# THE JUNGLE BOOK

By Jessica Swale | Music by Joe Stilgoe | Lyrics by Joe Stilgoe and Jessica Swale | Based on the stories by Rudyard Kipling

ATheatre by the Lake production by arrangement with Children's Theatre Partnership/Fiery Angel Limited, London

# **A VISUAL STORY**

### **RELAXED PERFORMANCE: THURSDAY 28 NOVEMBER AT 11AM**

This visual story is designed for visitors to the Relaxed Performance of The Jungle Book. This pack contains information about the play and lots of images to help prepare anyone who may be anxious about their visit. This visual story also has information to help you to find your way around Theatre by the Lake.

### SPECIAL TOURS OF THE BUILDING

We offer special tours of the theatre to customers booking for our Relaxed Performances. On a day of your choice, one of our friendly members of staff will show you around the theatre so you can get to know it a bit better. You'll see the Front of House areas, including the café, toilets and where the 'chill-out space' will be on the day of the performance. You'll also see the auditorium, including where you'll sit to watch the show.

# **TO BOOK A TOUR**

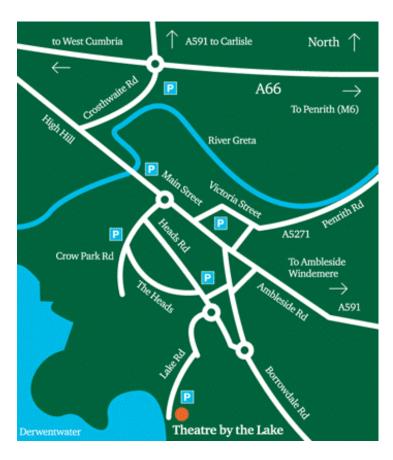
Please contact our Customer Experience Manager, Mary Elliott by email on mary.elliott@theatrebythelake.com or by telephone on 017687 81103.

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- About Theatre by the Lake
- About the play The Jungle Book

# **SECTION ONE: THEATRE BY THE LAKE**

### WHERE IS THE PLAY?



The play is being shown at Theatre by the Lake in Keswick. The theatre is located next to a lake called Derwentwater. To walk to the theatre from the town centre, follow signposts for 'The Lake'. If you wish to use a satnay, the postcode is CA12 5DJ.

There is a car park next to the theatre.
This is a council car park so you have to pay to park there – make sure you have plenty of change, or you can pay by card. There are a limited number of parking spaces for Blue Badge holders, where the first three hours are free.

Here is a picture of the theatre from the outside:



# **ACCESS**

Lift access is available to all floors of the theatre. There is only one lift, located in the café on the ground floor, shown here:



There are toilets on each floor, suitable for wheelchair access. On the first floor, there is an additional ambulant disabled toilet. These are clearly signposted.



### **INSIDE THE THEATRE**

You can view a <u>360 virtual tour of the theatre</u> here. This is the foyer (the inside entrance area):



The theatre will open at 10am and the auditorium will open at 10:30am on the day of the performance. Lakeside Café Restaurant next door is open from 10am. If you would like to book a space to sit and eat a packed lunch inside the theatre then please get in touch with us and we'll be able to arrange.



If you would like somewhere to sit, there are seats on the second floor on the circle. This will be a quiet area if you wish to have some 'chill out time' before, during or after the performance.

On the ground floor, there is a café (called The Spotlight Café) which will be open from 10:30am. The café sells hot and cold drinks and snacks. You can pre-order drinks for the interval, which will be waiting for you when you come into the café during the break.



Ice creams will be on sale in the Spotlight café and you can take them into the auditorium. Groups can pre-order ice creams and we can bring them into the auditorium for you at the interval, if you would prefer not to leave your seats. Please speak to Box Office staff for details.

You might notice some people walking around with walkie-talkies. This is the Customer Experience Team and they are there to make sure that everything runs smoothly. They will check your tickets and help you to find your seats. They can also answer any questions that you may have about the play or about the theatre.

You can take your bags and coats into the auditorium with you. You can just pop these on the backs of your seats or underneath them. You may also take in any hand held electronic devices that you may need.

# INFORMATION ABOUT THE AUDITORIUM, THE STAGE AND THE SET

The auditorium is the part of the theatre where the audience sits when they are watching the play.

The stage is the area where the actors perform the play.

The set is the name for all the scenery, furniture and objects used on stage in a play.

### WHAT DOES THE AUDITORIUM LOOK LIKE?

This show is played 'end on', with the stage at one end and the audience sitting in front of it.



Because this is a relaxed performance you can get up out of your seats if you need to and move around. You won't be allowed to go on to the stage unless you are asked by the actors. You can leave the auditorium if you need some quiet time or if you need to use the toilet.

You will have some time before the show to find your seats and get comfy before the play begins. These are the seats in the auditorium where the audience sit.

### **HOW LONG DOES THE PLAY LAST?**

The play is about 2 hours and 20 minutes long including a 20 minute interval. Plus a 15 - 20 minute introduction where the actors introduce themselves, and question and answer time at the end.

### WHAT HAPPENS AFTER THE SHOW?

When the play has finished you are welcome to stay as there will be a chance to meet the actors. You can leave the auditorium at any time, and you can still use the toilets and chill-out area after the show.

# SECTION TWO: THE PLAY THE JUNGLE BOOK

### **ABOUT THE SHOW**

The Jungle Book is a play with 7 actors who play all the different characters in the story, most of them animals.

There are pulsing lights in the show, and sometimes the actors move through the audience. Some of the characters fight each other (but the actors are only pretending!).

### THE SETTING

The story is set in the jungle. There are may trees, plants and vine ropes decorating the set, which the actors interact with. There are also puppets of birds, animals and a boy.



# **KEY CHARACTERS**

Here is a description of the characters in the play.



# Mowgli

Mowgli is a boy who lives in the jungle with a pack of wolves. The animals call him the man cub.



## Bagheera

She is a panther and acts as Mowgli's guardian, to help bring him up.

### Baloo

He is a bear, and is also helping to bring Mowgli up.

### Hiran & Raksha

They are wolves and are the ones to find Mowgli and bring him into the wolf pack.



### Akeela

She is a wolf and leader of the pack.



# Shere Khan

He is a very fierce tiger with a vendetta against humans. He is out to cause trouble for Mowgli.



# The Funkies

The funkies are a group of monkeys out to make mischief.



# Kaa

She is a snake with hypnotic eyes.

# THE STORY



The wolves, Hiran and Raksha, find the baby Mowgli in the jungle and ask their leader, Akeela, if he can stay. Akeela says no, because she can see that Mowgli is not a wolf cub but a human.

They plead with her and she tells them, according to jungle law, the only way they can keep him is if two other animals promise to be Mowgli's guardians.

Before they can find a pair of guardians, the fierce tiger, Shere Khan, turns up. He hates humans because a man once set fire to his tail. He wants to eat the baby Mowgli. Bagheera and the wolves protect Mowgli, but Shere Khan says he'll be back one day to get his revenge.

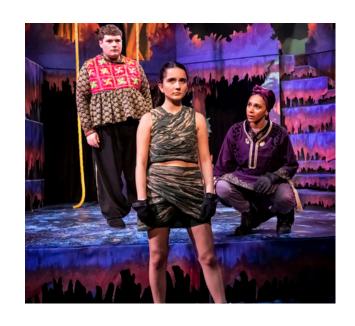


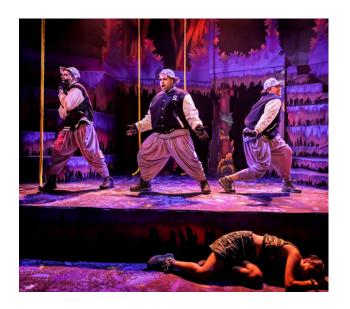


Baloo and Bagheera agree to be Mowgli's guardians. This means they have to look after him and show him the way of the jungle.

Mowgli grows up into a boy, running with the wolf pack and believing he is a wolf. Soon it is time for Baloo and Bagheera to tell him that he is not a wolf cub, but a man cub.

Mowgli is very upset when he learns this and runs away.





Mowgli meets the Funkies, who befriend him. But it is a trap; they are going to hand him over to Shere Khan to be eaten.

Captured, Mowgli calls to a bird that he is in trouble, and the bird carries the message to Baloo and Bagheera.

Baloo and Bagheera ask the snake, Kaa, to help them. Kaa hypnotises the funkies and Mowgli manages to escape.





Shere Khan is very angry that Mowgli has escaped his clutches once again. He thinks that without the wolves' protection, it'll be easy to catch Mowgli, so he tries to turn them against the man cub by telling lies about him. Most of the wolves believe him, which is not good news for Mowgli.

Shere Khan also wants to be leader of the wolf pack so they will do his evil bidding, but their leader, Akeela, stands in his way. He fights her and kills her. He is now very powerful and the wolves are all scared of him. He orders them to throw Mowgli out of the pack.





The only way to stop Shere Khan is for Mowgli to kill him with fire. Mowgli visits the human village to get the fire.

There, he meets a woman who speaks kindly to him. He has never seen a woman before and doesn't understand what she says. He runs away with the torch of fire back to the jungle.

Mowgli attacks Shere Khan with the fire and, with help from the wolves, they push him off a cliff, never to be seen again.

The wolves ask Mowgli if he'd like to be their new leader, but Mowgli says no, he must find the place where he really belongs.





Mowgli returns to the village where he found the fire and finds the woman. He goes to live with her. But he knows his friends, Baloo, Baheera, the wolves and the other jungle animals are never far away...

We hope that you enjoy the show and your visit to Theatre by the Lake.