of a new musical. It will conjure up the wild world of the book in a show full of fun, magic and incredible live music. It’s all about a reconnection to the nature around us - be that in the city or the countryside, so that we can love and celebrate it.”

Matt Borgatti, Writer

SAVE WITH A SEASON TICKET

The more you book, the more you save.

BLONDE BOMBSHELLS OF 1943

BY ALAN PLATER

The Blonde Bombshells take to the stage once more.

A warm and witty musical play filled with glorious live swing performances of 1940s classics by Glen Miller, The Andrews Sisters, George Formby and Fats Waller.

The Blonde Bombshells, the most glamorous all-girl swing band in the North, loses members every time it plays a GI camp. Now there's an important BBC job in the offing and Betty needs to find new musicians fast!

Among those drafted are an innocent schoolgirl, a nun and a draft-dodging drummer not afraid of donning a frock (if it keeps him out of National Service). With her motley line-up complete, Betty and her band prepare to dodge Hitler's bombs and make the dangerous journey for the performance of their lives.

Blonde Bombshells of 1943 is a lavish new production featuring live music and stellar performances!

This show will be played in the round (see seating plan at back of brochure or contact us for more information).

MAIN HOUSE

A Theatre by the Lake, Octagon Theatre Bolton and Stephen Joseph Theatre production

**Wednesday 5 -
Saturday 29 July**

**Captioned
Performance**
Sat 15 July, 2pm

**Audio Described
Performance**
Sat 15 July, 2pm

**British Sign Language
Performance**
Sat 15 July, 2pm

Relaxed Performance
Weds 19 July, 12pm

Post Show Discussions
Tues 11 July & Fri 28 July

MADE BY TBTL

**Guaranteed Socially
Distanced Performance**
Sat 15 July, 2pm

“From the producing team behind hit comedy One Man Two Guvnors, we're thrilled to be bringing Blonde Bombshells of 1943 to the stage in a brand new production. Join us for a toe-tapping night out as we take you back to the 1940s with a gripping story and fantastic live music.”

Lotte Wakeham, Artistic Director, Octagon Theatre Bolton

SAVE WITH A SEASON TICKET

The more you book, the more you save.

BY ARRANGEMENT WITH
FIERY ANGEL LIMITED

THE 39 STEPS

ADAPTED BY PATRICK BARLOW

FROM THE NOVEL BY JOHN BUCHAN
FROM THE MOVIE BY ALFRED HITCHCOCK

LICENSED BY ITV GLOBAL
ENTERTAINMENT LIMITED

AND AN ORIGINAL CONCEPT BY SIMON
CORBLE AND NOBBY DIMON

DIRECTED BY PAUL ROBINSON

**A gripping and hilarious
whodunit from
the Director of the 2022
stage production of
Brief Encounter.**

Mix a Hitchcock
masterpiece with a juicy
spy novel, add a dash of
Monty Python and you
have The 39 Steps, a
fast-paced mystery for
anyone who loves the
magic of theatre.

This Olivier Award-
winning treat is packed
with nonstop laughs,
some good old-fashioned
romance and a whole host
of colourful characters
(played by a ridiculously
talented cast of four).
Iconic scenes include
the chase on the Flying
Scotsman, the first ever
theatrical bi-plane crash
and a death-defying
(well nearly) finale.

This show will be played
in the round (see seating
plan at back of brochure
or contact us for more
information).

The 39 Steps is presented
by arrangement with
Concord Theatricals
Ltd. on behalf of Samuel
French Ltd.

www.concordtheatricals.co.uk

MAIN HOUSE

**A Theatre by the Lake
and Stephen Joseph
Theatre production**

**Thursday 3 August -
Saturday 2 September**

**Captioned
Performance**
Sat 12 August, 2pm

**Audio Described
Performance**
Sat 12 August, 2pm

**British Sign Language
Performance**
Sat 12 August, 2pm

Relaxed Performance
Weds 16 August, 12pm

Post Show Discussion
Mon 14 Aug & Fri 1 Sept

MADE BY TBTL

**Guaranteed Socially
Distanced Performance**
Sat 12 August, 2pm

SAVE WITH A SEASON TICKET

The more you book, the
more you save.

MADE BY TBTL

TUNING IN

WRITTEN AND PERFORMED
BY ADAM FENTON,
DIRECTED BY NICKIE MILES-WILDIN

Tuning In follows the story of Reagan, who comes home from a date covered in blood.

After winning a competition to meet a local radio star, Reagan does his best to act 'normal', but he can't work out how to do that until it's too late.

We join Reagan as he tries to piece together what went so wrong whilst trying to control his impulses and battle against his own brain.

Tuning In was originally developed by Theatre by the Lake as part of the digital SPARK programme in 2021.

This witty tour de force explores the destructive nature of disability prejudice, how neurodivergence frees and constrains us, and the damage caused by trying to fit in.

**Created in co-production
with Theatre by the Lake**

**Weds 7 - Thurs 15 June
£16 / £10 / U26s £10
Studio**

Captioned Performance
All performances feature
creative captions

**Audio Described
Performance**
All performances are
audio described

CUMBRIA YOUNG FARMERS' CLUBS THAT'S ENTERTAINMENT!

Sat 11 February | 6pm | Main House

Cumbria Young Farmers invite you to enjoy an evening of entertainment, amusement and delight at the final of their County Entertainments Competition. Expect a fantastic evening showcasing the very best of our talented young farmers!

Contact Cumbria YFC on **01768 866550**
or **countyoffice@cumbriayfc.co.uk**
for ticket information.

KESWICK MUSIC SOCIETY CONCERTS

7.30pm | Main House

Keswick Music Society return to TBTL with a short series of classical concerts performed by top professional musicians.

Tues 14 February

International virtuosos Harriet Mackenzie (violin) & James Boyd (guitar) perform arrangements and original works by Bach, De Falla, Paganini and more.

Tues 14 March

Bella Tromba - a brilliant all-female trumpet quartet play dazzling music from the baroque to the 20th century, including works by Monteverdi, Handel, Faure and Gershwin.

Tues 9 May

The Alkyona Quartet - this award-winning new generation string quartet bring imaginative interpretations of well-known and hidden gems including Brahms and Janacek.

Tues 6 June

PIVA - six exceptional musicians perform 16th century Renaissance music linked to Shakespeare's world,

played on over 40 instruments from the period. Expect traditional dances and ballads, early classical, and music for both the tavern and the royal court.

Black Liver

SUPPORT YOUR LOCAL LIBRARY: A GOTHIC/PUB ROCK OPERA! AND MISS NOBODIES

Weds 15 + Thurs 16
February respectively
7.30pm Studio
£16 / £14

Black Liver are back at TBTL with two new shows over two nights!

Support Your Local Library: A Gothic/Pub Rock Opera!

Desperate to escape the hell that is the Tribute Act Circuit, Keith & Ruth are making a bid for London's West End with their own musical, a twisted tale of revenge and redemption against the background of a public book lending system. It's their last chance for success before the bell tolls last orders.

Nominated for Best Theatre Production 2022

Buxton Fringe

Miss Nobodies

A funny, uplifting play about a little shop in a...

...Lancashire town and the larger-than-life women that pass through it from 1919 to the present day. Mixing storytelling with sketches, songs and poetry, experience 100 years of retail therapy.

BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR

Fri 17 - Sat 18 February
7.30pm | Main House
£18 / Concessions:
£15.50 / Groups: £15.50
for 6+
Multi Night: £31

The Banff Mountain Film Festival joins the world's best adventure film-makers and explorers as they push themselves to the limits in the most remote and stunning corners of the globe.

Witness epic human-powered feats, life-affirming challenges and mind-blowing cinematography - all on the big screen!

Double the adventure by coming to both nights with a two-show discount, available online or through the box office.

Age 12A

Theatre by the Lake

OPEN SPACE SCRATCH NIGHT

Sat 18 February
7.30pm | Studio | £8

Experience four new performance ideas and support local talent as artists are invited to perform their work-in-development in front of a live audience.

From spoken word to music, from dance to theatre, you just don't know what will be on offer until you turn up.

Each performance lasts about 15 minutes and you'll be invited to share your feedback in a relaxed and informal environment.

Call out to artists - do you have a creative idea you want to test on an audience?

Get involved here:
theatrebythelake.com/scratchnight

Ladies That...
and TEAM

LADIES THAT DIG

Tues 21 February
7.30pm | Studio
£16 / £14

“Where there’s muck,
there’s bras!”

A hilarious and moving
comedy-drama from
the team that brought
you Ladies That Bus.
Ladies That Dig is about
the great outdoors
and the people who
enjoy it. Budding love,
blossoming middle-age,
exploring our roots,
and unearthing buried
treasures, lead us to
discover what it means
to ‘grow’...

Collected from real
local interviews
from allotmenters,
metal detectorists,
archaeologists, grave-
diggers, forensic
anthropologists and
people who just love
gardening, Ladies That
Dig is a fertile blend of
live music, comedy and
true tales from women
who aren’t afraid to get
their hands dirty.

**Stuff and
Nonsense Theatre
Company**

THE ADVENTURES OF THE LITTLE RED HEN

Tues 21 - Thurs 23
February | Tues 3pm;
Weds & Thurs 11am &
2pm | Main House
£14 / £12

Making bread is hard
work, but it would be a
lot easier if the lazy
farmyard animals got
off their reclining sofas
and lent a hand! Join
our plucky little hen as
she finds her own way
to get stuff done.

An energetic adaptation
of this much-loved
story, featuring a
breath-taking
combination of brilliant
puppetry, live music
and unforgettable
comedy.

Stuff and Nonsense
return to TBTL after the
sell-out Pinocchio in
February 2022.

Age 3-10

KESWICK FILM FESTIVAL

Thurs 23 - Sun 26 Feb
Main House

Keswick Film Festival
returns for its 23rd year,
with another eclectic
programme selected
from the best of world
and independent cinema.
In over 20 films, spread
over 4 days and 3
venues (Theatre by the
Lake, The Alhambra and
Rheged) the Festival
brings you the latest
works from established
directors, the best of
new talent from home
and abroad, plus
their very own short
film competition, The
Ospreys.

*For tickets and details of
the full programme visit*
**[www.keswickfilm.org/
festival](http://www.keswickfilm.org/festival)**

Little Angel Theatre
with Ian Nicholson
and Sam Wilde

I WANT MY HAT BACK TRILOGY

Fri 24 - Sat 25 February
Fri 12pm & 2pm,
Sat 11am & 2pm
Studio | £12 / £10

A bear has lost his hat.
What if he never sees
it again? WAIT! He has
seen his hat.

A fish has stolen a hat.
And he'll probably get
away with it. Probably

Two turtles have found a
hat. The hat looks good
on both of them. But
there are two turtles.

And there is only one hat.

Jon Klassen's beloved
books, *I Want My Hat
Back*, *This is Not My Hat*
and *We Found A Hat*,
have found a new life of
their own LIVE on stage.

All your favourites
including Bear, Little Fish
and the Turtles will be
making an appearance in
this one-of-a-kind trilogy.

Age 3-6

**ThickSkin and Traverse
Theatre Company**

HOW NOT TO DROWN

**By Nicola McCartney
and Dritan Kastrati**

Tues 28 February -
Thurs 2 March 7.30pm
Main House | £32 / £28
/ £19 / £10 / U26s £10

Award-winning theatre
company ThickSkin
returns to the stage
with an action-packed
production telling the
true story of an eleven
year-old unaccompanied
asylum-seeker.

In 2002, in the turmoil
after the end of the
Kosovan War, Dritan is
sent on the notoriously
perilous journey across
the Adriatic with a gang
of people smugglers to
a new life in Europe. He
relies on his young wit
and charm to make it to
the UK. But the fight for
survival continues as
he clings to his identity
and sense of self when
he ends up in the British
care system.

How Not to Drown
shares a story of
endurance for a little
kid who wasn't safe or
welcome anywhere in
the world, performed
by an ensemble cast
starring Dritan Kastrati
himself.

**Audio Described
Performance**

Thurs 2 Mar, 7.30pm

Post-Show Discussion
Weds 1 March

'Truly stunning'
The Scotsman

Dyad Productions

A ROOM OF ONE'S OWN

Fri 3 March | 7.30pm
Studio | £16 / £14

The award-winning Dyad Productions return with a twenty-first century take on Virginia Woolf's celebrated pre-TED talk.

Take a wry, amusing and incisive trip through the history of literature, feminism and gender. Meet Charlotte Brontë, Jane Austen, Aphra Behn and Shakespeare's sister - Judith! Travel to the far-flung future of...2028. But whatever you do, Keep Off the Grass. Rebecca Vaughan performs Woolf's 1928 exploration of the impact

of poverty and sexual inequality on intellectual freedom and creativity.

The Knotted Project & Hawk Dance Theatre

INSIDE THE IGLOO LIVE!

Sat 4 March | 11am & 2pm | Studio | £12 / £10

Three little penguins, Pixel, Crash and Click are stuck inside their igloo. As the storm rages outside, they splash, skid and dance their way through the day, discovering fun and adventure hiding around every corner! Children can join in with the story, interact with the performers as well as participating in a fun,

engaging workshop that focuses how can we look after ourselves, each other and the world around us.

Age 3+

30 minute performance followed by 30 minute workshop

CORAM SHAKESPEARE SCHOOLS FESTIVAL

Tues 7 - Weds 8 March
7pm | Main House
Adult: £10.95,
Concession: £9,
Group (20+): £8.50

Coram Shakespeare Schools Foundation is

proud to present the world's largest youth drama festival at Theatre by the Lake.

Join us for a thrilling theatrical event, featuring a series of abridged Shakespeare plays, performed by local schools.

Witness Shakespeare's timeless stories brought to life, and support young people from your community as they take to the stage in a unifying evening of live theatre.

TOM MCCONVILLE

Thurs 9 March | 7.30pm
Studio | £16 / £14

Tom McConville and Michael Biggins are two BBC Folk Musicians of the year.

Together on fiddle, piano and vocals they are very special indeed. Audiences are treated to a night of virtuosic playing and singing combined with Tom's well-known humour and sense of fun.

Kandinsky THE WINSTON MACHINE

Fri 10 - Sat 11 March
7.30pm | Main House
£32 / £28 / £19 / £10 /
U26s £10

At the height of the Blitz, Charlotte's in a passionate affair with a Spitfire pilot, fighting fascism in red lipstick and living each day like her last.

Eighty years later, Charlotte's granddaughter Becky is stuck in her hometown, singing old songs at other people's weddings and dreaming of a better time.

The Winston Machine is the unmissable new show from award-winning, internationally-renowned Kandinsky Theatre Company.

It moves between the 1940s and the 2020s, between the past and its ghosts in the present, to ask: what happens when there's no war left to fight?

**The Gigspanner Big
Band and Raynor Winn**

SALT LINES

Mon 13 March | 7.30pm
Main House | £28.50

Taking audiences by storm, Saltlines is a prose and music collaboration between bestselling author

Raynor Winn and folk-roots supergroup The Gigspanner Big Band, which features some of the most celebrated names on the folk scene. Together they create an emotional odyssey which explores the beauty, stories and traditions of the South West Coast Path in a seamless performance of old songs and new words.

PEATBOG FAERIES

Thurs 16 March
7.30pm | Main House
£23.50

Hailing from the Isle of Skye, these legendary Scottish trailblazers have created a glorious mixture of traditional sounds and dance-floor grooves that have been embraced worldwide.

Drawing upon a dazzling myriad of influences from jigs and reels through dance music, jazz, African, and more, they bring the sound of Scotland fresh-faced and breathless to the new audiences around the world.

TBTL and Graeae CRIPS WITH CHIPS

Sat 18 March | 7.30pm
Main House | £8

Theatre by the Lake are delighted to be partnering with Graeae to present Crips with Chips: a night of short plays putting the brightest and best Deaf and disabled writers centre stage. Join us for a great night out and expect the unexpected!

*Captioned and
Audio-Described*

Box of Tricks TOO MUCH WORLD AT ONCE

Mon 20 March | 7.30pm
Main House
£32 / £28 / £19 / £10 /
U26s £10

“We should’ve seen this coming. We did. We did see this coming. The world will not be kind to us because we haven’t given it a reason to be.”

On his fifteenth birthday, Noble transforms into a bird. Thousands of miles away, his sister Cleo is stationed on a remote island with the British Antarctic Survey.

The birds have disappeared. Noble needs to reach her. Lying low until it’s time to take flight, he finds solace in misfit Ellis while his mum Fiona desperately tries to stop their home from falling apart.

A new play by Billie Collins.

KATE MOSSE

WARRIOR QUEENS & QUIET REVOLUTIONARIES: HOW WOMEN (ALSO) BUILT THE WORLD

Weds 22 March
7.30pm | Main House
£30

International best-selling author Kate Mosse OBE embarks on her first ever theatre tour with this fabulous evening of entertainment.

Part detective story, part love letter about how history is made, part celebration of extraordinary, brilliant trail-blazing and inspirational women throughout history, **Warrior Queens & Quiet Revolutionaries:**

How Women (Also) Built the World will surprise, amaze, challenge and perhaps even encourage some to undertake a little family history of their own.

CONNECTIONS 2023

**Theatre by the Lake
and NT Connections**

NT CONNECTIONS FESTIVAL

Sat 25 - Sun 26 March
6.30pm | Studio
1 night ticket (2 shows):
£8 Festival ticket (2 nights
/ 4 shows): £15

Every year, the National Theatre commission ten new plays for young

people to perform, bringing together some of the UK's most exciting writers with the theatre-makers of tomorrow.

300 youth theatre companies and over 6000 young people from every corner of the UK take part and produce a Connections play each year.

Theatre by the Lake's 2023 Connections Festival in March will be an explosion of Cumbrian talent, featuring four incredible local youth theatre groups including our very own TBTL Young Company. Two days, four companies, four plays and one big event! See website for full details.

Kitchen Zoo

HEY DIDDLE DIDDLE

Tues 11 - Weds 12 April
| 11am & 2pm | Studio
£12 / £10

All nursery rhyme characters love to party, perform and have fun! Some of the most famous faces from your favourite rhymes are coming together to present a spectacular nursery rhyme cabaret. Headed up by Nero (a cat who plays the fiddle) and Lazzo (a little dog who loves to laugh), expect special performances by Hickory Dickory's Flea Circus, the famous dare-devilled egg himself Humpty...

Dumpty, and Incy Wincy, whose many legs make her Tango something to behold.

Hey Diddle Diddle is a fun-loving, music-filled adventure with your favourite characters as you've never seen them before!

Age 0-6

Fidget Theatre

PIRATE BONNIE

Fri 14 April | 11.30am & 2pm | Studio | £12 / £10

Pirate Bonnie is looking for treasure - but no ordinary treasure, for she is no ordinary Pirate.

The treasures she seeks are stories, the long-lost stories of swashbuckling Pirates. Join the crew on board the Good Ship Adventure!

Set sail and discover forgotten legends of real female pirates. In typical Fidget Theatre style, this show is warm and witty with original songs and friendly interaction for children and their grown-ups, who all become Bonnie's ship-shape crew.

Age 4+

Keswick Theatre Club

84 CHARING CROSS ROAD

**Weds 19 - Sat 22 April
7.30pm | Studio | £13**

A wonderful dramatisation of a true love story. 84 Charing Cross Road charts the developing relationship via letters of a struggling writer in New York and the owner of an antiquarian book store in London. The book was notably made into a film starring Anne Bancroft and Anthony Hopkins.

Inside Theatre

5 YEARS

**Fri 28 - Sat 29 April
7.30pm | Studio
£16 / £14**

Would you exchange five years of your life for the perfect body?

Yasmin has decided that she would. She is about to undertake a radical procedure that promises to deliver the perfect body and the happiness that seems just out of reach. But at what cost? 5 Years is a new comedy-drama that asks, 'what do we lose in the pursuit of perfection?'

**Keswick Amateur
Operatic Society**
SISTER ACT

**Music by Alan Menken,
lyrics by Glenn Slater,
book by Cheri and Bill
Steinkellner**

**Thurs 4 - Sun 7 May
Thurs - Sat 7.30pm;
Sun 2pm & 7pm
Main House**

**£28 / £23 / £20 / £14 /
Students, Under 16s
£13**

Night club singer
Deloris Van Cartier has
witnessed a gangland
killing. The cops put in
her protective custody
in the one place they're
sure she'll never be
found: a convent!

Disguised as a nun, she
finds herself at odds with
both the rigid lifestyle and
uptight Mother Superior.
Using her unique disco
moves and singing
talent, Deloris breathes
new life into the church,
the community and the
power of her newly found
sisterhood. But will the
mob catch up with her?

Pentabus Theatre
**ONE OF THEM
ONES**

**Tues 9 - Thurs 11 May
7.30pm | Matinee Weds
2pm Studio | £16 / £14**

An uplifting new play
about two siblings living
in an isolated rural
community trying to

get their heads around
gender identity. Frankie
is desperate to be
understood, accepted,
loved. But LGBTQ
alphabet soup has got
Michael's head spinning.
Why's she gotta be so
complicated? Why can't
he understand? Why
can't things go back to
the way they always
were?

Unpicking the
complexities of identity
and the fierce family love
that hopefully holds us
together.

Pentabus present this
inspiring and celebratory
new play by rising star
Charlie Josephine.

Age 12+

Post-show discussion
Weds 10 May, 7.30pm

**Actors Touring
Company and Belgrade
Theatre Coventry, in
association with Brixton
House Theatre**

FAMILY TREE

**By Mojisola Adebayo
Thurs 11 May | 7.30pm
Main House
£32 / £28 / £19 / £10 /
U26s £10**

Family Tree is a
beautifully poetic drama
about race, health, the
environment, and the
incredible legacy of one
of the most influential
Black women of
modern times.

Henrietta Lacks is one of
most remarkable people
in medical history...

...Her cells form the basis of the most important medical research happening today, from cancer to Covid. But Henrietta never knew any of this, because her cells were taken without her permission. Henrietta was a Black woman: she is not the only one whose body has been exploited by the medical establishment.

Denied her place in history, now is the time for Henrietta's incredible legacy to undergo a transformation.

'Outspoken and magical...informs us with its history and moves us with its personal stories'

British Theatre Guide

SHEWOLVES
Productions
SHEWOLVES

by Sarah Middleton
Sat 13 May | 7.30pm
Studio | £16 / £14

Armed with a backpack full of Pop-tarts and a hunger to tackle climate change, Priya and Lou embark on a covert expedition into the wild. But when the wilderness closes in around them, can they overcome their differences to make their voices heard?

SHEWOLVES is an uplifting coming-of-age comedy for teenagers and anyone who has ever been a teen.

JUAN MARTIN

Tues 16 May | 7.30pm
Main House | £21

Juan Martín is a guitarist and composer working within the great tradition of flamenco. Voted into the top three flamenco guitarists in the world by Guitar Player USA, Juan Martín has toured the world playing concerts from Shanghai and Melbourne to New York as well as the Montreux Jazz Festival. His books for learning the guitar are now translated into many languages, with his original book being referred to as 'The Bible' of flamenco guitar. Don't miss this exquisite evening of fine guitar music.

KATHRYN
TICKELL & THE
DARKENING

Sat 20 May | 7.30pm
Main House | £23.50

'The Darkening' is the Northumbrian name for twilight, but this band's music blazes fiercely...

Kathryn Tickell brings her stellar band to the stage. Pipes, fiddles, lyres and voices conjure up tunes and songs from ancient Northumbria, bringing them to life with new compositions and world-class musicianship.

'No one has evoked the landscape and traditions of...

...Northumbria more affectingly than Kathryn Tickell; a champion of the Northumbrian pipes, she is steeped in the songs and mythology of the north-east.'

The Observer

OLD HERBACEOUS

By Reginald Arkell.
Adapted by Alfred Shaughnessy.

Fri 2 - Sat 3 June
7.30pm | Studio
£16 / £14

Peter Macqueen returns to Theatre by the Lake as Old Herbaceous, celebrating ten years

since he first performed the role at the theatre.

Pottering amongst the seeds and cuttings of his ramshackle greenhouse is Herbert Pinnegar. Now in his twilight years, he recounts his journey from orphan boy to legendary head gardener Old Herbaceous, and of his friendship with the lady of the Manor, Mrs Charteris. Sown with seeds of wisdom, this charming one man show is a love story... with plants. A humorous portrayal of a single-minded, gentle, yet passionate man.

'It's Downton Abbey with gardening tips'

The Guardian

THE MANFREDS

Thurs 8 June | 7.30pm
Main House | £28.50

The Manfreds return to Theatre By The Lake as part of their 60th anniversary celebrations. Considered one of the finest and most respected bands from the 1960s, their numerous hits were not just pop songs! Many were R&B-based with an undercurrent of jazz - a very unusual but winning combination. As a result, their records have a timeless quality. 60 years on, The Manfreds, with original front man Paul Jones, will perform many of their hits, including

'Do Wah Diddy Diddy', along with a mix of jazz and blues covers and tracks from their individual solo albums.

COMMITTED 2 ROCK CHOIR

Fri 9 - Sat 10 June |
7.30pm | Main House |
£14 / £12

Come and join this dynamic Cumbrian choir over two nights as they rock their socks off to celebrate 10 years of annual Gala fundraising performances at TBTL. This special night also pays tribute to conductor and arranger Cath as she celebrates a significant birthday*.

(*No prizes for guessing which!)

Northern Broadsides
and New Vic Theatre

QUALITY STREET

Written by J.M. Barrie

Tues 20 - Sat 24 June
7.30pm | Matinee 2pm

Thurs and Sat

Main House

£32 / £28 / £19 / £10 /
U26s £10

From the writer of *Peter Pan*, this delicious farce was such a sensation in its day that it gave its name to the UK's most loved chocolates.

Phoebe Throssel runs a school for unruly children on Quality Street. Ten years since a tearful goodbye, an old flame returns from fighting Napoleon.

But the look of disappointment on Captain Valentine's face when he greets an older, less glamorous Phoebe, spurs our determined heroine to action.

She becomes the wild and sparkling Miss Livvy, a younger alter-ego who soon beguiles the clueless Captain. As their romance is rekindled, can she juggle both personas? Or will the deception scandalise the town and wreck any future with the man she loves?

Northern Broadsides revive their hit regency comedy, stirring in a good helping of Yorkshire wit from the retired workers of the Halifax factory where Quality Street have been proudly made since 1936.

YESYESNONO WE WERE PROMISED HONEY!

Thurs 22 - Sat 24 June
7.30pm | Studio
£16 / £14

'The show that we're about to do is a story of the future. The story we're going to tell is the story of us. I'm going to tell you this now: it doesn't have a happy end.'

From the makers of *Five Encounters on a Site Called Craigslist* and *The Accident Did Not Take Place* comes an act of communal storytelling.

A hopeful, hopeless prophecy for earth and humankind. A story of us, our future, of paradise and how we get there in the end.

'...makes you feel grateful to be alive, grateful to be part of a communal gathering of people.'

The Financial Times

**Total Theatre Award
Winner 2017**

ACCESS

We want to make your visit as enjoyable as possible and ensure that everyone feels welcomed and supported at Theatre by the Lake.

Guide Dogs

Guide Dogs are welcome in all areas of the building.

Hearing enhancement

The Main House front stalls are fitted with an induction loop. Additionally, discreet infra-red headsets are available for use free of charge. Please advise Box Office that you want to use the loop and they will advise you on the best seats to choose where the loop will work.

Wheelchair access

TBTL has a lift and flat floor access to all areas as well as adapted toilets on each floor. Wheelchair accessible spaces are available in both auditoria. Seats must be booked by calling or emailing us on the details below.

Tickets for people with disabilities

TBTL performances (tagged 'Made by TBTL')

Lowest available price tickets can be requested by disabled customers

Patrons who need the help of a personal assistant, carer or companion may request one additional ticket at the same rate.

Non TBTL performances (all other perfs)

All patrons who need the help of a personal assistant, carer or companion are eligible for a free ticket for that individual.

Guaranteed Socially Distanced Performances

Audiences will be seated in group bubbles with one metre social distancing between parties.

Dementia Friendly

We aim to be a dementia friendly building and the majority of our staff and volunteers are Dementia Friends. We offer familiarisation tours and access packs on request.

Audio brochure

Audio brochures are available for every brochure and available to listen to online.

For more details, contact: enquiries@theatrebythelake.com

ACCESSIBLE PERFORMANCES

Audio Described Performances

How Not To Drown: Thurs 2 Mar, 7.30pm

Crips with Chips: Sat 18 March, 7.30pm

Around the World in 80 Days: Fri 14 April, 7.30pm & Sat 15 April, 2pm

The Lost Spells: Sat 3 June, 2pm

Tuning In: Weds 7 - Thurs 15 June, all performances

Blonde Bombshells of 1943: Sat 15 July, 2pm

The 39 Steps: Sat 12 August, 2pm

British Sign Language Performances

Around the World in 80 Days: Fri 14 April, 7.30pm & Sat 15

April, 2pm

The Lost Spells: Sat 3 June, 2pm

Blonde Bombshells of 1943: Sat 15 July, 2pm

The 39 Steps: Sat 12 August, 2pm

Captioned Performances

Crips with Chips: Sat 18 March, 7.30pm

Around the World in 80 Days: Fri 14 April, 7.30pm & Sat 15

April, 2pm

The Lost Spells: Sat 3 June, 2pm

Tuning In: Weds 7 - Thurs 15 June, all performances

Blonde Bombshells of 1943: Sat 15 July, 2pm
The 39 Steps: Sat 12 August, 2pm

Socially Distanced Performances

Around the World in 80 Days: Sat 15 April, 2pm

Blonde Bombshells of 1943: Sat 15 July, 2pm

The 39 Steps: Sat 12 August, 2pm

Relaxed Performances

An easy-going atmosphere for anyone who would benefit from a less formal environment, which may include those with learning disabilities, autism or sensory communication disorders, people living with dementia as well as those with babes in arms.

Around the World in 80 Days: Tues 11 April, 12pm

Blonde Bombshells of 1943: Weds 19 July, 12pm

The 39 Steps: Weds 16 August, 12pm

An access guide is available on request:

enquiries@theatrebythelake.com

To book for any accessible performance or to request a copy of this brochure in another accessible format, please contact us on the details below.

T: 017687 74411

E: enquiries@

theatrebythelake.com

W: theatrebythelake.com/access

HOW TO BOOK

Box Office:
017687 74411

Check website for details of opening times.

Online:
theatrebythelake.com

Email: enquiries@
theatrebythelake.com

CUSTOMER INFORMATION

Ticket delivery

Customers may choose any of the following options to receive their tickets. Tickets purchased less than seven days in advance will only have E-ticket or Care of Box Office options.

- E-ticket: FREE
- Post: £1.50

- Care of Box Office: £1.00

Performance times

Performances start promptly – please note that latecomers may not be admitted.

Gift vouchers: the perfect present

Gift vouchers are available from the Box Office and can be used to purchase tickets for all performances at Theatre by the Lake.

Special effects

Strobe lighting, smoke or stage effects and the smoking of e-cigarettes may be used in productions and will not be advised on printed material as they may not be known until the day of performance. Please contact us if you have particular concerns.

TERMS AND CONDITIONS

Reservations

Tickets which have not been paid for within five days of reservation (or for late bookers, one hour before the performance) will be offered for re-sale.

Discounts

Only one discount per ticket is permitted. Discounts cannot be used in conjunction with any other offer. All discounts and offers subject to availability.

Children

Children under the age of four will only be admitted to shows advertised as Family Friendly or Relaxed Performances. Booster seats are available on request. Babes in arms

(up to age of 18 months) will not be charged, but do require a baby ticket from Box Office. Theatre by the Lake cannot accept responsibility for unaccompanied children.

Data protection

Theatre by the Lake is committed to protecting your personal information, being transparent about what data we hold and giving you control over how we use it. View our privacy policy at: theatrebythelake.com/privacy-policy

Programme alterations

Every effort is made to avoid alterations to the programme. However, Theatre by the Lake reserves the right to cancel or alter events if this is unavoidable. We will try to contact all ticket holders affected and apologise in advance for any inconvenience this may cause.

Ticket exchange and refunds

If you inform us at least 48 hours before an event, we will be happy to exchange your tickets or hold a credit for you against a future booking (excluding tickets bought as part of season tickets). There is a £1 fee per ticket for this service (with a maximum charge of £10 per transaction).

We regret that we are unable to give refunds unless the event is cancelled. For information on our refunds policy for groups and tickets bought as part of season tickets, please contact Box Office on 017687 74411.

Requests to Box Office for changes or adjustments to be made to ticket orders should be made by the person named on the order. We are unable to accept such requests from other parties.

T: 017687 74411
E: enquiries@theatrebythelake.com