THE WIZARD OF OZ

By Sonia Jalaly | Based on the novel by L Frank Baum

A Theatre by the Lake production

A VISUAL STORY

RELAXED PERFORMANCE: THURSDAY 27 NOVEMBER AT 11AM

This visual story is designed for visitors to the Relaxed Performance of The Wizard of Oz. This pack contains information about the play and lots of images to help prepare anyone who may be anxious about their visit. This visual story also has information to help you to find your way around Theatre by the Lake.

SPECIAL TOURS OF THE BUILDING

We offer special tours of the theatre to customers booking for our Relaxed Performances. On a day of your choice, one of our friendly members of staff will show you around the theatre so you can get to know it a bit better. You'll see the Front of House areas, including the café, toilets and where the 'chill-out space' will be on the day of the performance. You'll also see the auditorium, including where you'll sit to watch the show.

TO BOOK A TOUR

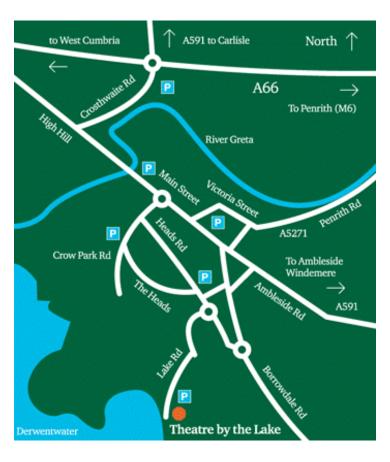
Please contact our Customer Experience Manager, Mary Elliott by email on mary.elliott@theatrebythelake.com or by telephone on 017687 81103.

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SECTION ONE: THEATRE BY THE LAKE

WHERE IS THE PLAY?



The play is being shown at Theatre by the Lake in Keswick. The theatre is located next to a lake called Derwentwater. To walk to the theatre from the town centre, follow signposts for 'The Lake'. If you wish to use a satnay, the postcode is CA12 5DJ.

There is a car park next to the theatre. This is a council car park so you have to pay to park there – make sure you have plenty of change, or you can pay by card. There are a limited number of parking spaces for Blue Badge holders, where the first three hours are free.

Here is a picture of the theatre from the outside:



ACCESS

Lift access is available to all floors of the theatre. There is only one lift, it is 79cm wide, and is located in the café on the ground floor, shown here:



There are toilets on each floor, suitable for wheelchair access. On the first floor, there is an additional ambulant disabled toilet. These are clearly signposted.



INSIDE THE THEATRE

This is the foyer (the inside entrance area):



The theatre will open at 10am and the auditorium will open at 10:30am on the day of the performance. Lakeside Café Restaurant next door is open from 9:30am. If you would like to book a space to sit and eat a packed lunch inside the theatre then please get in touch with us and we'll be able to arrange.



If you would like somewhere to sit, there are seats on the second floor on the circle. This will be a quiet area if you wish to have some 'chill out time' before, during or after the performance.

On the ground floor, there is a café (called The Spotlight Café) which will be open from 10:30am. The café sells hot and cold drinks and snacks. You can pre-order drinks for the interval, which will be waiting for you when you come into the café during the break.



Ice creams will be on sale in the Spotlight café and you can take them into the auditorium. Groups can pre-order ice creams and we can bring them into the auditorium for you at the interval, if you would prefer not to leave your seats. Please speak to Box Office staff for details.

You might notice some people walking around with walkie-talkies. This is the Customer Experience Team and they are there to make sure that everything runs smoothly. They will check your tickets and help you to find your seats. They can also answer any questions that you may have about the play or about the theatre.

You can take your bags and coats into the auditorium with you. You can just pop these on the backs of your seats or underneath them. You may also take in any hand held electronic devices that you may need.

INFORMATION ABOUT THE AUDITORIUM, THE STAGE AND THE SET

The auditorium is the part of the theatre where the audience sits when they are watching the play.

The stage is the area where the actors perform the play.

The set is the name for all the scenery, furniture and objects used on stage in a play.

WHAT DOES THE AUDITORIUM LOOK LIKE?

This show is played 'end on', with the stage at one end and the audience sat in front of it.



Because this is a relaxed performance you can get up out of your seats if you need to and move around, but be aware that the actors use all the entrances. You won't be allowed to go on to the stage unless you are asked by the actors. You can leave the auditorium if you need some quiet time or if you need to use the toilet, but please be aware of the actors when you go in and out, as they use the same entrances and exits.

You will have some time before the show to find your seats and get comfy before the play begins. These are the seats in the auditorium where the audience sit.

HOW LONG DOES THE PLAY LAST?

The play is about 2 hours including a 20 minute interval. Plus a 15 - 20 minute introduction where the actors introduce themselves.

WHAT HAPPENS AFTER THE SHOW?

When the play has finished you are welcome to stay as there will be a chance to meet the actors. You can leave the auditorium at any time, and you can still use the toilets and chill-out area after the show.

SECTION TWO: THE PLAY THE WIZARD OF OZ

ABOUT THE SHOW

The Wizard of Oz is a play with seven actors in. It begins in Keswick and then the action moves to the magical land of Oz. There are songs that help tell the story and puppets that play some of the characters.



CHARACTERS

Here is a description of the main characters in the play.

Dorothy & Toto

Dorothy is a 13 year old girl who doesn't like her new life in Keswick, and wants to return to her old life in London. Her family's pet dog, Toto, is her friend.



Scarecrow

Scarecrow is looking for a brain because she thinks if she's clever she'll be able to do her job better.

Tinwoman

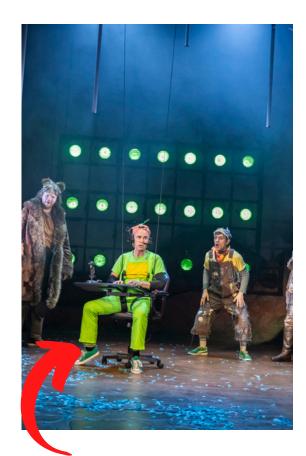
Tinwoman is looking for a heart because she doesn't think she has one.



Lion

Lion needs courage to help him be the king of the jungle.





The Wizard

A mysterious man who everyone thinks has great powers.

The Wicked Witch of the West A witch who everyone is Oz fears.



THE STORY



It's Christmas Eve in Keswick. Dorothy tries to escape her new home in Keswick and go home to London. Her Aunty Em, Uncle Henry and Cousin Rosie stop her.

There is a storm and the wind lifts Dorothy's house and whirls her far, far away... all the way to a magical place called Oz.





Dorothy lands in a bright, colourful world. She meets the Munchkins, who tell her to follow the Yellow Brick Road if she wants to find the Wizard. Dorothy realises that Toto has turned into a human boy. He can't talk, only woof and bark. He joins her on the Yellow Brick Road.





On the road, Dorothy meets the Scarecrow. They long for brains to help them think clearly – so they join Dorothy to ask the Wizard for help.

Dorothy meets the Tinwoman. She believes she has no heart, so she decides to travel with them to see the Wizard too.





The group then meets the Lion. He thinks he has no courage, but bravely joins the group on the Yellow Brick Road.

The Wicked Witch is watching them. She sends her crows and flying monkeys to try to stop Dorothy and her friends.





At last, Dorothy and her friends reach the Emerald City. They ask the Wizard for help, but things are not what they seem.

The friends realise they already had what they needed all along: the Scarecrow has ideas, the Tinwoman shows kindness, the Lion finds courage and Dorothy learns that home and family mean more than she thought.





With help from her friends, Dorothy makes the journey back to Keswick. Back in Keswick, Toto returns to his dog body.

Dorothy realises there really is no place like home.