

CALENDAR GIRLS THE MUSICAL

A Musical by Gary Barlow and Tim Firth

A Theatre by the Lake, Stephen Joseph Theatre, New Wolsey Theatre and Octagon Bolton
Theatre production

A VISUAL STORY

RELAXED PERFORMANCE: TUESDAY 18 AUGUST AT 11AM

This visual story is designed for visitors to the Relaxed Performance of Calendar Girls The Musical. This pack contains information about the play and lots of images to help prepare anyone who may be anxious about their visit. This visual story also has information to help you to find your way around Theatre by the Lake.

SPECIAL TOURS OF THE BUILDING

We offer special tours of the theatre to customers booking for our Relaxed Performances. On a day of your choice, one of our friendly members of staff will show you around the theatre so you can get to know it a bit better. You'll see the Front of House areas, including the café, toilets and where the 'chill-out space' will be on the day of the performance. You'll also see the auditorium, including where you'll sit to watch the show.

TO BOOK A TOUR

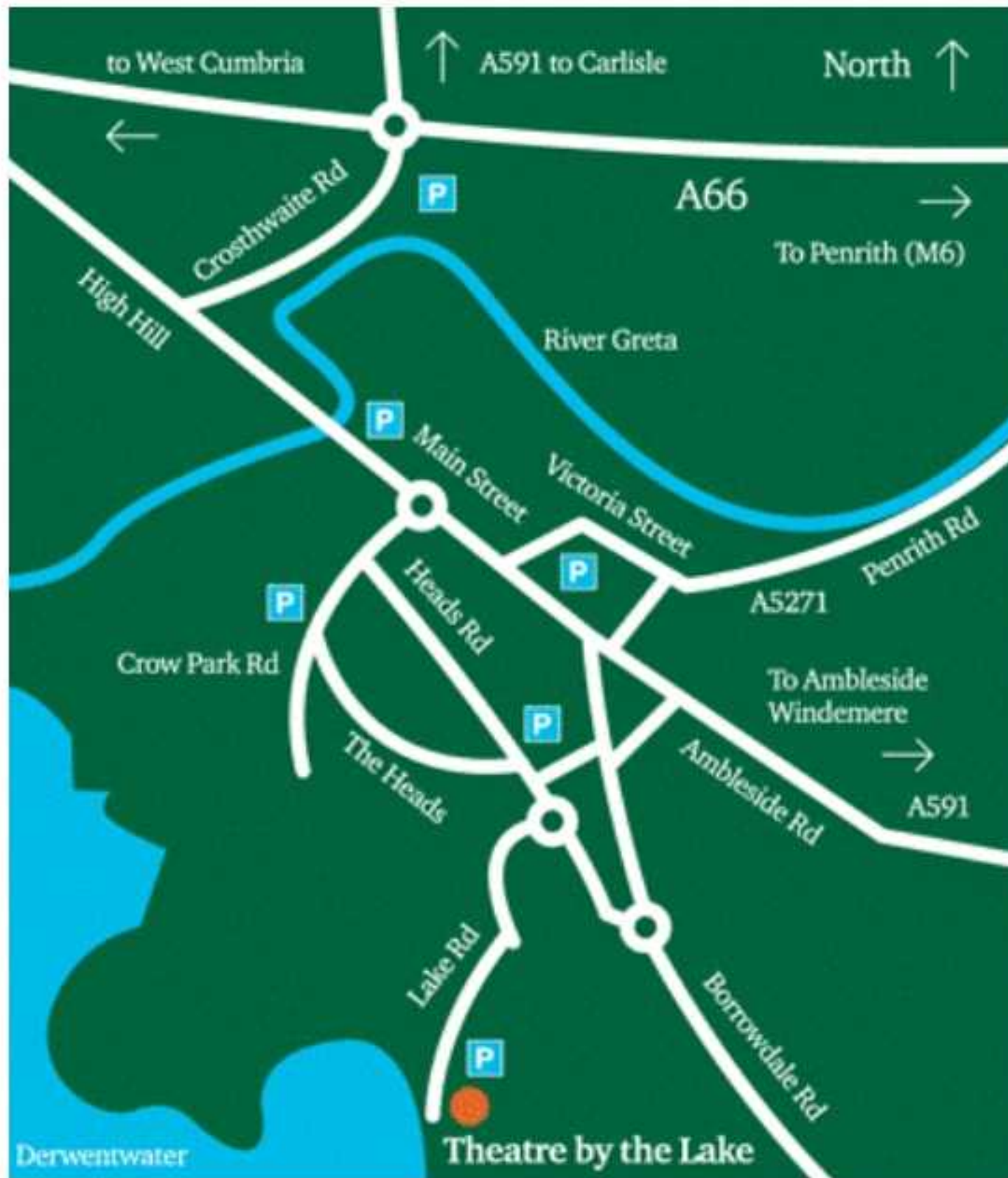
Please contact our Customer Experience Manager, Mary Elliott by email on mary.elliott@theatrebythelake.com or by telephone on 017687 81103.

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- About the play – Calendar Girls The Musical

SECTION ONE: THEATRE BY THE LAKE

WHERE IS THE PLAY?



The play is being shown at Theatre by the Lake in Keswick. The theatre is located next to a lake called Derwentwater. To walk to the theatre from the town centre, follow signposts for 'The Lake'. If you wish to use a satnav, the postcode is CA12 5DJ.

There is a car park next to the theatre. This is a council car park so you have to pay to park there – make sure you have plenty of change, or you can pay by card. There are a limited number of parking spaces for Blue Badge holders, where the first three hours are free.

Here is a picture of the theatre from the outside:



ACCESS

Lift access is available to all floors of the theatre. There is only one lift, it is 79cm wide, and is located in the café on the ground floor, shown here:



There are toilets on each floor, suitable for wheelchair access. On the first floor, there is an additional ambulant disabled toilet. These are clearly signposted.



INSIDE THE THEATRE

This is the foyer (the inside entrance area):



The theatre will open at 10am and the auditorium will open at 10:30pm on the day of the performance. Lakeside Café Restaurant next door is open from 9:30am. If you would like to book a space to sit and eat a packed lunch then please get in touch with us and we'll be able to arrange.



If you would like somewhere to sit, there are seats on the second floor on the circle. This will be a quiet area if you wish to have some 'chill out time' before, during or after the performance.

On the ground floor, there is a café (called The Spotlight Café) which will be open from 10:30am. The café sells hot and cold drinks and snacks. You can pre-order drinks for the interval, which will be waiting for you when you come into the café during the break.



Ice creams will be on sale in the Spotlight café and you can take them into the auditorium. Groups can pre-order ice creams and we can bring them into the auditorium for you at the interval, if you would prefer not to leave your seats. Please speak to Box Office staff for details.

You might notice some people walking around with walkie-talkies. This is the Customer Experience Team and they are there to make sure that everything runs smoothly. They will check your tickets and help you to find your seats. They can also answer any questions that you may have about the play or about the theatre.

You can take your bags and coats into the auditorium with you. You can just pop these on the backs of your seats or underneath them. You may also take in any hand held electronic devices that you may need.

INFORMATION ABOUT THE AUDITORIUM, THE STAGE AND THE SET

The auditorium is the part of the theatre where the audience sits when they are watching the play.

The stage is the area where the actors perform the play.

The set is the name for all the scenery, furniture and objects used on stage in a play.

WHAT DOES THE AUDITORIUM LOOK LIKE?

This show is played 'in the round', with the stage at one end and the audience seated in front.



Because this is a relaxed performance you can get up out of your seats if you need to and move around, but be aware that the actors use all the entrances. You won't be allowed to go on to the stage unless you are asked by the actors. You can leave the auditorium if you need some quiet time or if you need to use the toilet, but please be aware of the actors when you go in and out, as they use the same entrances and exits.

You will have some time before the show to find your seats and get comfy before the play begins. These are the seats in the auditorium where the audience sit.

HOW LONG DOES THE PLAY LAST?

The play is about 2 hours and 50 minutes long including a 20 minute interval. Plus a 15 - 20 minute introduction where the actors introduce themselves.

WHAT HAPPENS AFTER THE SHOW?

When the play has finished you are welcome to stay as there will be a chance to meet the actors. You can leave the auditorium at any time, and you can still use the toilets and chill-out area after the show.

SECTION TWO: THE PLAY

CALENDAR GIRLS THE MUSICAL

ABOUT THE SHOW

This show is a musical and has fifteen actors in - they sing and play musical instruments, and some of them play two or three characters. It's set in Knapely, a made-up village in the Yorkshire Dales. Much of the story is about the local Women's Institute (WI) and the community.

THE SETTING

Most of the action takes place at the WI Hall and around Knapely village.



CHARACTERS

Here is a description of the main characters in the play.

Annie

A kind and thoughtful woman whose husband John becomes very ill.



Chris

Annie's confident, funny and rebellious best friend.



Celia

A glamorous and confident woman who sometimes feels out of place in the village.



Cora

A lively, outspoken member of the WI who plays the piano.



Jessie

An ex-school teacher and not afraid to speak her mind.



Ruth

A quiet and nervous woman who throws herself into traditional WI activity.



Marie

The organised and traditional leader of the local WI.



John

Annie's much-loved husband, whose illness inspires the women to raise money.

Mrs Wilson Tea

A WI member
who loves to
serve the tea.



Mrs Wilson Coffee

A WI member
who loves to
serve the coffee.



Ro, Colin and Dennis

The husbands of some of
the WI members.



Lawrence

The young photographer who takes
the photographs for the calendar.



Danny

Chris' teenage son.



Jenny

Marie's teenage daughter.



Tommo

Cora's teenage son.

THE STORY



Annie and Chris are best friends and members of the local Women's Institute (WI).

Annie's husband, John, becomes very ill with cancer.



Sadly, John dies. Annie and Chris decide to raise money for the hospital where John was treated.



Chris has an unusual idea - the WI women will make a nude calendar to raise money.



At first, some of the women are nervous about taking part, but they decide to be brave and support each other.

Lawrence, a photographer, takes the photographs. The women use everyday objects like flowers and cakes to cover parts of their bodies.





The calendar is a big success and they raise lots of money in memory of John.

We look forward to welcoming you to Theatre by the Lake.
We hope you enjoy the show!