**Benjamin Hudson biog**

Benjamin Hudson is a music producer and sound designer. He has soundtracked films for adidas, Google, intel, Stonewall and Unicef among others. He co-composed the music for Dean Puckett’s award winning short and Vimeo staff pick, The Sermon, Circles (BFI) and Satan’s Bite (Cannes/Straight 8 top 20), as well as Max Sobol’s dark romance You (Us) Me (Busan).

He has also scored films for Sophia Ray (adidas Runners) and Italian fashion photographer Stella Asia Consonni (Vogue Italia ‘Not Your Girl’) and provided music for BAFTA winning short film Home.

Working closely with anarchic theatre makers, In Bed With My Brother, he has created music and sound for their shows; One Night Stand (Royal Court) PRIME\_TIME (Barbican), Tricky Second Album (Edinburgh) and their breakout production, WE ARE IAN.

Other theatre credits include: BEIGE (Magna/VAULT), The Mozart Question (The Barn Theatre), Yippee Ki Yay (Seabright Productions UK tour), Ragnarok (Eastern Angles). Helver’s Night (York Theatre Royal) and The Snow Queen, Hansel & Gretel, Henry I, Matilda The Empress, The Last Abbot (Rabble).