

PRIDE AND PREJUDICE

By Kate Hamill | Adapted from the novel by Jane Austen

A Theatre by the Lake, Octagon Theatre Bolton, Stephen Joseph Theatre and Hull Truck Theatre co-production
in association with Theatr Clwyd

A VISUAL STORY

RELAXED PERFORMANCE: TUESDAY 19 AUGUST AT 11AM

This visual story is designed for visitors to the Relaxed Performance of Pride and Prejudice. This pack contains information about the play and lots of images to help prepare anyone who may be anxious about their visit. This visual story also has information to help you to find your way around Theatre by the Lake.

SPECIAL TOURS OF THE BUILDING

We offer special tours of the theatre to customers booking for our Relaxed Performances. On a day of your choice, one of our friendly members of staff will show you around the theatre so you can get to know it a bit better. You'll see the Front of House areas, including the café, toilets and where the 'chill-out space' will be on the day of the performance. You'll also see the auditorium, including where you'll sit to watch the show.

TO BOOK A TOUR

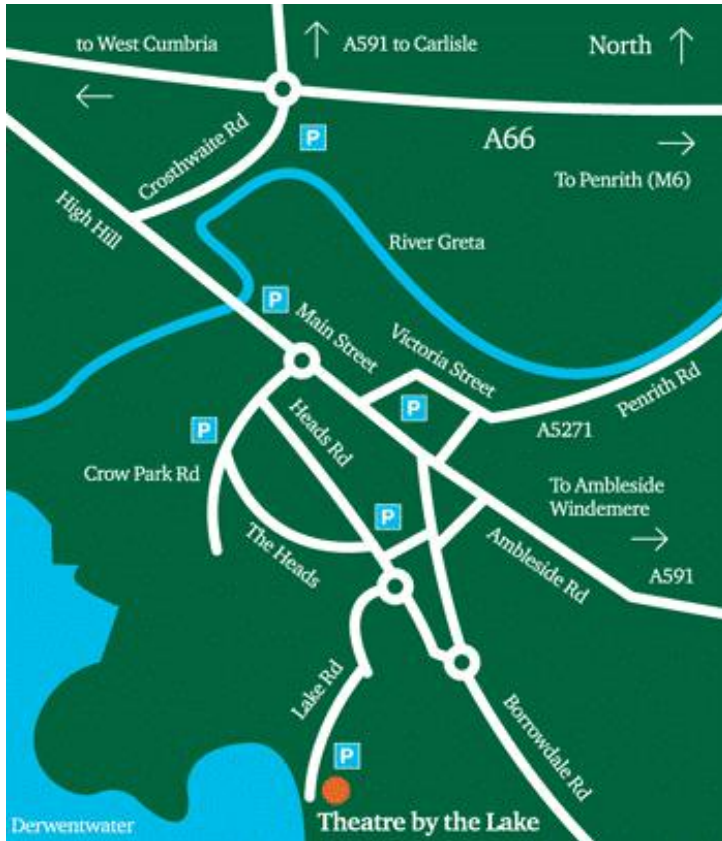
Please contact our Customer Experience Manager, Mary Elliott by email on mary.elliott@theatrebythelake.com or by telephone on 017687 81103.

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- About the play – Pride and Prejudice

SECTION ONE: THEATRE BY THE LAKE

WHERE IS THE PLAY?



The play is being shown at Theatre by the Lake in Keswick. The theatre is located next to a lake called Derwentwater. To walk to the theatre from the town centre, follow signposts for 'The Lake'. If you wish to use a satnav, the postcode is CA12 5DJ.

There is a car park next to the theatre. This is a council car park so you have to pay to park there – make sure you have plenty of change, or you can pay by card. There are a limited number of parking spaces for Blue Badge holders, where the first three hours are free.

Here is a picture of the theatre from the outside:



ACCESS

Lift access is available to all floors of the theatre. There is only one lift, it is 79cm wide, and is located in the café on the ground floor, shown here:



There are toilets on each floor, suitable for wheelchair access. On the first floor, there is an additional ambulant disabled toilet. These are clearly signposted.



INSIDE THE THEATRE

This is the foyer (the inside entrance area):



The theatre will open at 10am and the auditorium will open at 10:30am on the day of the performance. Lakeside Café Restaurant next door is open from 9:30am. If you would like to book a space to sit and eat a packed lunch inside the theatre then please get in touch with us and we'll be able to arrange.



If you would like somewhere to sit, there are seats on the second floor on the circle. This will be a quiet area if you wish to have some 'chill out time' before, during or after the performance.

On the ground floor, there is a café (called The Spotlight Café) which will be open from 10:30am. The café sells hot and cold drinks and snacks. You can pre-order drinks for the interval, which will be waiting for you when you come into the café during the break.



Ice creams will be on sale in the Spotlight café and you can take them into the auditorium. Groups can pre-order ice creams and we can bring them into the auditorium for you at the interval, if you would prefer not to leave your seats. Please speak to Box Office staff for details.

You might notice some people walking around with walkie-talkies. This is the Customer Experience Team and they are there to make sure that everything runs smoothly. They will check your tickets and help you to find your seats. They can also answer any questions that you may have about the play or about the theatre.

You can take your bags and coats into the auditorium with you. You can just pop these on the backs of your seats or underneath them. You may also take in any hand held electronic devices that you may need.

INFORMATION ABOUT THE AUDITORIUM, THE STAGE AND THE SET

The auditorium is the part of the theatre where the audience sits when they are watching the play.

The stage is the area where the actors perform the play.

The set is the name for all the scenery, furniture and objects used on stage in a play.

WHAT DOES THE AUDITORIUM LOOK LIKE?

This show is played 'in the round', with the stage in the middle and the audience sitting around it.



Because this is a relaxed performance you can get up out of your seats if you need to and move around, but be aware that the actors use all the entrances. You won't be allowed to go on to the stage unless you are asked by the actors. You can leave the auditorium if you need some quiet time or if you need to use the toilet.

You will have some time before the show to find your seats and get comfy before the play begins. These are the seats in the auditorium where the audience sit.

HOW LONG DOES THE PLAY LAST?

The play is about 2 hours and 35 minutes long including a 20 minute interval. Plus a 15 - 20 minute introduction where the actors introduce themselves.

WHAT HAPPENS AFTER THE SHOW?

When the play has finished you are welcome to stay as there will be a chance to meet the actors. You can leave the auditorium at any time, and you can still use the toilets and chill-out area after the show.

SECTION TWO: THE PLAY

PRIDE AND PREJUDICE

ABOUT THE SHOW

Pride and Prejudice is a play with 9 actors in. Some of the actors play more than one character. The story is set in the early 1800s in England.

THE SETTING

The play is set in a few different locations; from the Bennet home to a ballroom, from a country house to a garden. The simple furniture and props move / change to show the different locations.



CHARACTERS

Here is a description of the characters in the play.

Mr Darcy

A rich gentleman. He is proud and reserved.



Lizzy Bennet

The heroine of the story. She is smart, outspoken and not interested in marriage.

The Bennet Sisters

Jane Bennet

The eldest of the sisters. She is kind, gentle and calm.



Mary Bennet

Takes herself quite seriously, which everyone else finds funny.



Lydia Bennet

The youngest sister, aged 14. She is loud, impulsive and dramatic.



Mr and Mrs Bennet

The parents. Mr. Bennet is sarcastic and laid-back, while Mrs. Bennet is frantic about marrying off the daughters.



Mr Bingley

A friend of Mr Darcy's. He's friendly and warm-hearted and in love with Jane Bennet.



Mr Wickham

A handsome, charming soldier who is very good at making people like him quickly. He is Mr Darcy's enemy.



Mr Collins

A clergyman and cousin to the Bennets, who'll be left the Bennet home when Mr Bennet dies. He's very odd and awkward.



Charlotte Lucas

Lizzy's sensible friend, who thinks it's better to have a safe home than a love story.



Catherine & Anne de Bourgh

Lady Catherine is grand, proud, and loves giving orders. Anne is her unmarried daughter.



Caroline Bingley

Mr. Bingley's stylish sister, who looks down on others, especially the Bennets.

THE STORY



Mrs. Bennet bursts in with exciting news; a rich young man, Mr. Bingley, has moved into the big house nearby. She is determined to marry off one of her daughters to him.

At a local ball, the Bennet sisters meet Mr. Bingley and Mr. Darcy. Jane and Bingley dance together. But Darcy is rude to Lizzy and Lizzy is not impressed by him at all.



Back at the Bennet home, Lydia brings home Mr Wickham for tea. Wickham tries to charm Lizzy and tells her Darcy treated him badly. Lizzy believes him, and her dislike of Darcy grows.

Jane is invited to Mr Bingley's house. She falls ill while she is there, and Lizzy goes to look after her. Catherine Bingley and Mr Darcy are there. Catherine looks down on Lizzy and flirts with Darcy. Darcy is more interested in Lizzy, but she isn't interested in him.



Mr Bingley writes to Jane to say he will call on her. The Bennets are excited as they think he'll ask her to marry him. But he doesn't turn up, and they learn that he has left the area without a word.

Mr Collins visits the Bennet house, hoping to marry one of the Bennet sisters. Because Mr Bennet has no sons, the family home will go to Mr Collins, their cousin, when Mr Bennet dies. Mrs Bennet wants Collins to marry Lizzy so that they can keep their home.

Mr Collins asks Lizzy to marry him. She turns him down.





Mr Collins wastes no time in asking Lizzy's friend, Charlotte, to marry him instead. She says yes, because she wants security and she hasn't had any better offers.

Once Mr Collins and Charlotte are married, Lizzy goes to visit them. She meets Mr Collins' benefactor, Lady Catherine and her daughter, Anne. Mr Darcy arrives, who turns out to be Lady Catherine's nephew. Lady Catherine wants him to marry Anne.



Darcy tells Lizzy he loves her and wants to marry her. Lizzy says no. She tells him she knows about the wrong Darcy has done to Mr Wickham. Darcy tells her that Wickham has lied and is the villain.

He also tells her that he told Bingley to forget about her sister Jane because he thought it would be a bad match. This makes Lizzy very cross.

Meanwhile, Lydia has run away with Wickham. This is disastrous for the Bennet family; Lydia has lost her reputation and brought the whole family down with her - no one will want to marry any of the other daughters now because of this.



Lydia and Mr Wickham turn up at the Bennet house. They have got married. Mrs Bennet is very happy that at least one of her daughters is married. Mr Bennet is very angry with Wickham and banishes him from the house.

Mr Bennet explains that it was Mr Darcy that paid Wickham to marry Lydia, to save her reputation. Lizzy softens towards Darcy.

Darcy and Mr Bingley arrive at the Bennet house. Mr Bingley proposes to Jane and she says yes to marrying him.

Mr Darcy asks Lizzy again to marry him. This time she says yes.



We look forward to welcoming you to Theatre by the Lake. We hope you enjoy the show!